

NUEVAS DE HISTORIA

"What's New" from the University of New Mexico DEPARTMENT OF HISTORY



Transnational Cities

Find this article on page 6



THE UNIVERSITY of
NEW MEXICO

One of our Own

M.A. student Ella-Kari Loftfield wins New Mexico History Teacher of the Year Award

Ella-Kari Loftfield, a UNM MA graduate student and participant in the department's Teaching American History grant with was named 2014 New Mexico History Teacher of the year.

Loftfield joins a distinguished group of 50 middle school and high school teachers chosen each year by state committees. The History Teacher of the Year is awarded by the Gilder Lehrman Institute of American History and sponsored by the History Channel and America Preserves. Currently teaching AP American History and American History at Cleveland High School in Rio Rancho, Loftfield began her teaching career in Los Angeles and returned home in 1994 to teach at Lincoln Middle School. She moved to Cleveland High School in 2012. As the New Mexico Teacher of the Year, she will travel to New York to participate in the 2014 Gilder Lehrman Teacher Seminar and Cleveland High School will be named a Gilder Lehrman Affiliate School.

Loftfield was one of a dozen teachers from Rio Rancho who participated in the Department of Education's Teaching American History (TAH) program. "The TAH program with teachers was one of the history department's most exciting initiatives in my twenty-five years on the faculty," said UNM Distinguished Professor of History and Director of the Center for the Southwest, Virginia Scharff. Scharff coordinated the department's efforts. "Ella-Kari was a shining star in a great cohort, and we count ourselves lucky to work with scholar teachers like her," said Scharff.

The TAH program selected a group of elementary and middle school teachers to enter our MA program to study the latest historical and methodological developments in American history.

Loftfield entered the program as an experienced and expert teacher and scholar. Our MA program enabled her to explore in greater depth a project in which she has long been engaged,

the history of Japanese internment during WWII. While teaching in Los Angeles, she worked on a curriculum project for the Japanese American National Museum in Los Angeles. She transformed this project into her MA thesis, "Yes, No, Maybe: The Tule Lake Pilgrimage, a Memorial to the Patriotism of Dissent." She defends her thesis this coming year.



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A Message from Department Chair Melissa Bokovoy



Nuevas de Historia, “what’s new with the history department”, is the title of our revamped annual newsletter. In the pages that follow, we are highlighting activities, conferences, faculty, donors, and alumni that made 2013-2014 memorable for all of us. One of our Teaching American History participants, Ella-Kari Loftfield, was named

New Mexico History Teacher of the Year; the department awarded John Henry Hodges, a WWII veteran, an MA degree for work he completed and never submitted 76 years ago; Regents’ Professor Margaret Connell-Szasz is President of the Western Historical Association; we have many new faculty members, and the Department received a \$325,000 three-year grant from the Andrew W. Mellon Foundation for one of our core missions, the training of graduate students.

This past year the Department of History has made national headlines for its participation in an initiative of the American Historical Association(AHA) and the Andrew W. Mellon foundation aimed at career diversity of History PhDs. Over the next three years, the department will share \$1.6 million with Columbia University, University of California at Los Angeles, the University of Chicago, and the AHA in order to pilot programs, curriculum, and internships that teach doctoral graduates how to pursue careers both inside and outside the academy.

This is the second time in the last decade that the department has been nationally recognized for its success in transforming graduate education. In 2003, the Carnegie Initiative on the Doctorate, a multi-year research and action project aimed at improving doctoral education at American universities selected UNM-History as one of its 12 Allied Departments in history and neuroscience. The history faculty restruc-

tured our doctoral fields and exams which now allow students to pursue degrees that are both broad and deep, giving our recent cohort of graduate students greater disciplinary diversity.

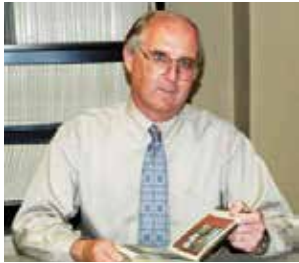
...the department has been nationally recognized for its success in transforming graduate education.

Doctoral education is but one part of our graduate mission. We have worked with Albuquerque Public Schools and Rio Rancho Public Schools on two US Department of Education Teaching American History grants. A select group of elementary and middle school teachers enter our MA program to study the latest historical and methodological developments in American history. Not only do our faculty mentor these teachers but every summer a number of them give or participate in colloquia and professional development workshops throughout the state.

We have much more to share with you than what we can send out in print and invite you to visit us at history.unm.edu. We also want to hear from you and have a specific page for our former undergraduates and graduates and our history friends.

Please visit:
history.unm.edu/alumni-and-friends/index.html

ALUMNI, FRIENDS, EMERITI, AND FACULTY STRENGTHEN UNM HISTORY THROUGH THEIR GIFTS



Dr. Timothy Graham, 2012-2014 William & Marjorie Bell Chambers Endowed Award for Excellence in History recipient



Dr. Brenda Stevenson, the C. Ruth and Calvin P. Horn Lecture in Western History and Culture, 2014

Every week the History Department receives donations from our alumni, friends, emeriti faculty and current faculty. These donations allow us to continue doing the things you know us for: the Calvin Horn lecture, the public lectures and programming both within the department and in cooperation with other programs, undergraduate scholarships and awards, research fellowships and funds for graduate students, supporting our dynamic faculty, and much more. We want to express how grateful our undergraduate and graduate students are for the fellowships and scholarships endowed by some of you. Our department and faculty have also enjoyed your financial support.

We thank each and every one of you for your gifts:

Benjamin Sacks Endowed Scholarship Fund

Dr. Heinrich R. Falk & Dr. Joyce Duncan Falk

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Sandia Foundation, A Hugh and Helen Woodward Charity

William & Marjorie Bell Chambers Endowed Award for Excellence in History

William Chambers



Transnational Cities: Past into Present

• • • • •

An interdisciplinary conference at the
University of New Mexico





Early in 2013, historian Andrew K.

Sandoval-Strausz wanted to make Albuquerque the site of an important scholarly discussion about the past, present, and future of the American city.

Having taught at UNM for more than a decade, he was keenly aware of the many distinctive aspects of the Duke City. Its high

percentage of Hispano residents puts it at the forefront of a nation whose largest cities are becoming increasingly Latinized. It enjoys a largely intact downtown, and unlike many other cities its longstanding policy of peripheral annexation has preserved its tax base from suburbanization. And it is located not far from Acoma Pueblo, often cited as the oldest continually-occupied urban place in the United States.

Professor Sandoval-Strausz invited a group of scholars to UNM to discuss one of the most important new interpretive directions in urban history and planning: the influence of factors that operate across borders. "As intellectual approaches go," Sandoval-Strausz explains, "the 'transnational turn' is relatively new. And in the field of history in and around the United States, even more so. The foundational articles and reports on transnationalizing U.S. history are hardly more than a decade old, and the major syntheses in the field largely date from the second half of the 2000s."

He conferred with Nancy Haekyung Kwak, a historian at the University of California-San Diego who is at the forefront of the emerging field of transnational urban history, and together they came up with a list of people whom they hoped to bring to UNM. This list included emerging historians, planners, and architects, as well as established scholars at the top of the fields of urban history and transnational studies. Sandoval-Strausz secured funding for the event from the Department of History, the Center for the Southwest, the School of Architecture and Planning, and the Office of the Provost.

The conference consisted of two full days of discussions of pre-circulated papers, and an evening PechaKucha event at which six of the participants presented their research in the characteristic 20x20 format (twenty slides narrated for twenty seconds each).

The papers addressed a wide variety of places, times, and methodologies. In one session, Arizona State University geographer Daniel Arreola guided participants through the early-twentieth-century growth of a series of Mexican border towns. Architecture scholar Arijit Sen of the University of Wisconsin-Milwaukee explored the multiple meanings of South Asian parades in twenty-first-century Chicago. In another, University of Toronto architectural historian Erica Allen-Kim explained how Chinese commercial architecture was adapted to new uses in Toronto, Canada, in ways that revitalized retailing in the metropolitan area, while historian Matthew Garcia described three different transnational phases in the life of the Mexican American community surrounding the Claremont-McKenna Colleges in southern California.

The conference participants included a broad range of scholars, who, in addition to those already mentioned, included historian Leandro Benmerguí (SUNY-Purchase), planning scholar and historian Richard Harris (McMaster University), planning historian and Guggenheim Fellow Carola Hein (Bryn Mawr College), Latin Americanist Amy Offner (University of Pennsylvania), urbanist Margaret O'Mara (University of Washington), architects Muchan Park and Lucien Wilson (of Kohn Pedersen Fox and Columbia University), anthropologist and transnational studies pioneer Roger Rouse (University of Pittsburgh), and Thomas J. Sugrue (University of Pennsylvania), a member of the American Academy of Arts and Sciences and the author of *The Origins of the Urban Crisis*, the most influential urban history of the past twenty-five years.

The quality of the papers and the level of discussion were very high indeed, so much so that Sugrue suggested submitting them for publication as an edited volume. Within a few months, the University of Pennsylvania Press had issued a contract for the book, which is scheduled to be published in late 2015. The conference's deliberations are also being continued in national academic venues: there will be a panel drawn from the "Transnational Cities" conference at both the Urban History Association's biennial meeting in Philadelphia this October, and at the Social Science History Association's annual meeting in Toronto this November.

A full set of paper abstracts is still available to all members of the community; those interested should contact Andrew K. Sandoval-Strausz at aksandov@unm.edu.

Photo credits: David Groth, Javier Zamora, Andrew Vesselinovitch

NEW FACULTY

Over the last three years, as one generation of scholars retires, the history department has hired eight new gifted and talented historians who complement and add to the intellectual and methodological diversity of our program.



Luis Campos
Associate Professor
PhD: Harvard University

Luis Campos joined the department in 2012 as its historian of science and as a Senior Fellow with the Robert Wood Johnson Foundation Center for Health Policy. His scholarship integrates archival discoveries with contemporary fieldwork at the intersection of genetics and society. He is the author of *Radium and the Secret of Life* (2015). When interviewing for the job, one of his future colleagues told him, "New Mexico is the state that glows in the dark!" "How could a historian of science like myself, interested in the interconnections between radioactivity and life, resist a line like that? Indeed, it's been a treat to teach in a state so central to the history of science in the twentieth century." As an undergraduate at Harvard, Campos was a biology major but he found himself taking all his electives in history and the history of science. "I found those courses even more interesting to me than my major." After an internship at *Science* magazine, working on the front lines of science journalism, he realized that as fascinating as it was, the 5pm daily deadline was not for him. The move to UNM also resonated with him at a more personal level. "New Mexico has also always been a part of my family's lore—my parents have owned a few small plots of land here for decades; I grew up hearing stories about our land, and now here I am!"



Sarah Davis-Secord
Assistant Professor
PhD: University of Notre Dame

Dr. Davis-Secord joined UNM's History Department in 2012, after teaching for several years at the University of Texas at Arlington. She was drawn to both the community of scholars here and the beauty of the region. Davis-Secord notes, "I love the mountains, the big blue sky, and culture of New Mexico. And I love the group of scholars focusing on the pre-modern world, both in the History department and across campus. The UNM History department combines a focus on excellent scholarship and great collegiality. I am both inspired by my colleagues here and enjoy their company. Coming to UNM I have found a true intellectual 'home' and a great group of friends." Early in her academic life, she was drawn to the study of the distant past, and how people lived in earlier centuries. Her dissertation on the regional communication networks between Sicily and its neighbors, both Muslim and Christian, during the early and high medieval periods, is currently being revised into a monograph. She offers a range of undergraduate and graduate courses on the Middle Ages, particularly of the Mediterranean region, medieval minorities, travel and travelers, and the Crusades.



Tiffany Florvil
Assistant Professor
PhD: University of South Carolina

Hailing from South Florida, Florvil joined the department of History in 2013 as a historian of Comparative Women and Gender in Europe. Her areas of interest include race and ethnicity, gender, identity formation, social and cultural movements, diasporas, and emotions. Her familial connections to the Caribbean and experiences attending schools in Germany, northern Florida, Wisconsin, and the South as well as working at a research institution in London, England have informed her pedagogy and research. "My mother's tales of growing up in Trinidad also inspired a sense of curiosity and interest in past historical events. At that time, I was more intrigued by histories of migration and Caribbean communities in the United States. Spending a summer vacation visiting my German pen pal also allowed me to develop my European historical interests further," said Florvil. Her desire to be at UNM stemmed from the department's strengths in women and gender history. "I also appreciated that the department integrated thematic fields of study for graduate students that acknowledged intersectional approaches of race, sexuality, space, and class. The History Department also has a legacy of encouraging innovative and interdisciplinary scholarship," noted Florvil. When not working she enjoys hiking and traveling in New Mexico.



Fred Gibbs
Assistant Professor
PhD: University of Wisconsin- Madison

Gibbs joined the UNM History department in 2013, energized by UNM's interest in integrating digital methods and new media scholarship into the humanities curriculum. His research attempts to provide new historical insights by using unusual combinations (and scales) of historical data, combining new media technologies to make historical research more engaging and accessible to a broad public, as well as more useful to future scholars. As an historian of medicine and science, he seeks to understand the broader cultural influences upon the medical sciences and perceptions of medical knowledge. His manuscript-in-progress formulates a new history of toxicology by examining medical literature on poison c.1200-1600, especially how physicians debated poison's definition, properties, and its role in disease and contagion. He teaches classes on the history of medicine and the digital humanities; he obsesses over all things related to bicycles.



Robert Jefferson
Associate Professor
 PhD: University of Michigan

In summer 2014, Robert Jefferson became the Director of Africana Studies at UNM and was appointed Associate Professor of History. In announcing this appointment, Mark Peceny, Dean of the College of Arts and Sciences noted, "An accomplished scholar, Dr. Jefferson brings a wealth of experience, tremendous energy and innovative ideas for transforming the Africana Studies Program." He is a scholar of African American history and his research and teaching interests include military, disability studies, 20th century United States history, and international relations. Jefferson's interest in coming to New Mexico was influenced by the research he did in the Southwest for his book on African American Troops of the 93d Infantry Division in World War titled *Fighting for Hope*. "UNM to me is at the center of the intellectual enterprise dealing with the diverse American experience in the Trans-Mississippi, much of it is centered in UNM's History Department." His career path was encouraged by his father and grandfather. His father was a Master Teacher of history in South Carolina public schools and his grandfather, a WWII veteran, often told Jefferson stories about his wartime experience. "Listening to my grandfather brought me closer to him and I hung on every word and wanted to learn more about his and other soldiers' experiences." He will be splitting his duties between history and Africana Studies for the next 6 years and looks forward to helping strengthen both programs.



Caleb Richardson
Assistant Professor
 PhD: Stanford University

Richardson arrived at UNM 5 years ago as a post-doctoral fellow and has been a lecturer for the past four. Recognized first for his considerable teaching talents and strengths, the department and College of Arts and Science converted him to the tenure-track in Fall 2013. His decision to stay at UNM was driven by the extraordinarily collegial environment of the UNM History Department, UNM's student population, "diverse in every sense of the word," staff and administrators across the university who are supportive of innovative research and teaching, and "the Thursday special at Paddilla's." Beyond his teaching abilities, Richardson's expertise on modern British history and Irish history has filled a large gap in our undergraduate offerings and his research seminar on diaspora complements and augments our thematic Ph.D. fields in borderlands and race and ethnicity. Richardson's interest in history was largely inspired by his father, a specialist in modern Russian history who taught at Wichita State University and the University of Washington: "history is the family business." In addition to teaching and researching history, Richardson is an avid homebrewer, focusing especially on British and Irish pale ales.



David Prior
Assistant Professor
 PhD: University of South Carolina

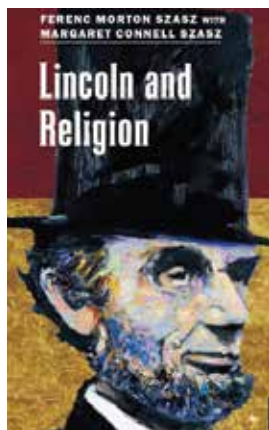
David Prior joined the department in 2014 after serving for two years as the Assistant Editor of the *Journal of American History*. A historian of the United States, David examines how Americans understood their place in world history in the years immediately following the Civil War. As he shows, even as Americans remained deeply divided against each other, they shared a tendency to compare their own struggles with others across the nation and around the world. This led them to write about and argue over events, places, and people who otherwise had little relevance to the central conflicts of the Civil War era. The island of Crete, Mormon Utah, equatorial Africa, and British railways in India all came in for discussion, sometimes heated. In addition to his research on the Civil War, David has become fascinated with the history of nationalism around the world, and runs an online scholarly forum, H-Nationalism, dedicated to this subject.



Shannon Withycombe
Assistant Professor
 PhD: University of Wisconsin-Madison

Shannon Withycombe is a historian of medicine specializing in women's health in nineteenth-century America. She comes from the University of Wisconsin, where she completed a Ph.D. in the History of Science, Medicine, and Technology, and Duke University, where she spent two years as a postdoctoral fellow in the History and Women's Studies Departments. At UNM, Shannon will be teaching classes on women and health, the history of the infectious disease, and reproduction. Her current research focuses on bodies and identities and how the two are constructed in thinking about reproduction and science. She is finishing a book project on the history of miscarriage. This project explores the personal meanings of miscarriage, its connections to death, motherhood, and illness. It also investigates physicians' roles in the event, and their interests in obtaining miscarriage materials for scientific research. She has also begun working on her second book which will investigate the development of prenatal health care in early twentieth-century American medicine, society and public health. Building upon her past life as a research scientist, Shannon tries to integrate science, medicine, and social values into each class and research project. After so many years in the upper Midwest, Shannon is enjoying the great outdoors and weather of the Southwest. You can find her most weekends hiking, tooling around town on her bike, gardening, or marveling at the unique cloud formations of New Mexico.

FACULTY BOOKS

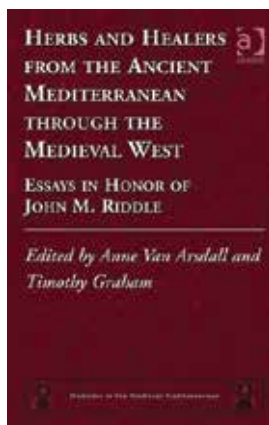


Margaret Connell-Szasz and Ferenc Morton Szasz

Lincoln and Religion
(Southern Illinois University Press, 2014)

Abraham Lincoln's faith has commanded more broad-based attention than that of any other American president. This concise volume offers an accessible survey of the development of Lin-

coln's religious views and an informative launchpad for further academic inquiry. The authors explore Lincoln's relationship with the nation's faiths as president, the impact of his son Willie's death, his adaptation of Puritan covenant theory to a nation at war, the role of prayer during his presidency, and much more. Finally, the authors evaluate Lincoln's legacy as the central figure of America's civil religion.



Timothy Graham

Herbs and Healers from the Ancient Mediterranean Through the Medieval West
(Ashgate Publishing Limited, 2012)

Co-edited with Anne Van Arsdall, a Research Associate of UNM's Institute for Medieval Studies, *Herbs and Healers* brings together eleven studies by leading scholars in

ancient and medieval medicine to honor John M. Riddle, who dedicated his career to exploring key issues in the early history of medicine. Individual contributions within the volume cover such topics as Cleopatra's court physicians, substitution practices in ancient pharmacy, the great medieval medical school at Salerno, and the uses of Saint John's wort in sixteenth-century herbal medicine.



Manuel García y Griego

Más Allá del Río Bravo: Breve Historia Mexicana del Norte de Texas

(Archivo Histórico Diplomático, Mexico City)

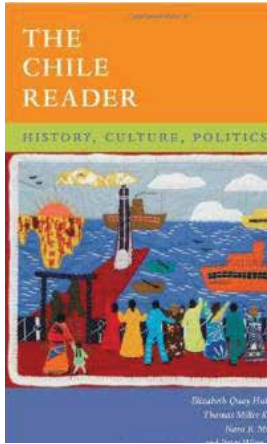
This Spanish-language volume surveys the sociopolitical history of the Mexican American community of North Texas between 1848 and 2008. It relies on a combination of secondary sources, news articles, and census data to describe the role of educational institutions in the progress of that community, the fight for electoral representation in local bodies, and community protests over police misconduct. It highlights the positive consequences of local African American civil rights struggles for Mexican Americans and assesses how the ethnic landscape of Dallas-Fort Worth, including the Mexican American community, changed as a consequence of mass Mexican immigration after 1980.



Linda Hall

Delores del Río: Beauty in Light and Shade
(Stanford University Press, 2013)

Winner of the Bronze Medal for biography by the Independent Publishers Book Awards in 2013, *Delores del Río: Beauty in Light and Shade* details del Río's enormous success in Hollywood, in Mexico, and internationally, looking at issues of race, ethnicity, and gender through the lenses of beauty and celebrity. While she insisted upon her ethnicity, she was coded white by the film industry and its fans. Welcomed back to Mexico in the early 1940s, she became one of the major stars of Mexico's Golden Age of film.



Elizabeth Hutchison
The Chile Reader: History, Culture, Politics
 (Duke University Press Books, 2013)

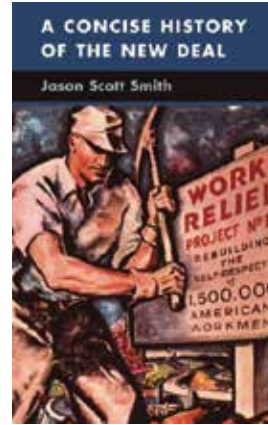
The Chile Reader presents a wide variety of primary documents and illustrations, each introduced by the editors, that show how Chile's unique geography has

shaped its national identity, describe the country's unusually violent colonial history, and critically analyze the stable but autocratic republic that emerged after independence from Spain. The texts and chapter introductions shed light on Chile's role in the world economy, the social impact of economic modernization, and the enduring problems of social inequality. The Reader also covers Chile's bold experiments with reform and revolution, its subsequent descent into one of Latin America's most ruthless Cold War dictatorships, and its much-admired transition to democracy and a market economy in the years since dictatorship.



Patricia Risso
Al-Tujaar wa al-limaan: Thaqafah al-Muslimiin wa Tujaaratuhum fii al- al-Hindii
 (Abu-Dhabi: Kalima Project)
 Arabic translation of *Merchants and Faith: Muslim Commerce and Culture in the Indian Ocean*.

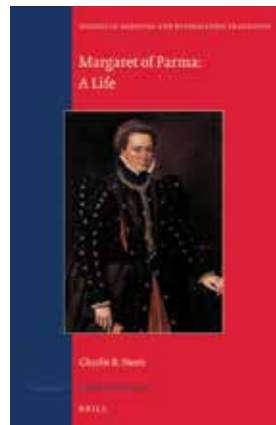
The vital intersection of Islamic history and Indian Ocean history has stimulated considerable scholarly debate. *Merchants & Faith* is an overview of the growing historical research in social and economic topics and makes this literature far more accessible to students and a general audience.



Jason Scott Smith
A Concise History of the New Deal
 (Cambridge University Press, 2014)

During the 1930s, Franklin D. Roosevelt's New Deal carried out a program of dramatic reform to counter the unprecedented failures of the market economy exposed by the Great Depression.

Contrary to the views of today's conservative critics, this book argues that New Dealers were not "anticapitalist" in the ways in which they approached the problems confronting society. Rather, they were reformers who were deeply interested in fixing the problems of capitalism. The New Dealers profoundly changed the United States in ways that still resonate today. Lively and engaging, this narrative history focuses on the impact of political and economic change on social and cultural relations.



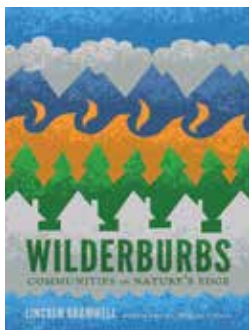
Charlie Steen
Margaret of Parma: A Life
 (Brill, 2013)

Margaret of Parma: A Life presents a woman who was active in the political dramas of Reformation Europe. A natural child of Charles V, she was educated in the courts of Brussels, Florence, Rome, and Parma, and was thrust into

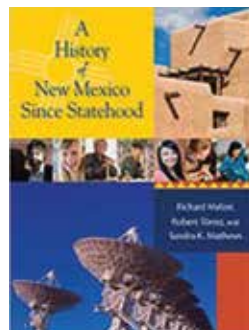
religious and political tumult in both Italy and the Netherlands where she demonstrated ability and character. Margaret, a woman who was a symbol of thoughtful human endeavor, had wide experience in the tumultuous life of sixteenth century Europe and she showed herself to be a woman dedicated to compromise and conciliation in public affairs.

ALUMNI AND EMERITI BOOKS

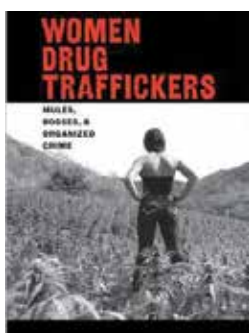
ALUMNI



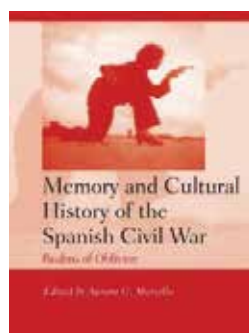
Lincoln Bramwell
*Wilderburbs:
Communities on Na-
ture's Edge*
(University of
Washington Press)



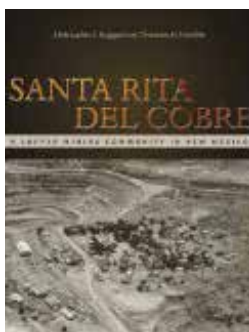
Richard Melzer
*A History of New
Mexico Since State-
hood*
(University of New
Mexico Press)



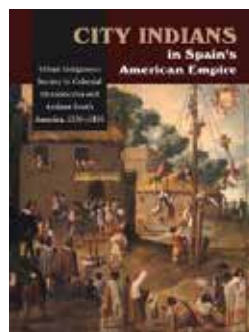
Elaine K. Carey
*Women Drug Traf-
fickers: Mules, Bosses,
and Organized
Crime*
(University of New
Mexico Press)



Aurora G. Morcillo
*Memory and Cultural
History of the Span-
ish Civil War:
Realms of Oblivion*
(Brill Academic
Publishers)



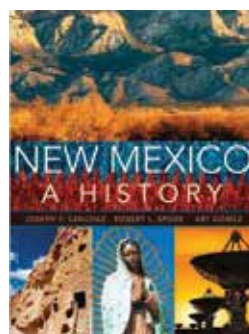
**Christopher J.
Huggard**
*Santa Rita del Cobre:
A Copper Mining
Community in New
Mexico*
(University Press of
Colorado)



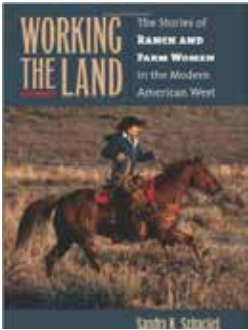
Margarita R. Ochoa
*City Indians in Spain's
American Empire: Ur-
ban Indigenous Soci-
ety in Colonial Meso-
america and Andean
South America, 1530-
1810*
(Sussex Academic
Press)



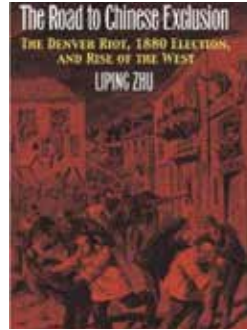
Sandra K. Mathews
*Women on the North
American Plains*
(Texas Tech
University Press)



Joseph P. Sánchez
*New Mexico: A
History*
(University of Okla-
homa Press)

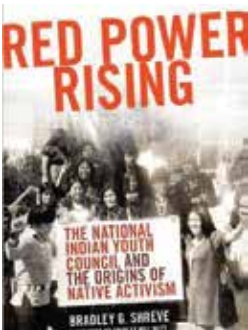


Sandra K. Schackel
Working the Land: The Stories of Ranch and Farm Women in the Modern American West
(University Press of Kansas)

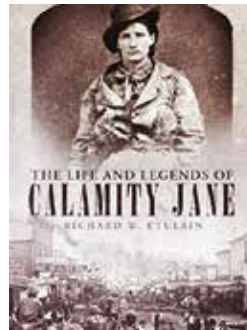


Liping Zhu
The Road to Chinese Exclusion: The Denver Riot, 1880 Election, and Rise of the West
(University Press of Kansas)

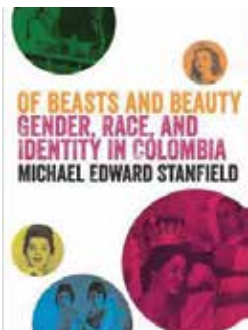
EMERITI



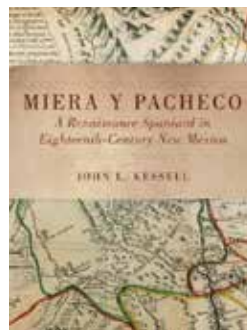
Bradley G. Shreve
Red Power Rising: The National Indian Youth Council and the Origins of Native Activism
(University of Oklahoma Press)



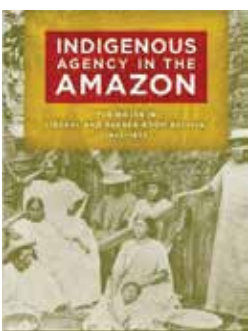
Richard Etulain
The Life and Legends of Calamity Jane
(University of Oklahoma Press)



Michael Edward Stanfield
Of Beasts and Beauty: Gender, Race, and Identity in Colombia
(University of Texas Press)



John Kessel
Miera y Pacheco: A Renaissance Spaniard in Eighteenth-Century New Mexico
(University of Oklahoma Press)



Gary Van Valen
Indigenous Agency in the Amazon: The Mojos in Liberal and Rubber-Boom Bolivia, 1842-1932
(University of Arizona Press)



Charles McClelland
Gründung und Blütezeit der Universität zu Berlin 1810-1918

SUPPORT OUR DONOR FUNDS

<http://history.unm.edu/alumni-and-friends/giving-to-history.html>

The UNM Department of History has four groups of funds you can support. These funds are for undergraduates, graduate students, faculty, and department events and activities. Please explore the funds below to find the way of supporting our department that suits you best. You will be helping a vital part of the academic and intellectual life of the university. Checks should be made out to the: "University of New Mexico Foundation" and indicate the fund name, department or purpose for which they're intended in the memo section.

You can mail your check to:
Two Woodward Center, 700 Lomas Blvd. NE.,
Albuquerque, NM 87102.

Undergraduate Funds

630040 Alfred Grunfeld Memorial Scholarship

Given to one male and female declared history majors who have completed 60 hours toward the B.A. degree, with an overall and major GPA of 3.3 or higher

607070 Conlon-Demas Undergraduate Research Fund in History

Supports the research expenses of undergraduate honors students in the History Department

607800 Robert Figge and Thorn Nilson Endowed Scholarship Fund in European History

Established to honor two history teachers from Highland High School in Albuquerque, this scholarship supports a junior or senior undergraduate studying European History

603120 Bernice A. Rebord Memorial Scholarship in History

Established to honor a career-long history teacher in Albuquerque, this scholarship supports students planning on pursuing a career in elementary or secondary education

606430 Graham Browne Endowed Memorial Scholarship in History

Established in memory of a co-creator of Sutin, Thayer & Browne law firm of New Mexico, this scholarship is given to a full-time history student, with preference given to American History majors

Graduate Funds

610120 Ferenc Morton Szasz and Margaret Connell-Szasz PhD Dissertation Fellowship in History

Established to honor the careers of two beloved UNM professors, this fund supports a scholar in preparation of a PhD in social and intellectual history.

622830 L. Dudley Phillips Memorial Fellowship in History

Established in memory of Dudley L. Phillips, UNM history alumnus and track and football athlete, this fellowship is awarded to a qualified advanced graduate student to support completion of the dissertation project.

609330 Timothy Moy Memorial Teaching Award

Established in memory of Associate Professor of History at UNM, specializing on 20th-century science and culture, this award supports graduate teaching assistants in the Department of History.



Clockwise from left; Dorothy Woodward Memorial Fellowship recipient Jennifer McPherson, Ferenc and Margaret Szasz Doctoral Fellowship recipient Darren Raspa, L. Dudley Phillips Fellowship recipient Bryan Turo, and Timothy D. Moy Teaching Fellowship recipient Elena Friot.

606460 William M. Dabney History Scholarship Endowed Fund

Established in memory of UNM history professor William Badney, 1951-1982, this fund provides scholarship support to a graduate student studying Constitutional History, Legal History, or Early American History.

Faculty

607660 William H. and Marjorie Bell Chambers Endowed Faculty Award for Excellence in History

Established in memory of Marjorie Bell Chambers, distinguished graduate of the UNM History Department, educator and public leader, this fund supports attracting faculty members who have already acquired distinguished reputations as historians and/or provides support for outstanding teaching, research, and publication by a faculty member.

606620 William Shoemaker endowment in History

Established by the late William Shoemaker of Albuquerque, the purpose of this endowment is to enhance and support the teaching and research missions of the History Department.

Department and Outreach

202403 Center for the Southwest Fund

The purpose of this fund is to support an enlarged study of the history and culture of the American West through hosting seminars, conferences and workshops

200261 Department of History Chair Fund

This fund was established to support urgent or unexpected department needs and activities at the discretion of the chair

630240 John F. Kennedy Memorial- C. Ruth and Calvin P. Horn Endowment Fund

This supports the C. Ruth and Calvin P. Horn Lectures in Western History and Culture, a distinguished lecture series providing the campus and larger community access to inspiring speakers who bring history to life with perspectives on the West.

NEWS & MILESTONES

<http://history.unm.edu/people/faculty/index.html>

Durwood Ball delivered the keynote at University of New Mexico Libraries celebration, Three Million and Counting. Ball researched and wrote a short monograph about Pat Garrett's biography *The Authentic Life of Billy the Kid*.

Judy Bieber's article, "Transculturation through Militarization: Soldiers, Indigenous Translators, and Cultural Mediators of the Rio Doce Divisions, Minas Gerais, Brazil, 1808-1850" is forthcoming in the journal, *The Americas*.

Melissa Bokovoy organized the UNM symposium, "(Un)Silencing the Past: Narratives of Trauma in Comparative Perspective" with the United States Holocaust Memorial Museum. The two-day event attracted over twenty scholars from across the Americas.

Cathleen Cahill published "Marie Luise Bottineau Baldwin: Indigenizing the Federal Indian Service" in the summer 2013 combined issues of *Studies in American Indian Literatures and American Indian Quarterly*. She is also the program chair for this year's WHA meeting.

Luis Campos was granted tenure and promoted to Associate Professor. His book *Radium and the Secret of Life* will be published April 2015 by University of Chicago Press.

Margaret Connell-Szasz is delivering the presidential address, "A' Ghaidhealtachd and the North American West," at the Annual Meeting of the Western History Association. (See Faculty Books)

Richard W. Etulain (Emeritus) has just published his 51st book: *The Life and Legends of Calamity Jane*. (See Emeriti Books)

Eliza Ferguson is on leave to complete work on her next book that investigates the protection of working-class girls and the suppression of the so-called white slave trade in the late nineteenth and early twentieth centuries.

Manuel García y Griego continues to direct the UNM Land Grant Studies Program and to serve as a member of the Board of Trustees of the Cañon de Carnué Land Grant, founded in 1763. (See Faculty Books)

Kimberly Gauderman continues her work as an expert witness on cases pertaining to LGBT asylum seekers from Latin America. She brought this expertise into the classroom this summer at the UNM School of Law's Summer Law Institute in Guajuato, Mexico.

Timothy Graham led the University of South Carolina's Fourth Annual Seminar on "Understanding the Medieval Book." He also delivered the keynote, "Shakespeare and the Medieval Book of Beasts." (See Faculty Books)

Linda Hall is an "IPPY" bronze medal winner for her biography, *Dolores del Río: Beauty in Light and Shade*. The "IPPY" Awards, created by the Independent Publishers Association, recognize excellence in independent and scholarly publishing. (See Faculty Books)

Elizabeth Hutchison was promoted to Full Professor and is completing her manuscript on domestic service in Chile. (See Faculty Books)

Paul Hutton received the Army Historical Foundation, Distinguished Writing Award for his article, "Could Custer Have Won," *Military Historical Quarterly* (Winter 2013). His book on Geronimo will be published next year.

John Kessel (Emeritus) wins 2013 Weber-Clements Prize for Best Non-Fiction Book on Southwestern America for his book *Miera y Pacheco: A Renaissance Spaniard in Eighteenth-Century New Mexico*. (See Emeriti Books)

Charles McClelland (Emeritus) just published with Heinz-Elmar Tenorth, *Gründung und Blütezeit der Universität zu Berlin 1810 – 1918*. (See Emeriti Books)

Erika Monahan will publish *The Merchants of Siberia: Trade in Early Modern Eurasia* with Cornell University Press.

Bárbara Reyes is the interim director of the Southwest Hispanic Research Institute. Last November, she led a workshop at the annual symposium at the Universidad Autónoma Metropolitana, "Documentario Visual: Historia No Escrita" and gave the closing keynote.

Patricia Risso continues her work on hostage-taking and maritime violence in the early modern Indian Ocean. An Arabic translation of her *Merchants of the Faith* recently appeared. (See Faculty Books)

Michael Ryan was tenured, received the HGSA Faculty of the Year award, and was profiled in the American Historical Association's "Member Spotlight: Michael A. Ryan".

Enrique Sanabria participated in the Faculty Seminar at the Facultad de Ciencias Económicas de la Universidad Complutense, Madrid, Spain. He delivered the paper, "University Unrest and Challenges to the Church/State Agreement in Restoration Spain."

Andrew Sandoval-Strausz's article, "Latino Landscapes: Postwar Cities and the Transnational Origins of a New Urban America," is forthcoming from the *Journal of American History*, Volume 101 (2014)

Virginia Scharff was appointed Associate Provost for Faculty Development and International and Interdisciplinary Initiatives. She is the project director for the AHA-Mellon initiative.

Jason Scott Smith continues to serve on the board for "The Living New Deal" project out of UC-Berkeley, which seeks to preserve the history related to New Deal architecture and build a national database about New Deal public works projects. (See Faculty Books)

Charlie Steen was promoted to Full Professor and published *Margaret of Parma: A Life with Brill*. (See Faculty Books)

Samuel Truett published "The Borderlands and Lost Worlds of Early America," in Countryman and Barr, *Contested Spaces of Early America*. "On Border Spaces in America," with Maribel Álvarez, will appear in Morrisey and Winter, *US/Mexico Border Spaces: Arts, Built Environments, and Landscapes* (Arizona, forthcoming)



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World War II Veteran Receives Degree 76 Years After Leaving UNM



As the saying goes, life is what happens while we're busy making plans. In 1941, John Henry Hodges was teaching with the Albuquerque Public Schools while working on his master's degree in history at the University of New Mexico. He'd completed all course work except the submission of his thesis when World War II came calling. Seventy-three years later, the History Department, with the help of the Office of Graduate Studies, awarded Hodges a "retroactive" master's degree which will be dated 1938, the last year he attended UNM. If that's not milestone enough, Hodges turns 100 on October 28.

Hodges spent most of his five years of active duty as a U.S. Army Air Corps officer, doing stints in the China-Burma-India and Asia Pacific theaters. At the time of his discharge he had attained the rank of Major and was detailed in the Inspector General Department.

When Hodges returned from the war, he settled in Amarillo, Texas. He became a realtor and a home builder, and filed his thesis away in a box only to be discovered by his daughter, Dr. Jane Hodges. Dr. Hodges worked with the department to have his efforts recognized and in the Spring Commencement ceremony, he received his MA diploma.