

From the Editor: Thank you to all the members of the UNM History Department Family for your extreme patience as we compiled this, the thirty-fifth issue of the UNM History Department Newsletter. It is wonderful to hear all the good news from our alumni, faculty, and friends. We urge you to continue to send us your announcements and accolades for future newsletters. To facilitate that correspondence, we've created a special email address. Please send your news to [histnews@unm.edu](mailto:histnews@unm.edu). We would be happy to hear from you at any point throughout the year.

This is also the final newsletter that will be sent out as a paper copy ***unless you explicitly request that we continue to send it to you in hard copy***. To make that request, please send an email to [histnews@unm.edu](mailto:histnews@unm.edu) or a letter to the department. Instead of paper copy, we will have a pdf file of the newsletter available for downloading on the department's webpage. We will send out an email update when we have posted the new newsletter each year. If you would like to receive the alert, please send your updated email to [histnews@unm.edu](mailto:histnews@unm.edu). Thank you for your assistance.

### *Notes from the Outgoing Chair, Charlie Steen:*

Since our last newsletter, the History Department has experienced several major changes. Professors Slaughter, Porter, and Yazawa retired after long years of exceptional service, and Professor Sarah Cornell resigned to take another position. In addition, Helen Ferguson retired after eighteen years of service as the Graduate Secretary in the Department. Dana Ellison agreed to assume that position, and Barbara Wafer took on Dana's job, thus assuring that the excellent service of the office staff to faculty and students will continue uninterrupted. At the end of July, Emily Wainwright joined the staff on a part-time basis and Mariah Martinez returned as our work study student.

During the past two years the History Department has been able to regain some of its lost Faculty positions and we have hired amazing new colleagues. Michael Ryan (Medieval Europe) joined us two years ago, and then we were fortunate to add Luis Campos (History of Science) and Sarah Davis-Secord (Medieval Europe). This past year Tiffany Florvil (Comparative European Women and Gender, and Modern Germany), Shannon Withycombe (History of Medicine), Fred Gibbs (History of Medieval Medicine and Digital Humanities), and David Prior (U.S. Civil War era) all accepted offers to join us. With our steady enrollment increases the addition of new faculty have been most welcome as colleagues and teachers!

As of August 1, 2013 Professor Melissa Bokovoy will assume the role of Department Chair and I will return to teaching and research. While chair, I had wonderful assistance since Jason Scott Smith worked as Associate Chair while Judy Bieber and Melissa Bokovoy each served two years as Graduate Advisor, and Kymm Gauderman acted as Undergraduate Advisor. I cannot thank them enough for all of their efforts!

The first years of my term were consumed by budget shortfalls, but the past two years have been an optimistic time with better allocations allowing new faculty and initiatives. I have enjoyed this position very much particularly because it has put me into close contact with the exciting projects and research initiatives of the faculty and the graduate students. It has been an interesting and pleasant time, but I realize the great role the department staff plays in our success. Dana Ellison, Barbara Wafer, and Helen Ferguson dedicated themselves to making the department function well, and their success is evident everywhere. As chair I knew that the most important person in any department office is the Departmental Administrator and I leave with great gratitude to Yolanda Martinez. Her tireless efforts to manage the complexities of hiring new faculty and to assist faculty and students in a time of increasing regulation and demands for information have earned her praise and the admiration of all of us.

### *Faculty Past and Present:*

**DURWOOD BALL** (Associate Professor, US/US West) is editor of the *New Mexico Historical Review*. Recently, he and his staff worked with the UNM Library to place the journal with Online Journal Services (OJS), a Canadian-U.S. consortium that provides online facilities for the publication, distribution, and archiving of scholarly journals and other publications. All back and current issues are now available on OJS. When not editing the *Review*, he is researching the biography of Maj. Gen. Edwin Vose Sumner (1797-1863). From this research, he published "Scapegoat? Colonel Edwin V. Sumner and the Topeka Dispersal," *Kansas History: A Journal of the Central Plains* 33, no. 3 (Autumn 2010): 164-83.

**RICHARD M. BERTHOLD** (Retired Faculty) writes: "My book on Hellenistic Rhodes, already reissued in paper by Cornell, has just been translated into modern Greek and published, apparently at the expense of the taxpayers of the Dodecanese. I am honored to have contributed my tiny bit to the insolvency of the cradle of democracy. I have been invited to join the board of editors of a new electronic journal of classical studies and am

once again working on a book on Athenian politics and Marathon, though I don't know why."

**MELISSA BOKOVOY** (Professor and Chair, Europe). Dr. Bokovoy has recently published "Consecrating Sites: Šabac, Cer and the Mačva Region in Serbia's Commemorative Culture of the First World War," *Centropa: A Journal of Central European Architecture and Related Art*. Volume 12, no.1 (January 2012); "Gender and Reframing the First World War in Serbia during the 1980s and 1990" in Bonnie Smith and Joanna Regulska, eds. *Women and Gender in Cold War Europe*, New York: Routledge, 2012; "Gendering Grief: Lamenting and Photographing the Dead in Serbia," *Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History* Volume 5 (2011): 46-69 and "Collectivization in Yugoslavia: Rethinking Regional and National Interests" in Constantin Iordachi and Arnd Bauerkämper, eds., *The Collectivization of Agriculture in Communist Eastern Europe* (Budapest: Central European University Press, 2013). She was UNM Outstanding Teacher of the Year for 2010-2011 and continues to serve as a member of the Academic Council for East European

Studies at the Woodrow Wilson International Center for Scholars, Washington, DC.

**CATHLEEN D. CAHILL** (Associate Professor, US/US West/Gender) Dr. Cahill's book, *Federal Fathers & Mothers: A Social History of the United States Indian Service* (2011) won the 2011 Labriola Center American Indian National Book Award. She was promoted to associate professor in 2012 and has had several articles published recently, including "Marie Bottineau Baldwin: Indigenizing the Federal Indian Service" in a special issue on the Society of American Indians. This issue is a joint edition of the *American Indian Quarterly* and *Studies in American Indian Literatures* (Summer 2013). She is currently serving as the co-chair for the 2014 Western History Association Conference Program Committee.

**LUIS CAMPOS** (Assistant Professor, History of Science) is delighted to have joined the department. Having completed his manuscript on the early history of radiation genetics, "Radium and the Secret of Life," he has turned to writing the history of a newly emerging field of biological engineering known as synthetic biology. In the past year he published both an article on intellectual property ("The BioBrick™ Road," *Biosocieties*) and a chapter on disciplinary outsiders as innovators ("Outsiders and In-Laws," *Outsider Scientists*) as part of this new project, and was honored to receive a grant from UNM's Feminist Research Institute for his current research on gender. In the past year he has addressed the History of Science Society annual meeting, the history department and women's studies program at UCLA, the GENOPOLE institute in Paris, and has served as a faculty member at an international summer school in the history of biology at the

Stazione Zoologica, a marine biological station near Naples.

**MICHAEL CONNIFF** (Former Faculty and San Jose State University) retired at the end of 2011-12 and now teaches parttime. During a sabbatical semester that year he finished a manuscript provisionally entitled, "The Making of Modern Politics in Brazil," now under review by a university press. Two of his other books came out in new editions last year, *Populism in Latin America* (Alabama) and *Panama and the United States* (Georgia). He will be the Bacardi Family Eminent Professor of Latin American Studies at the University of Florida next spring, focusing on Panama's history.

**MARGARET CONNELL-SZASZ** (Professor, US/US West) After researching at Sabhal Mòr Ostaig, Gaelic College on the Isle of Skye in late spring, Connell-Szasz is currently revising the multi-authored manuscript she is editing on nationalism and cultural renaissance in Scotland, Ireland(s), Wales and Native America. The "Lincoln and Religion" manuscript written by Ferenc M. Szasz, which she has expanded, is in press (Southern Illinois) and will appear in February 2014. In August she presented a paper in Washington, D.C. at a conference sponsored by the Smithsonian Institution and the Buffalo Bill Center of the West. In October 2013, she will be sworn in as president of the Western History Association.

**RICHARD W. ETULAIN**, (Emeritus, US West) has authored three recent books: *Lincoln Looks West: From the Mississippi to the Pacific* (2010); *Seeking First the Kingdom: Northwest Nazarene University, A Centennial History* (2012); and *Lincoln and Oregon Country Politics in the Civil War Era* (2013). The latter is his 50th authored or edited

book. He has also contributed an essay to a book on Mary Lincoln and published essays in the *Western Historical Quarterly*, *Lincoln Lore*, and *Columbia* (forthcoming). He travels throughout Oregon speaking on Abraham Lincoln and Oregon history. His biography of Calamity Jane is forthcoming. Next will be a study of Lincoln and the American West. His new webpage is accessible at [RichardEtulain.com](http://RichardEtulain.com)

**DAVID FARBER** (Former Faculty and Temple University) writes: "I cannot believe that it's been nine years since I left the department." He has been keeping busy; his most recent books are *The Rise and Fall of Modern American Conservatism* (2010) and *Everybody Ought to be Rich: John J. Raskob, Capitalist* (2013). "All has been good," he notes, "but I miss playing tennis on a sunny February afternoon and hanging out with all my friends in the history department."

**DANIEL FELLER** (Former Faculty and University of Tennessee, Knoxville) continues as Professor of History at the University of Tennessee and Editor of *The Papers of Andrew Jackson*. His third Jackson volume, *Volume IX: 1831*, will appear in 2013. Feller's recent public speaking includes an OAH Distinguished Lectureship at Rockford, Ill., appearances at St. Petersburg, Fla., and Louisville, Ky., and numerous presentations to Texas schoolteachers, sponsored by Humanities Texas, on Jacksonian America and the causes of the Civil War. Feller has appeared on recent conference panels of the Society for Historians of the Early American Republic and the Association for Documentary Editing, and in 2013 he was a resident instructor at the federally sponsored Institute for the Editing of Historical Documents, known as "Camp Edit." Feller is a "celebrity judge" of the annual History Hound

Dog Costume Contest at the East Tennessee History Fair in Knoxville. He and his wife Claudia Dean recently completed dayhiking the Appalachian Trail from its starting point in Georgia through the Great Smoky Mountains.

**ELIZA FERGUSON** (Associate Professor, Europe/Gender) In 2011, Dr. Ferguson was granted tenure, published "The Cosmos of the Paris Apartment" in *Journal of Urban History*, gave papers at the Berkshire Conference of Women Historians ("From Local Action to International Law: Confronting the White Slave Trade in the Belle Époque") and the Society for French Historical Studies ("Sex and the Single Girl: Work, Desire, and Purity in Nineteenth-Century Paris"). She also held the Snead-Wertheim Endowed Lectureship (2011-2012). In 2012, she received a UNM Large RAC grant, was elected Nominations Committee Chair of the PCB-AHA and Secretary of the Western Society for French History, gave a paper at the Society for French Historical Studies ("A New Type of *Maison de Famille*: Shelters for Working-Class Girls in the Belle Époque"), taught a new senior seminar in Cultural History . . . and then went on sabbatical! She is currently working on a new manuscript, "Daughters of the People: Sex, Work, and the White Slave Trade in the Belle Époque."

**KIMBERLY GAUDERMAN** (Associate Professor, Latin America) has built upon her focus on ethnohistory and gender studies in early Latin America to develop a greater emphasis on human rights in modern Latin America in her teaching and research. As part of her community outreach, Dr. Gauderman assists attorneys around the country as an expert witness to support individuals from Latin America who are seeking political asylum, as well as those seeking asylum on the basis of

their LGBT status and domestic violence. Dr. Gauderman also serves as Undergraduate Advisor for the History Department.

**TIMOTHY C. GRAHAM** (Professor and Director of the Institute for Medieval Studies, Europe,) In summer 2012 Dr. Graham published *Herbs and Healers from the Ancient Mediterranean through the Medieval West: Papers in Honor of John M. Riddle*, a collection of eleven scholarly essays that he co-edited with UNM's Anne Van Arsdall. He currently has three research projects in hand: an article on "The Early Modern Afterlife of Exeter's Anglo-Saxon Manuscripts," to appear in a Festschrift for the distinguished Anglo-Saxonist Patrick W. Conner; an online bibliography on "Paleography and Codicology" for Oxford University Press; and a chapter on the early modern origins of Anglo-Saxon and Old Norse Studies for the forthcoming *Oxford Handbook of Victorian Medievalism*. Graham is a frequent presenter to Albuquerque OASIS Group and to the Osher Lifelong Learning Institute; his recent talks to these groups include "The Medieval Book of Beasts," "Chartres Cathedral: A Gothic Gem," "To Hell and Back with Dante," "Through Purgatory to Paradise with Dante," and "Illuminated Bibles of the Middle Ages."

**Linda Hall** (Distinguished Professor, Latin America/Gender) Stanford University Press has recently published Linda Hall's book, *Dolores del Río: Beauty in Light and Shade*. In the last two and a half years, she has presented her work on del Río at Cambridge, the University of London, Yale, Warwick University, and Oxford. She has also had two articles published in the last year: "Creating a Schizophrenic Border: Migration and Perception 1920-1925," in *The Mexican Revolution: Conflict and Consolidation, 1910-1940*, edited by Douglas Richmond and

Samuel Haynes, (Texas A&M University Press Editors, 2013), and "Evita, Simplemente María, the Virgin Mary," in *"Evita Vive": Estudios Literarios sobre Eva Perón – Literature-und kulturwissenschaftliche Studien zu Eva Perón*, edited by Anne Berenike Rothstein and Pere Joan Tous. (Verlag Walter Frey, Berlin: 2013.)

**BOB HIMMERICH Y VALENCIA** (Emeritus, American West and past editor of *The New Mexico Historical Review*) lives in Peña Blanca, NM and writes: "We here are well. Crops last year (2011) were affected by February's deep freeze and the apples and pears were taken out by the late April/early May freezes and wind". His current project treats the Apostolic Colleges of New Spain in the late 17<sup>th</sup> and 18<sup>th</sup> centuries. Training of missionaries was reorganized to reflect the edicts of the Congregation for the Propagation of the Faith and the Spanish Recopolación de Leyes of 1680. Extant literature is rather hagiographic, produced by Franciscans. His goal is to compare their (the Franciscan) claims with contemporary diocesan and civil records, especially in Northern New Spain.

**LIZ HUTCHISON** (Associate Professor, Latin America/Gender) returned from a semester's sabbatical and graduate teaching in Argentina to continue work on her new manuscript, "From Servants to Workers: Domestic Service and the Rights of Labor in Twentieth-Century Chile" with support from a 2013 NEH Summer Stipend. Her co-authored volume *The Chile Reader: History, Culture, Politics* will be published at last in December 2013. For 2013-2014, she will chair UNM's Committee on Academic Freedom & Tenure and begin work on a new project, "Engendering Transition: Men, Women, and the Struggle for

Human Rights in the Southern Cone," under the auspices of the Snead-Wertheim Endowed Lectureship.

**JOHN KESSELL** (Emeritus, Southwest) Dr. Kessell retired just east of Durango, Colorado. On August 4, 1713, in far north-central Spain, the precocious Bernardo de Miera y Pacheco (1713-1785) was born. On August 4, 2013, the University of Oklahoma Press published Kessell's preliminary biography, *Miera y Pacheco: A Renaissance Spaniard in Eighteenth-Century New Mexico*. Time and chance transformed this well-born European Spaniard—cartographer, religious artist, and keen observer—into the quintessential Hispanic New Mexican.

**DAVID MACIEL** (Former Faculty) has been serving as Visiting Emeritus Professor in the Department of Spanish and Portuguese at UCLA since 2006 teaching a wide gamut of courses on the cinema of Mexico. This quarter he is teaching a course entitled: "Classics of Mexican Cinema". In this academic year, he was awarded a major research grant for academic year 2012-2013 from the California State University Emeritus and Retired Faculty Association.

**CHARLES MCCLELLAND** (Emeritus, European) spent 2011-12 as Visiting Scholar at the Institute for Medical Humanities at the University of Texas medical school (Galveston) and was then unanimously elected a member of its Associate Faculty for the next three years. In November 2011 he was invited to be a keynote lecturer at the XI. *Congreso Internacional Historia de las Universidades Hispánicas* in Valencia, Spain. The results have been published as „Mas allá de Krause: Julián Sanz del Río en Heidelberg y la subcultura académica en la nueva Universidad de Madrid [Beyond Krause:

Julián Sanz del Río in Heidelberg and Academic Subculture in the New University of Madrid],” in Jorge Correa Ballester (ed.), *Matrícula Y Lecciones*.

*Xi. Congreso Internacional de Historia de las Universidades Hispánicas* (Valencia: Universidad de Valencia Press, 2012), 2 Vols., II, 15-28. His contribution (vol. I) of the magisterial six-volume bicentennial history of the University of Berlin, *Geschichte der Universität Unter den Linden*, (Berlin: Akademie-Verlag, 2012) is now out and an English version is planned. He is currently working on a book about the history of medical professionalization, past and future.

**NOEL PUGACH** (Emeritus, US). Dr. Pugach reports that in 2011 the syllabus and materials for his Holocaust course were selected for listing on the Institute on the Holocaust and Genocide's website. He wrote the Foreword for *Jewish Albuquerque* by Naomi Sandweiss and also published a revised edition of "Taichert Family" (New Mexico Jewish Historical Society, 2011). In 2012, he presented "Understanding William H. Taft" for the New Mexico Centennial Lecture Series and "A coup in the House: The election of Walter Martinez as Speaker in 1971" for the Historical Society of New Mexico. He continues to teach courses at UNM and for the Institute of Life Long Learning and Oasis. Dr. Pugach remains involved in Chautauqua and directed their workshop, "The Atomic Bomb in New Mexico." He also published an essay, "Mapping the DNA of Regulation versus Competition Debate," in *Echoes at Bloomberg.com*.

**CYNTHIA RADDING** (Former Faculty) is the Gussenhoven Distinguished Professor of Latin American Studies and History at University of North Carolina, Chapel Hill. Radding's current

book project, "Bountiful Deserts and Imperial Shadows: Seeds of Knowledge and Corridors of Migration in Northern New Spain," under contract with the University of Arizona Press, focuses on ethnic identity, "wild" and cultivated landscapes, and different pathways to knowledge. She returned to UNM for a brief visit in June 2011 to conduct research in the CSWR. Her article entitled, "The Children of Mayahuel: Agaves, Human Cultures, and Desert Landscapes in Northern Mexico, was published in *Environmental History* (January 2012). She returned to full-time teaching and administrative duties as Director of Graduate Studies in History after a Donnelley Family Fellowship at the National Humanities Center. (2010-2011).

**BARBARA REYES** (Associate Professor, US/West/Gender) recently became Director of the UNM Women's Studies Program. During 2012, she coordinated the Program's fortieth anniversary celebration with a series of special events. She was also featured, with Irene Vasquez and Christine Sierra, on the radio show "Voces Feministas" on KUNM 89.9 FM radio. Finally, she is working with the University of New Mexico Press to launch a new book series.

**PATRICIA RISSO** (Professor, Middle East and South Asia) presented a paper titled "Piracy and hostage-taking in western India, late seventeenth century" at a conference on Asian piracy held at the University of Macau. Pirates are temporarily on hold for a multi-authored book project; her task is to identify and analyze types of interconnections among individuals and communities of the early modern western Indian Ocean. She separated one of her courses into two, to better accommodate the timeframe of the pre-modern Islamic Middle East. Her Modern

Middle East course remains a painfully moving target.

**ROB ROBBINS** (Emeritus, Europe) is now living in San Francisco. He is still working on his biography of V. F. Dzhunkovsky and recently published an article: "Building Vladimir Dzhunkovskii's Memory Palace: The Curious Fate of His Archive and Memoir," in *Journal of Modern Russian History and Historiography*, 4 (2011): 1-30.

**MICHAEL A. RYAN** (Associate Professor, Europe/Gender) absolutely loves his new home, the Land of Enchantment. Cornell University Press published his book, *A Kingdom of Stargazers: Astrology and Authority in the Late Medieval Crown of Aragon*, in 2011. In 2012, Fort Lewis College invited him to offer the Reece Kelly Academic Excellence Distinguished Lecture and he provided the keynote address for the 33<sup>rd</sup> Annual Medieval and Renaissance Forum at Plymouth State University on his new project on magical fraud in the late medieval Mediterranean. He is currently working on a new manuscript, "And You Will See Wonders: Magic and Fraud in Late Medieval Venice," which will be a study on alchemical and medical charlatanry in Venice in the fourteenth, fifteenth, and sixteenth centuries. Dr. Ryan is also the department's new Director of Graduate Studies.

**ENRIQUE A. SANABRIA** (Associate Professor, Europe) The 4-7 April 2013 44<sup>th</sup> Annual Meeting of the Association for Spanish and Portuguese Historical Studies held in Albuquerque and organized by Dr. Sanabria was—by all accounts—a big success. Dr. Sanabria then went on to Madrid to research whether the Catholic Church and clergy hindered the development of 19<sup>th</sup> Century sporting culture in Spain, as well as

developing his next project: "A Social History of Madrid's Manzanares River." In June, he participated in a seminar to discuss his research with the Facultad de Historia y Instituciones Económicas at the Universidad Complutense de Madrid.

**ANDREW K. SANDOVAL-STRAUSZ** (Associate Professor, US) was recently named a Distinguished Lecturer by the Organization of American Historians and took up the position of Associate Chair of the History Department. He recently completed two articles drawn from his current project. The first of these, "Latino Vernaculars and the Emerging National Landscape," will be published this fall in *Buildings & Landscapes: The Journal of the Vernacular Architecture Forum*. The second, "Latino Landscapes: Postwar Cities and the Transnational Origins of a New Urban America," has been conditionally accepted for publication by the *Journal of American History*.

**SAM TRUETT** (Associate Professor, US/West) conducted research in England in 2011 on a UNM Large RAC Grant for his book project, "Empire's Castaway: The Travels and Tangled Tales of an English Globetrotter who Became a Mexican Villager." He co-organized with Pekka Hämmäläinen a special (September 2011) *Journal of American History* issue on borderlands history, co-authoring with Hämmäläinen the lead essay, "On Borderlands." In March, 2012, he delivered the Fourth Annual Gary C. and Eleanor G. Simons Lecture in American History at the University of Florida, "The Lost Worlds of Early America."

### *Congratulations: Student Awards*

#### **Coan Prize for Best Undergraduate Thesis**

Mary D. Carmody (2010-11)

Nady Peralta (2012-13)

#### **Figge & Nielson Prize for Best Undergraduate Thesis in European History**

David Korostyshevsky (2010-11)

Samantha Roberts (2012-13)

#### **Timothy D. Moy Teaching Fellowship**

Maurice Crandall (2011)

Jordan E. Biro (2012)

Elizabeth Ebel-Louth (2013)

#### **Ferenc and Margaret Szasz Doctoral Fellowship**

Adam Blahut (2011)

Donna Peterson (2013)

#### **Dorothy Woodward Memorial Fellowship**

Julian Dodson (2011)

David A. Pafford (2012)

Jordan Biro (2013)

Bryan Turo (2013)

#### **Frederick G. Bohme Memorial Prize**

Brandon Morgan (2011)

Christopher J. Steinke (2012)

#### **L. Dudley Phillips Fellowship:**

Scott Crago (2011)

Yulia Mikhailova (2012)

Christopher J. Steinke (2013)

#### **Russell J. and Dorothy S. Bilinski Fellowship**

Scott Crago (2013)

Christopher J. Steinke (2013)

### **William M. Dabney Scholarship in Early American History**

Sean Wiemann (2011)

Maurice Crandall (2012)

Angela Reiniche (2013)

### **William H. and Marjorie Bell Chambers Endowed Award for Excellence in History**

Dr. Timothy Graham (2011-13)

### **The Latin American & Iberian Institute awarded the following history students LAII Ph.D. fellowships for 2012-13:**

Scott Crago

Shawn Austin

Rebecca Ellis

Julian Dodson

**Lucy Grinell** was awarded a 2012-2013 American Fellowship by the American Association of University Women for work on her dissertation, "Lesbianas Presente: Lesbian Activism, Transnational Alliances, and the State in Mexico City, 1868-1991."

**Zonnie Gorman** received a 2013 National Archives and Records Administration Regional Residency Fellowship for her research on the Navajo Code Talkers.

**Shawn Michael Austin** attended the Mellon Summer Institute in Spanish Paleography at the Newberry Library of Chicago during Summer 2013.

### *Alumni News*

**JONATHAN ABLARD** (Ph.D. 2000) is an associate professor of history at Ithaca College. In 2008

he published *Madness in Buenos Aires: Patients, Psychiatrists, and the State, 1880-1983* (Calgary University Press and University of Ohio Press). His current projects include a social history of the Argentine army and a history of obesity in Mexico, Central America, and the Caribbean. He lives in Ithaca, New York with his wife, Lisa Nicholas and daughter Delia. Jonathan also writes that he has gotten to know fellow UNMer **LUIS SIERRA** who was teaching a course at Ithaca College while working on his PhD at SUNY Binghamton.

**SAM ADAMO** (Ph.D. 1999) has worked for the Loudoun County Public Schools in northern Virginia as Director of Planning and Legislative Services. In 2008 he returned to Brazil for a Fulbright-sponsored educational exchange in Rio Grande del Sur. In 2011 he again participated in an educational exchange in China, as a delegate to the Chinese Bridge For American Schools program. He still rides his bicycle and dreams of returning to New Mexico to live and ride in the Bosque.

**H. ALLEN ANDERSON** (Ph.D. 1983) writes, "As a Lead Specialist for the Southwest Collection/Special Collection Libraries at Texas Tech University, I have been working on my proposed history of Texas Tech and also helping to process the photograph collection of Bill Weaks, a retired studio photographer in Plainview, Texas. In addition, I presented a paper, extracted from my Tech history project, at this year's West Texas Historical Association meeting at Sul Ross State University in Alpine, Texas, March 29-April 1, 2012. This paper, which appeared in the WTHA Year Book (2012), deals with the Fundamentalists-Modernist controversy centered in Lubbock and Texas Tech during the early 1930s. Tai Kreidler (WTHA Deputy Director) and I have published our joint

effort, *The Last of the Wildcatters* (Austin, TX: Eakin Press, 2012). It is a compilation of a series of oral history interviews with the late Harvey B. Rhoads, a World War II Navy veteran and independent oil producer in Midland, Texas. Rhoads and his wife were major contributors to the Southwest Collection at TTU.

**BENNY ANDRÉS** (Ph.D. 2003) teaches the U.S.-Mexico borderlands, U.S. West, Latino history and Immigration history at University of North Carolina, Charlotte, where he is an assistant professor. In 2011, he published two articles and an encyclopedia entry. During the spring, he gave three invited talks. In the fall, Andrés was on leave working on his manuscript, "Power and Control in the Imperial-Mexicali Valleys: Nature, Agribusiness, Labor and Race Relations, 1900-1940." Benny and Tamara have their hands full with two teenagers and four-year-old twin girls. Benny still grieves the passing of Ferenc Szasz.

**Tim Barnes** (Ph.D. 1970) For the past two years Tim has been teaching half time for the History Department at Cal Poly and enjoying it immensely. Last spring, along with a survey of American History, he taught a graduate seminar on the American Revolution. During the summer of 2012, he was in London, during the non-Olympic weeks, working at the PRO for a book of Loyalist documents.

**RITA BENISCHEK**, (MA 2000), relocated to Oklahoma City and served as curator of pharmacy museums for the University of Oklahoma and was appointed as Clinical Assistant Professor in the University of Oklahoma College of Pharmacy. Rita has authored articles for pharmacy-affiliated

journals and presented papers at nationwide American Institute of the History of Pharmacy meetings. She currently serves as a chemical and formulation database manager on [www.CompoundingToday.com](http://www.CompoundingToday.com) (<http://www.CompoundingToday.com>) and is a contributing author to the *International Journal of Compounding Pharmacy*. She also holds an appointment as Instructor of Experiential Education in the Oklahoma State University College of Pharmacy, Weatherford, OK. She has restored two homes in the Historic District of Oklahoma City and serves on historic preservation committees.

**KENT BLANSETT** (Ph.D. 2011) is an Assistant Professor in the Department of History and American Indian Studies at the University of Minnesota, Morris. In 2013-2014, he returns to New Mexico as the Katrin H. Lamon Fellow at the School for Advanced Research in Santa Fe. He will be working on his book manuscript, "A Journey to Freedom: The Life of Richard Oakes, 1942-1972."

**ELAINE CAREY** (Ph.D. 1999) is chair of the History Department at St. John's University. With Andrae Marak, she co-edited *Smugglers, Brothels, and Twine: Historical Perspectives on Contraband and Vice in North America's Borderlands* (Tucson: University of Arizona Press, 2011). In January 2013, she began a three-year term as Vice President for the Teaching Division of the AHA. She continues to live and work in Queens.

**NICHOLAS P. CIOTOLA** (MA 1997) is Curator of Cultural History at the New Jersey State Museum. In 2011-2012, he published "Illustrating the Horrors of War: J. Warren Bowman and the 1930s War Gum Craze", *Illustration Magazine*, 9.33 (Spring 2011): 80-93 and "In Seven Battles Civil War: The Photomontages of Private Joseph Steiner"

*Western Pennsylvania History*, 95.1 (Spring 2012): 44-56.

**CARLOS E. CORTES** (Ph.D. 1969) My memoir, *Rose Hill: An Intermarriage before Its Time* (Berkeley, CA: Heyday, 2012) has just been published. It tells of my growing up in racially-segregated, religiously-divided early post-World War II Kansas City as part of a culturally-conflicted family, with a Mexican Catholic father and an American-born Jewish mother with Austrian and Ukrainian immigrant parents. I am also now General Editor of *Multicultural America: A Multimedia Encyclopedia* (Sage, 2013) and Scholar-in-Residence with Univision.

**JERRY A. DAVIS, JR.** (Ph.D. 1998, Modern US and US West) In 1993, *Alabama Heritage* published Davis's *Black Wings of Tuskegee* (available in full text on AlabamaHeritage.com). Davis opened readers' eyes to the story of the African American pilots who performed so bravely and admirably in World War II. With the release of the blockbuster movie *Red Tails*, *Alabama Heritage* posed several questions to Davis regarding his research and writing experience from the early 1990s. See the April 2012 issue for the full text version of the interview. He writes, "When time permits, my current research project, Chamberlain's Navy, pertains to the U.S. Civil War era. It aims to hook more young adult readers and get them excited about nonfiction through the historical fiction genre. My school administrative position keeps me pretty busy, so I don't know when I will be able to work on the series project again! In case anyone is interested, here's a link to volume two: <https://wwwcreatespace.com/3883867>."

**KEVIN JON FERNLUND** (Ph.D. 1991) is a Professor of History at the University of

Missouri, St. Louis. Fernlund has recently developed and taught three new courses: "A History of the American Frontier, 1763 to 1890" and "U.S. Foreign Relations and Military History Since 1900," and he launched a new general studies course for his college: "Big History: From the Big Bang to the Present." Big History seeks to unite natural and human history into a single, grand narrative. At the inaugural International Big History Association (IBHA) conference, held in Grand Rapids, Michigan, in 2012, he delivered the paper: "Big History and Big Teaching: Desegregating Content in the College Curriculum." Fernlund stepped down in 2012 as executive director of the Western History Association (WHA) after six years of service. He presently serves on the WHA's Financial Advisory Board. He is also a Co-Chair of the 2015 St. Louis Local Resource Committee of the Organization of American Historians (OAH). As for research and writing, Fernlund wrote an article: "Frederick Jackson Turner and the Problem of American Historiography" for the Chinese journal, *Historiography Quarterly*. He is currently working on a book comparing the cultural evolution of Latin and Anglo America and spent part of the summer of 2013 in Mexico City and in Vancouver on research trips.

**PATRICK FOLEY** (Ph.D. 1983) has just retired as adjunct professor of history from Columbia College of Missouri's Fort Worth extended studies campus. Texas A&M University Press in April of this year published his long-researched (over twenty years) biography of the first Bishop of Galveston and second Archbishop of New Orleans, French Vincentian missionary *Jean-Marie Odin*. The book is entitled *Missionary Bishop: Jean-Marie Odin in Galveston and New Orleans*. The book can be obtained on

Amazon. He still teaches courses on Catholic history for the Blessed John Paul II Institute of the Diocese of Fort Worth. Foley frequently gives talks on Catholic history as well as on Odin.

**MEG FRISBEE** (Ph.D. 2011) accepted a tenure-track position as assistant professor of history at Metropolitan State University in Denver beginning this fall.

**MICHAEL GLUCK** writes: "From a distant graduate of the UNM department of history (BA 1970, MA 1974). In spite of a history major as an undergraduate and possibly being the worst MA candidate that you have ever graduated, I left the confines of academia and eventually went to UCLA medical school, graduating in 1981. I have since located with my family in Seattle, practice gastroenterology (how did I get there from history?), and have written extensively on pancreatic and biliary diseases. I fondly remember UNM and the department of history. My professors provided me tools for critical thinking and an appreciation for non-scientific literature. I wish all associated with the department of history the best."

**ART GOMEZ** (Ph.D.) has been retired from the National Park Service for the past three years but still lives in Santa Fe with his wife Penny. He anticipates a forthcoming publication this fall from Oklahoma Press. He co-authored the book with two other NPS historians. It presents a comprehensive sweep of New Mexico history from pre-European contact to 2010. Art has also completed a book length manuscript for San Antonio Missions National Historic Park.

**SARAH GROSSMAN** (Ph.D. 2012) is the current Dibner Research Fellow in the History of

Science & Technology at the Huntington Library, Pasadena. She is working on her manuscript, "Capital Mediators: Mining Engineers in the Southwest and Mexico, 1860-1914."

**SHELLEY B. HATFIELD**, (Ph.D. 1983) is teaching history for Central Texas College and currently writing a new book review for *The Western Historical Quarterly*.

**DAVID V. HOLTBY** (Ph.D. 1978) writes: my book *Forty-Seventh Star: New Mexico's Struggle for Statehood* (University of Oklahoma Press, 2012) has received three awards since its publication last September. Thus far it's had strong sales and initial positive reviews. My two articles on statehood and its impact prior to 1940 appeared, respectively, in the January 2012 and January 2013 issues of the *New Mexico Historical Review*. I am currently well into my next book project, a study of New Mexico before, during, and after World War I that focuses on the home front, military service, and veterans.

**CHRIS HUGGARD** (Ph.D. 1994) is a professor of history and service learning coordinator at Northwest Arkansas Community College. He just published with Terry Humble, *Santa Rita del Cobre: A Copper Mining Community in New Mexico* (Univ. Press of Colorado, 2012) as part of the Mining the American West Series. The volume, which came out in mid-January 2012, is already going into a second printing. It has also been nominated for various history and design awards:

[http://www.upcolorado.com/book/Santa\\_Rita\\_del\\_Cobre\\_Cloth](http://www.upcolorado.com/book/Santa_Rita_del_Cobre_Cloth)

**JON HUNNER** (Ph.D. 1996) stepped down from being the head of the History Department at NMSU and is going back to why he became a

professor—to teach public and U.S. history and conduct research. In 1912, he gave his N.M. Statehood Centennial lecture to over 1,500 people around the state. Mary Ellen retired from her full time job as a Nurse Practitioner at the Memorial Medical Center Cancer Clinic, and Harley is safely back from his 27 month Peace Corps time in northern Cameroon.

**BOB LARSON** (Ph.D. 1961) writes, “My book, co-authored with my late former wife, Carole B. Larson, titled *Taos Artist Ernest L. Blumenschein: The Life of an American Artist*, was published by the University of Oklahoma Press in the spring of 2013. I keynoted the 2012 New Mexico Statehood History Conference in Santa Fe with a paper titled “New Mexico Statehood, An Earlier Perception” based upon my book *New Mexico’s Quest for Statehood, 1846-1912* (University of New Mexico Press, 1968)”.

**MICHAEL L. LAWSON** (Ph.D., 1978) is a partner in Morgan Angel & Associates, LLC, an historical and public policy consulting firm in Washington, DC. His book *Dammed Indians Revisited: The Continuing History of the Pick-Sloan Plan and the Missouri River Sioux* was selected by the South Dakota Humanities Council for the 2012 One Book South Dakota program. This initiative encourages people throughout the state to read the same book through Council-sponsored study guides, discussion groups and a book festival.

**JOE LENTI** (Ph.D. 2005) has joined the faculty of Eastern Washington University as an assistant professor of History. Last winter he helped coordinate ¡EWU Goes to Cuba! a research and travel program that was just the first step in what he hopes will be an ongoing process of informing the EWU community about historical and contemporary issues in

Cuba and establishing lasting links with new friends on the island.

**TIMOTHY LOREK** (MA 2012) is working on his Ph.D. in Latin American History at Yale University.

**ANDRAE MARAK** (Ph.D. Latin American Studies with concentration in History, 2000) is now Professor of History and Political Science and the Chair of the Division of Humanities and Social Sciences at Governors State University in Chicago. His *at The Border of Empires: The Tohono O’odham, Gender, and Assimilation, 1880-1934* co-authored with Laura Tuennerman, was published in 2013 by the University of Arizona Press. In 2011 he co-edited with Elaine Carey, *Smugglers, Brothels, and Twine: Historical Perspectives on Contraband and Vice in North America’s Borderlands* (University of Arizona Press) and a special issue of the *World History Bulletin* on Transnational Crime in World History. In addition, he co-published with Ruben Berrios and Scott Morgenstern, “Explaining Oil Nationalization in Latin America: Economics and Political Ideology,” in the *Review of International Political Economy*. He is currently working on an edited volume called *Transnational Native Americans in the North American West* with Texas A&M University Press.

**VALERIE SHERER MATHES** (BA 1963 and MA 1965) Mathes’ book *Divinely Guided, The California Work of the Women’s National Indian Association* (Texas Tech University Press, 2012) has been selected as a 2013 Finalist in the WILLA Literary Awards for Scholarly Nonfiction, given out by Women Writing the West.

**SANDRA MATHEWS** (Ph.D. 1998) After receiving an OSH/HSNM Scholar Award and spending 6 weeks at the NMSCRA working on

Pueblo Indian land grants during her sabbatical, she was elated to learn about two major awards. Sandra Mathews and Renee Laegreid's new anthology, *Women on the North American Plains* (Texas Tech UP, 2011) received the Honor Award for Anthology from the NE Center for the Book in 2012. Also in 2012, her co-authored *A History of New Mexico Since Statehood* with Richard Melzer and Robert Torrez (UNM Press, 2011) won the Gaspar Pérez de Villagrá Award, an annual award from the Historical Society of New Mexico for an outstanding publication in history. Arizona UP will publish her chapter, "Every Woman Has A Story" in a women's oral history anthology in 2013 (a compilation of papers from a Charles Redd Center for the Intermountain West sponsored oral history symposium).

**JANICE PAPPONI MARTINEZ** (MA 1996 in Modern European History). Janice writes: after UNM, I went on to receive a Bachelor's in Education and a Master's Degree in Theology. In the year 2000, I conducted historical research for the Sephardic Legacy Project in archives in France and Italy. After teaching for twelve years for the Archdiocese of Santa Fe, including four at St. Pius X High School, I began a new endeavor in 2008. At that time, I started Frassati Academy, LLC, which teaches High School Homeschoolers one day a week with an emphasis on a Classical Curriculum and reading the Western Canon of Great Books. She and Robert Martinez have been married for 16 years.

**ROB MARTINEZ** (MA 1997) graduated from the University of New Mexico in 1986 with a B.B.A. in International Business Management. Rob then earned an MA in Latin American history from UNM in 1997, with an emphasis on church, cultural, and social practices of the Spanish Colonial period in New Mexico. He was a research assistant for the Vargas Project and taught high school history. Rob is

a research historian for the Sephardic Legacy Project and is currently the assistant state historian for the state of New Mexico.

**AURORA G. MORCILLO** (Ph.D. 1995) Last summer I was promoted to full professor in History at Florida International University. I published my second book in 2010 *The Seduction of Modern Spain. The Female Body and the Francoist Body Politic* (Bucknell University Press, 2010).

**ELAINE MARIE NELSON** (Ph.D. 2011) is assistant professor of history at the University of Nebraska at Omaha where she teaches the American West and Native American history. During the last two years she taught at the University of Minnesota, Morris for the History and Gender Studies programs and served as a faculty adviser for Phi Alpha Theta and the Morris Feminists. She is a recent recipient of the Philips Grant for Native American Research from the American Philosophical Society, the Imagine Fund Grant from the McNight Foundation, and Faculty Research Enhancement Fund Awards from the U. of Minnesota, Morris. She remains active on the conference circuit and has presented, commented, and moderated on sessions for the WHA, AHA, Northern Great Plains History Conference, and the Center for Great Plains Studies Symposium.

**SARAH PAYNE** (Ph.D. 2011) after working for Van Citters Historical Preservation in Albuquerque, Sarah Payne took a tenure-track position as assistant professor of history at Colorado State University.

**NADY PERALTA** (BA 2013) has begun her first year first year of law school at George Mason University.

**LUCINDA LUCERO SACHS** (MA 1989) In 1989, she completed her thesis "Clyde Tingley's Little New Deal: 1935-1938" under the direction of Professors Gerald Nash, Richard Etulain, and Ferenc Szasz. In March, 2013, Sunstone Press published *Clyde Tingley's New Deal for New Mexico, 1935-1938*. Sachs spent two years updating the research, revising and enlarging the scope of the original thesis, and adding photographs. Meanwhile, she also wrote a novel, which will be published within the next six months. *Believe in the Wind* weaves the narrative of a New Mexico coal-mining family across several decades from the Depression to the mid 1960s. The novel tells a story of love, loss, and transcendence across a backdrop of politics and history.

**SANDRA SCHACKEL** (Ph.D. 1988) spent 23 years away from the Land of Enchantment and happily returned in September 2010. In May of that year, she retired from Boise State University where she taught American Women's history and the History of the American West plus many courses related to both topics. In May 2011, her third book was published (University of Kansas Press) titled *Working the Land: The Stories of Ranch and Farm Women in the Modern American West*. This book, a collection of oral histories of more than thirty women in six western states, has just won the Fabiola Cabeza de Baca award from the New Mexico Historical Society. Sandy is living in Santa Fe and enjoying time there with two daughters and two granddaughters, making new friends and renewing old acquaintances.

**BRADLEY SHREVE** (Ph.D. 2007) is editor of the *Tribal College Journal* and is currently working on a history of the tribal college movement of the 1960s and 1970s.

**MARK SEIFTER** (MA 1976) is living in Trumbauersville, PA. He is proud to write that his book review on Kenneth Moss' volume *Jewish Renaissance in the Russian Revolution*, entitled "Dreamers of dreams...planners of plans", has been published in Vol. LXVI, nos. 1-2 of *The Ukrainian Quarterly* (Spring/Summer 2010).

**COLIN SNIDER** (Ph.D. 2011) currently resides in Texas, where he is Assistant Professor in Latin American History at the University of Texas-Tyler. His article, "'A More Systemic Fight for Reform': University Reform, Student Movements, Society, and the State in Brazil, 1957-1968," was published in Spring 2013 in the edited volume *The Third World in the Global Sixties*. He is currently working on two other articles on educational policy in Brazil and on Catholic activism in Brazil. He has also begun work on his book on society and universities before, during, and after Brazil's military regime.

**DR. JERRY THOMPSON** (MA 1968), Regents Professor of History at Texas A&M International University and former dean and provost at TAMIU, won the 2011 Tejano Book Award for his book on *Tejanos in Gray Civil War Letters of Captains Joseph Rafael de la Garza and Manuel Yturri* (Texas A&M University Press, 2011). Thompson, who is completing a book tentatively entitled "Not Without Honor: A History of the New Mexico Volunteers and Militia in the Civil War," has previously received awards from the Historical Society of New Mexico, The Arizona Historical Society, and the Texas Institute of Letters, the Texas State Historical Commission, and the Texas State Historical Association. His book on the nuevomexicanos in the Civil War will be his ninth on the Civil War in the Southwest and his twenty-third on

the history of the United States-Mexico borderlands.

**MICHAEL WELSH** (Ph.D. 1983) Mike recently worked on several projects funded by the US Department of Education including the Presidential Academy in American History and Civics Education, which integrated Navajo history and government into the mainstream social studies curriculum for teachers in the Navajo Nation. He also directed the Four Corners Community History Project (part of the TAH program). K-12 teachers from Colorado's West Slope worked to incorporate local and regional stories into the national narrative. He collaborated on grant writing with the Navajo National Teacher Education Consortium and the Ute Mountain Ute Higher Education Consortium. Mike has revised his book on the Army Engineers in the Southwest. He also signed a contract for a chapter in a volume on the Battle of the Little Bighorn and prepared a proposal on the history of Big Bend National Park. In spring 2013, Mike returned full-time to the classroom.

**SHAWN WIEMANN** (Ph.D. 2011) accepted a tenure-track position as assistant professor of history at Onondaga Community College in Syracuse, NY. Along with his teaching responsibilities, Shawn works to strengthen OCC's Native American Studies Minor. This past year, Shawn has built connections with students, colleagues, and the local Onondaga Nation. Outside of OCC, Shawn moderated a panel at the Missouri Valley History Conference in Omaha, NE. This summer he will be conducting research, plan courses for the minor, and (hopefully) enjoy his vacation.

**BLAIR WOODARD** (Ph.D. 2010) After a one-year teaching position at Lewis & Clark, Blair Woodard has landed a tenure-track job in Latin American History at the University of Portland.

**LIPING ZHU** (Ph.D. 1994) professor at Eastern Washington University reports that in 2013 University Press of Kansas published his book, *The Road to Chinese Exclusion: The Denver Riot, 1880 Election, and the Rise of the West*.

### *News from the Institutes & Centers*

**THE CENTER FOR THE SOUTHWEST** directed by Dr. Virginia Scharff. During the 2012-2013 academic year, the CSW participated in projects in collaboration with the Institute for the Student of the American West at the Autry National Center in Los Angeles, the Bill Lane Center for the Study of the North American West at Stanford University, the USC-Huntington Library Center for the Study of California and the West, the Center for the Study of the Pacific Northwest at the University of Washington, and the Lamar Center for Frontiers and Borders at Yale University. The CSW hosted the following endowed lectures: *Richard W. Etulain Lecturer* Dr. Ted Jojola, presented, "Indigenous Realities: Planning for the Next Millennium" and the *C. Ruth and Calvin P. Horn Lecturer*, Dr. Ned Blackhawk presented, "The Indigenous West of Mark Twain: Samuel Clemens and American Empire, 1861-1866." The CSW, in collaboration with the Autry National Center of the American West, Los Angeles, California, hosted eleven distinguished scholars from across the nation as they participated in curatorial workshop for their forthcoming work, *Empire and Liberty: The Civil War and the West*. In partnership with the Autry Institute, the Bill Lane Center, the Lamar Center, the Center for the Study of the Pacific Northwest and the

Huntington-USC Center, the CSW hosted the dissertation workshop for Western historians at UNM, in May of 2013. Six doctoral candidates, selected from a pool of twenty-five applicants, presented chapters of their dissertations to a group of distinguished Western historians who offered critiques and suggestions for revision. The CSW continues to sponsor programs at UNM and to pursue partnerships with other research centers on the history and culture of the North American West.

**UNM'S INSTITUTE FOR MEDIEVAL STUDIES**, directed by Dr. Timothy C. Graham, has a distinguished record of community outreach through its public programs, which regularly draw large audiences. Highlights of the 2012–13 school year included a presentation on November 6 (election night) by Father Justin Sinaites, librarian at Saint Catherine's Monastery, Mount Sinai, Egypt; two meetings of the lunchtime Medieval Work in Progress Seminar, with papers by George J. Sieg, adjunct faculty at UNM, and Craig Davis of Smith College, the Institute's 2013 Visiting Scholar in Medieval Scandinavian Studies; and the annual Spring Lecture Series, a four-day event that in 2013 addressed the theme "Medieval Myths and Monsters," with presentations from an international panel of five distinguished speakers. The 2014 lecture series is scheduled for Monday, March 31 through Thursday, April 3. The Institute has hosted three academic conferences in recent years and is currently bidding to host the 2017 meeting of the International Society of Anglo-Saxonists, a body with a membership spanning North America, Europe, Japan and Australasia.

### *Websites of Interest:*

The NMHR is now available on-line through the UNM-Libraries!

<https://ejournals.unm.edu/index.php/nmhr>

Check out the new UNM-Newberry Library Consortium in American Indian Studies website:

<http://unmncais.unm.edu/>

Or the Medieval Students Association website

<http://mssa.unm.edu>

We also encourage you to 'like' the UNM History Department on Facebook

<https://www.facebook.com/pages/UNM-Department-of-History/142364379126294>

as well as the Historical Society of UNM (a student-run organization) at

<https://www.facebook.com/groups/HSUNM/>

### Passages:

**PAYFORD V. THORSON II:** Harriet Thorson, Payford's wife, writes that he passed away on January 6, 2012. He graduated from UNM in May 1950 with a BA and MA in History. His Ph.D. in History was from University of Minnesota in 1972. He taught for 35 years here at the University of North Dakota for "the love of history." It was all he ever wanted to do! During his tenure here he co-edited a book called *Plains Folk* and wrote the chapter on the Scandinavians who settled in North Dakota.

## *Gratitude:*

We continue to be grateful to **Dr. Tobias Duran and the Center for Regional Studies** for their continued valuable support of the *New Mexico Historical Review* and its graduate students.

We also offer special thanks to those who contributed funds to the work of the Department between 2011-2013:

Robert Arms  
Peggy Baca  
Ruth Banes  
William Beck  
Linda BeLee  
Ronald Benes  
John Bernhagen  
Carolyn Beske  
David Farber  
Beth Bailey  
Chad Black  
Mr. and Mrs. John Bloch  
Thomas Blueher  
Debra Boender  
Molly Brack  
Robert Briggs  
Julie Bronson  
Anne Brown  
Matthew Brown  
Morris Buck  
Sandra Burgett-Schackel  
Lori Burrup  
Sylvia Cannon  
Robert Carr  
William Chambers  
Joann Chin  
Donald Chipman  
Vanessa Coleman  
James Connell  
Margaret Connell-Szasz  
Carlos Cortes

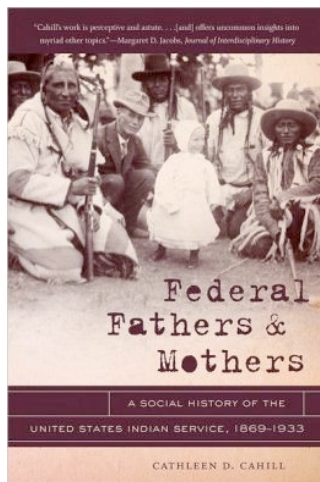
Kathleen Cuadros  
Jeanne Dabney  
James and Susan Demas  
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Kelly Donahue  
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Isabel Price  
Valerie Prilop  
Noel Pugach  
Cynthia Radding  
Phyllis Rapagnani  
Benjamin & Edith Raybould  
Anthony Reaza  
Richard Renner  
Brent Richert  
William Risso  
Kevin & Linda Roberts  
Calvin Roberts

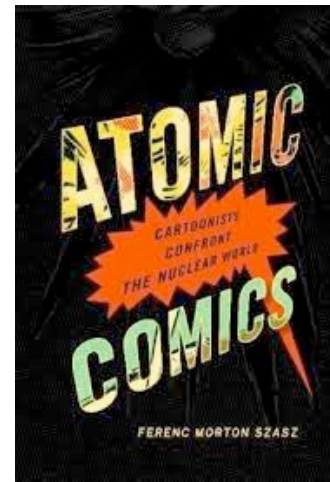
John Robertson  
Ruth Roney  
Alisha Saiz  
Patricia Sanchez  
Manuel Saucedo  
Raymond & Mary Sauer  
Kerry & Loretta Sawyer  
Murry Schlesinger  
Robert Schroeder  
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Gordon Wilson  
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Craig Wollner  
Estate of Dorothy Woodward

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Al Sorayai  
Estate of Frank Hibben  
Catherine Mae Godsmith  
Ferenc and Margaret Szasz Fellowship  
Fund

## Faculty Publications



Cathleen D. Cahill (2011)



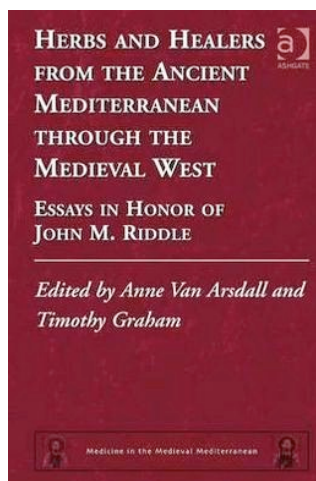
Ferenc Morton Szasz (2012)



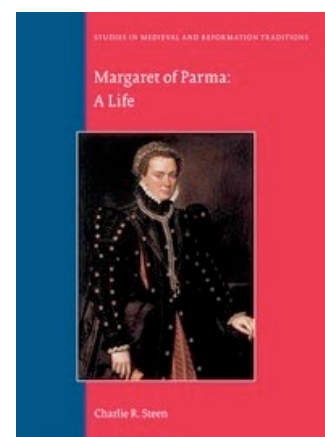
Michael A. Ryan (2011)



Linda B. Hall (2013)



Timothy Graham (2012)



Charlie R. Steen (2013)