



GRAD SHOWCASE FOR GENDER WORKS-IN-PROGRESS

9:30-11am: Panel

Gendering Voices of Resistance and Resilience: Unraveling Women's Stories of Bodily Autonomy and Reproductive Health

Comment to Follow

Hadas Segal (History): “Dead Men Don’t Rape”: Delilah Bon’s rap as a Battle Cry in the Arena of Women’s Histories

Selah Cantwell (History): Gentle Hands and Latex Gloves: Doctors, Parteras, and Childbirth in Early to Mid-Twentieth Century Northern New Mexico

Yixin Zhang (Sociology): Obligation or Choice? Intersectionality and Reproductive Autonomy among Gynecologic Cancer Survivors

Friday, April 17 9am-4:30pm

History Commons

1104 Mesa Vista Hall



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11:15-12:45: Poster Session

**Challenging Historical Narratives and Empowering Historical
Voices**

Comment to follow

Marisa Pickett (History): Black Art against Misogynoir

**Gina Benaidez (History): The Forgotten Contributors: American Women
Medical Volunteers in the Spanish Civil War**

**Jessica Pereira (History): "Look at my skin color; I am not part of your
family": Political Agency of a Domestic Workers' Union in Rio de Janeiro
from the 1970s to the 1980s**

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1:00-2:30pm: Mixed Media Show

Medieval to Modern: Visualizing Gender and Identity Through Performances of Time and Fashion

Comment to follow

Katie Despeaux (History): Digital Embodiments: Creation of a Medieval Pregnancy Source Database

Jonathan Seyfried (History): Molt Cara Companyona: Gender Nonconformity and Medieval Monarch

Zj Johnson (Communication and Journalism): Gender Glitch: Undressing Trans* Expression and Joy Through Fashion

Chris Armstrong (Sociology): Queer in Public. Queer in Collapse

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GRAD SHOWCASE FOR GENDER WORKS-IN-PROGRESS

2:45-4:15pm: Panel

**From Personal Loss to Political Power: Gender Consciousness and
Empowered Narratives in 20th Century and Contemporary
Activism**

Comment to follow

Teresa Rodriguez Sotelo (History): Between the Personal and the Political:
Women's Mobilization through the Unión Nacional de Mujeres

Rebecca Anderson (Education): Reifying Queer Consciousness

Maryam Tadayon (English): Re-signifying Grief: Maternal Mourning as
Gendered Resistance in Contemporary Iran

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