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University of New Mexico Department of History Annual Newsletter

2015 Vol. 37



Do we decide questions at all? We decide answers, no doubt, but surely the questions decide us."

Lewis Carroll, 1886.

Storytelling is a craft of teaching. Indeed, as History teachers, there are particular stories of the past that we retell over and over again, each time wishing for a different ending. As historians, however, we also know that the past is always shifting. New research breaks apart older paradigms, reveals new actors, and questions the authority of the stories we tell. History faculty at the University of New Mexico bring their active engagement with research into the classroom and connect their teaching to diverse communities. Embracing teaching as an art and as a commitment to the future, our faculty work to expand students' worldviews, strengthen critical thinking, and prepare them to ask the kinds of questions that lead to new creativity, insights, and innovations.

See Teaching History Matters, page 14.





Dr. Thomas Davies: Scholar, Teacher, and Activist

by Dr. Elizabeth Hutchison



Dr. Thomas Davies attended UNM between 1964 and 1966, receiving his PhD in Latin American History under Dr. Edwin Lieuwen with a dissertation entitled "Indian Integration in Peru: A Half Century of Experience, 1900–1948." Dr. Davies was active in the civil rights and anti-war movements and worked as a Lecturer in Latin American History for the Peace Corps at UNM. He

then moved on to a long academic career at San Diego State University (SDSU), where he founded and served as Director for the Center for Latin American Studies for 23 years. After publishing his dissertation manuscript with the University of Nebraska Press, Dr. Davies collaborated with political scientist Brian Loveman, producing edited collections on Latin American authoritarian and revolutionary movements that continue to be widely used in Latin American Studies courses. In the years leading up to his retirement from SDSU in 2001, Dr. Davies began another long career as an expert witness for asylum cases, where his efforts have made him a sought after witness for LGBT, gang violence, and domestic violence cases from Latin America. Now focusing exclusively on Mexican asylum cases, Dr. Davies continues to inspire and train a new generation of expert witnesses, including the History Department's own Dr. Kimberly Gauderman.

Recently, as part of a plan to include Dr. Davies's story in an edited volume on asylum work, Drs. Elizabeth Hutchison and Kimberly Gauderman sat down with Dr. Davies in his West Side Albuquerque home and talked with him about his lifetime of Latin American activism and scholarship. Dr. Davies spoke with energy and passion about his past work: the people and movements that inspired him, the colleagues and friends who shared the journey, and his undying hope for greater social justice in Latin America and the United States. Below we share several key excerpts from those conversations, ones that reflect the commitments and experiences of this Latin American historian, hailing from Nebraska, shaped by Peru, and trained in Albuquerque.

On publishing and teaching:

"So a lot of [my] publications, if you look at them in order, are a desperate search for some way to do something for people and maybe harness the army.... I'm a teacher...and teaching is more than just getting up with a set of notes in front of a class.... It entails dealing with new things and helping other people understand new things. And that's what I think I've been doing all my life."

On using his teaching skills in the courtroom:

"I think the thing was [that] I was able to keep up in my own way the scholarship and the teaching. Because yes, that's what I have to do. I have to teach a court that this person deserves political asylum....But it also has the leading component of political activism. Teaching a class at San Diego State University was not an act of political raising hell....but [I told students] just please, please just listen and think, that's all I ask. And that's basically what I'm doing with judges....In all fairness to them, there are 190 some countries in the world, and I don't know how many languages... and you can't expect a judge or trial attorney to know the internal conditions of each of one these countries, and that's why lawyers go out and get country experts, because they don't either. So I think if you're polite, as we always were with our students, and try to make them see something, another side which they haven't seen, or understand, that yeah, I'm still Professor Davies, I really am. I try to educate lawyers."

On the relationship between scholarship and activism:

"What I'm doing is a very logical consequence of what I've been doing for fifty years....I don't see any difference between testifying for these people and fighting for civil rights in Mississippi. That list [of social movements of the '60s] I gave you, I was involved in most of that, and [San Diego State University] had the first Women's Studies Department in the United States....I worked for the Dean behind the scenes on that, and I worked...on Chicano Studies...and I think through all of this and what I've written—and there is a line through all of that—this is a logical step beyond what I have done all my life. It's a matter of civil rights and human rights, and I had a judge one time who said well how did you get interested in [LGBT rights]? And I said, well, when the [AIDS] plague hit San Diego my friends and students started to die, it was 1981, and it was just logical to me that [this work] was the same as guerrilla movements or Indian integration in Peru or trying to have APRA [American Popular Revolutionary Alliance] be the savior of the continent."



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About the cover: Photos courtesy of Department of History and UCAM Background by Barbara Wafer



STAY CONNECTED

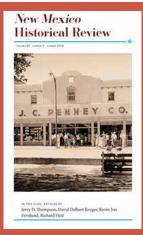
ADDITIONAL NEWS AND EVENT LISTINGS ARE AVAILABLE ONLINE AT

history.unm.edu



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A Message from the Chair



We live in a world where numbers have increasingly become the measure of all things. Department chairs, whether in the United States or world-wide, are asked to report numbers, percentages, averages, medians, increases, and decreases, and to do so we work with matrices, indices, assessments, and measurements. Of course numbers give us a quick snapshot of work accomplished (or not) and by these measures, the students, faculty, and alumni of the Department of History continue to have remarkable successes, some of which are highlighted in the pages of this newsletter and on our website: http://history.unm.edu/.

Missing from such reports is why History matters. More and more frequently, historians are asked what is the relevance of studying the past? Will majoring in History lead to a high paying career? Will my child make as much as a _____ major? Can I do something other than practice history?

The History degree provides a strong foundation for careers in business, healthcare, law, government, journalism, education, non-profits, public history, museums, national security, and international commerce. Our faculty teach students to analyze a wide range of information and viewpoints (often

conflicting ones), explore diverse cultures and historical eras, consider every aspect of human activity, evaluate evidence for judgments about people's actions and motives, and synthesize and communicate complex findings by writing and speaking clearly. Historians not only prepare students to thrive in the knowledge-based economy of the new millennium, but also to meet the challenges of rapidly changing societies as engaged local, national, and global citizens.

Over the last year, we have heard from Kevin Jones (BA, 1999) who has moved into case management services for adult and children with developmental disabilities, utilizing his degree in history to chronicle and document the lives of his clients; Charles Ruberson (BA, 2012), who works as a state ranger with New Mexico Historic Sites; Melanie Kenderdine (BA, 1977), who is an Energy Counselor to the United States Secretary of Energy; and Robert Martinez (MA, 1995), who continues as Assistant State Historian of New Mexico.

Historians not only prepare students to thrive in the knowledge-based economy of the new millennium, but also to meet the challenges of rapidly changing societies as engaged local, national, and global citizens.

Health services, technical advisors, rangers, historians, teachers, lawyers—our alumni have found careers in many fields, in the United States and beyond. There can be no doubt that History students' greatest advantage is that they have been prepared to think in disciplined yet wide-ranging ways, allowing them to take on a wide variety of tasks with both rigor and creativity. What could be more practical than that?

In Spring 2016, we will be sending out a link to an online survey to all of our alumni because we want to know how a background in historical knowledge,

(continued on page 7)

ALUMNI, FRIENDS, EMERITI, AND FACULTY STRENGTHEN UNM HISTORY THROUGH THEIR GIFTS



Figge Nilson

Scholarship



Madalyn Witz Rebord Memorial Scholarship Conlon-Demas Scholarship



Nadia Cabrera Rebord Memorial Scholarship



Emory M. Schwartz Grunsfeld Memorial Scholarship



Emily Briggs Grunsfeld Memorial Scholarship

Not pictured: Bronwyn Schell, Best Honors Thesis Charles F. Coan Memorial Award

Every week the History Department receives donations from our alumni, friends, emeriti faculty and current faculty. These donations allow us to continue doing the things you know us for: the Calvin Horn lecture, the public lectures and programming both within the department and in cooperation with other programs, undergraduate scholarships and awards, research fellowships and funds for graduate students, supporting our dynamic faculty, and much more. We want to express how grateful our undergraduate and graduate students are for the fellowships and scholarships endowed by some of you. Our department and faculty have also enjoyed your financial support.

We thank each and every one of you for your gifts:

Benjamin Sacks Endowed Scholarship Fund

Dr. Heinrich R. Falk and Dr. Joyce Duncan Falk

Department of History Chair Fund

Dr. and Mrs. Scott Hughes

Dr. Alexander G. Schauss

Dr. Carlos Cortes c/o ATF Community Property Trust

Mrs. Laurel Cortes c/o ATF Community Property Trust

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Dr. Michael Welsh and Ms. Cynthia Welsh

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Ms. Conchita Sintas

Ms. Maria Szasz and Mr. Jonathan Rath

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Mr. Robert Figge

Ms. Danielle Scott Taylor

Robert Kern Award

Dr. David Beck

IBM International Foundation

Timothy Moy Memorial Teaching Award

Ms. Barbara Moy

Ms. Danielle Scott Taylor

Ms. Rebecca Ullrich

Lockheed Martin Corporation Foundation

Dorothy Woodward Memorial

Sandia Foundation, A Hugh and Helen Woodward Charity

Scott Andrew Hudson Scholarship in History

Mrs. Susan Hudson

Shoemaker Endowment in History

Mrs. Phyllis Rapagnani

CSW in memory of Don Cutter

Dr. Janet Fireman

In honor of Professor Richard Ellis

Debra Boender, DPM, Ph.D.







CAREER DIVERSITY

for HISTORIANS

an Andrew Mellon Foundation Initiative at UNM

In 2014, the Andrew W. Mellon Foundation awarded a three-year grant to the American Historical Association to promote graduate programs in history that prepare doctoral students to pursue a wide spectrum of career opportunities and to forge connections among historians in the professoriate, higher education administration, cultural institutions, and governmental and non-governmental organizations. In a competitive process, UNM's History Department was chosen to participate in this initiative.

The UNM History Department brings a record of public engagement to the Andrew W. Mellon Foundation's initiative on career development programs in the humanities. The UNM program expands students' skills, extends the presence of historical knowledge, and enhances preparation for Ph.D. students who plan to pursue history careers in and beyond the academy. Career Diversity for Historians (CDH) at UNM is a first-of-its kind placement and career development program for graduate students in history. This pilot program serves as a model for future services across the humanities and arts programs at UNM. In our department, CDH enhances our Ph.D. curriculum by developing problem-based courses and offering workshops that encourage students to think broadly about their graduate training, to gain advanced training, and to cultivate skills in communication, collaboration, quantitative literacy, and intellectual self-confidence.

Through this program, History Ph.D. students at UNM have opportunities to work closely with faculty to develop CDH's fellowship placement program, social media presence and workshop series; to integrate "Career Diversity" standards into graduate seminars; and to build public/private sector relationships. Within this program, our students have worked with organizations such as the Acequia Madre House, the Indian Pueblo Cultural Center, Morocco World News, the National Hispanic Cultural Center, and the U.S. Forest Service. CDH participants have also created teaching and research partnerships at UNM with colleagues in law, business, architecture, science and technology, engineering, cultural resources, and health sciences. Combining practical experience with historical training helps our students become better professors and better professionals, helps individuals achieve success in and beyond the academy, and extends the influence of historical scholarship throughout society.

The UNM program expands students' skills, extends the presence of historical knowledge, and enhances preparation for Ph.D. students who plan to pursue history careers in and beyond the academy.

Dr. Virginia Scharff, Distinguished Professor of History, serves as the Director of CDH for UNM-History. Recently interviewed by the American Historical Association about the importance of the CDH initiative and taking history outside of the academy she had this to say:

"I could get really bombastic here and say that I believe that the future of American democracy, justice, prosperity, and, well, happiness depends on Americans understanding history, warts and all, and not just American history narrowly construed. I'd love to see a 'history minute' at the beginning of every board meet-

ing, every management seminar or employee training, every legislative committee hearing, you name it. I'd love for people who have always hated history to learn something that makes them say, 'Aha! That's really interesting. I didn't know that. What else have you got?"

"The public has a huge appetite for history—you can see it at airport bookstores—but we need to do a better job not only of writing accessible books, but more importantly, of nurturing respect for, knowledge of, and interest in history in all kinds of places."

"That's what I mean by 'More historical knowledge, not less.' Let's put history everywhere, and see what happens."

For the full interview see:

http://www.historians.org/publications-and-directories/perspectives-on-history/april-2015/lets-put-history-everywhere

(continued from page 4, A Message from the Chair)

inquiry, and writing has informed their lives and careers. You know the value of your History degree and that it has led you to expected and unexpected career paths and life trajectories. We want to share this information with our current students, their families, and the public so they can understand why History matters.

We have much more to share with you than what we can send out in print and invite you to visit us at http://history.unm.edu. We also want to hear from you and have a specific page for our graduates and our History friends to update us on your activities and accomplishments. —Dr. Melissa Bokovoy

NEW FACULTY

Over the last three years, as one generation of scholars retires, the History Department has hired many new gifted and talented historians who complement and add to the intellectual and methodological diversity of our program. Dr. Lan Wu and Dr. Jeffrey Erbig joined us this past year.



Lan Wu Assistant ProfessorPh.D.: Columbia University

Lan Wu joined the History Department in August 2015 after completing her graduate studies in the History/East Asian Program at Columbia University. Her current manuscript project discusses a transnational religious knowledge network and its relationship to the imperial expansion of Qing China (1644–1911). As one of the early modern empires, Qing China expanded its territory and formed a multicultural empire. This project investigates how the Qing expansion was understood by those who were

incorporated into the Qing empire in the formative eighteenth century. Over the past seven years, Lan's research has taken her to various archives, libraries, and monasteries in East Asia.

At the University of New Mexico, Lan teaches "Introduction to Eastern Civilizations: Modern East Asia after 1600" in the fall 2015; in spring 2016, she is teaching two thematic courses on Asian history: "Silk Road: Cultural Exchange in Pre-Modern Eurasia" and "Himalayas: Chinese, Russian, and British Interests." Lan expects to offer courses on religion and environment, everyday life and food culture in East Asia in the near future.

Lan has enjoyed reading since a young age; history novels were among her favorite books. She feels fortunate to have a career where reading history novels is both fun and useful.



Jeffrey Erbig Visiting Assistant ProfessorPh.D.: University of North Carolina

Jeffrey Erbig joined the History Department in fall 2015 as a historian of Latin America, having recently completed his Ph.D. from the University of North Carolina at Chapel Hill. A first generation college student, Erbig has always used history as a means to think about difference in the world. As an undergraduate, he was particularly drawn to colonial studies of the Indian subcontinent, but after a study abroad semester in Quito, Ecuador, his attention turned to Latin America. Over the past dozen years, he has

spent about half of his time living in Latin America, mostly in Argentina, Brazil, and Uruguay.

Erbig's research focuses on eighteenth-century South America and addresses mapping and interethnic relations in border-land regions. He is currently revising his manuscript, "Limited Lands: Native Peoples and Iberian Boundary Demarcations in the Age of Imperial Reforms," which examines indigenous responses to the drawing of a border between Brazil and Spanish South America.

For Erbig, one of the principal benefits of UNM is the opportunity to work across disciplines to answer important research questions. He is an affiliate faculty member in the Department of Geography and Environmental Studies and a co-founder of UNM's Spatial Humanities Working Group. He looks forward to the continued growth of these interdisciplinary connections.

Award-Winning Faculty and Students

The University of New Mexico and the different societies and organizations within the historical profession have created awards to recognize the excellent work done by faculty, students, and scholars. These awards are united by a belief that faculty and students are the heart and soul of any university and fields of knowledge, and that the reputation of a university depends in great measure upon the quality the faculty and their students.



2014-2015 UNM Outstanding Teacher of the Year: Judy Bieber

Since her arrival on campus in the mid-1990s, Dr. Bieber has been one of the most thoughtful pedagogues in the Department of History. Why? Because she has tirelessly sought to improve her teaching, recognize

and identify the learning styles of a diverse university population, create new classes, and innovate the ones she has been teaching for a while. She is the colleague whom we all seek out when it comes to designing a core curriculum survey, the capstone historiography for History majors, and the Advanced Historiography for all entering graduate students. Dr. Bieber is not only appreciated by her colleagues but by her students as well. One recently remarked,

There are some classes that really challenge your ability to think critically. This [Advanced Historiography] was one of them. I had to really learn how to cope with an enormous task and lots of reading and fit them into the time I had. This was probably one of the most challenging courses I've taken at UNM & I will remember it with enormous fondness. One of the greatest compliments I know is: You made me think. You did, Dr. Bieber, thank you!



2015-2018 Regents' Professor in the College of Arts and Sciences: Timothy Graham

Regents' Professor is a special title bestowed on selected senior faculty members who, in the judgment of the Dean and on the advice of a faculty selection committee, merit recognition

of their accomplishments as teachers, scholars, and leaders both in University affairs and in their national/international professional communities.

Mark Peceny, Dean of the College of Arts and Sciences, writes, "The committee was greatly impressed with the numerous contributions you have made over the years to your department, to the University and to your discipline. Since this award is intended to recognize our most outstanding faculty, your selection for this prestigious position signifies the very high regard the College has for your many accomplishments."

Dr. Graham's active term is 2015–2018. In addition to the title of Regents' Professor, the appointment also carries a stipend. Dr. Graham retains the title for the remainder of his career at UNM.

2014 and **2015** Susan Deese-Roberts Outstanding Teaching Assistants: Drs. Breanna Griego-Schmitt and Bryan Turo

These awards recognize outstanding graduate student teaching assistants (TAs) for their distinguished contributions to student learning through excellence in instruction. As graduate students completing their doctorates, both Drs. Griego-Schmitt and Bryan Turo exemplified the excellence in teaching that the Department of History instills in all of our doctoral students.



Dr. Breanna Griego-Schmitt



Dr. Bryan Turo

(continued on next page)



The 2015 Arnold Hirsch Award for Best Article in a Scholarly Journal given by the Urban History Association; The 2015 Catherine Bauer Wurster Prize of the Society for American City and Regional Planning History; The 2015 Article Prize given by the Society of Architectural Historians' Southeast Chapter: Dr. Andrew Sandoval-Strausz

Dr. Sandoval-Strausz was awarded three scholarly prizes for his article "Latino Landscapes: Postwar Cities and the Transnational Origins of a New Urban America," which was published in December 2014 in the *Journal of American History*. In the article, Sandoval-Strausz challenges the paradigm of the postwar decades as a period of urban crisis in which cities lost population

and violent crime soared. He emphasizes the simultaneous countertrend of massive urbanization that characterized much of the world, especially Latin America, and explains how this process soon became a transnational one as it expanded to include U.S. cities.

The commendation from the Urban History Association prize committee reads, "The insights of this essay," noted the official commendation, "will provoke valuable new research in years to come, potentially shaping the field of urban history as fundamentally as Kenneth Jackson and Arnold Hirsch thirty years ago."



UNM Snead-Wertheim Endowed Lectureship in History and Anthropology for 2015–2016: Dr. Jason Scott Smith

This lectureship was created in 1989 by Jerry and Mary Carole May Wertheim and James E. and Georgia Phillips Snead. The lectureship rotates between Anthropology and History and recognizes a significant scholarly activity by a faculty member. Dr. Smith will continue to work on his project "New Deal Empire: American Capitalism and the Postwar-World."

Book Awards



2014 Erminie Wheeler-Voeglin Book Award from the American Society of Ethnohistory: Gary Van Valen (Ph.D. New Mexico, 2003, Associate Professor, University of West Georgia)

Developed as a dissertation under the direction of Dr. Kimberly Gauderman, *Indigenous Agency in the Amazon: The Mojos in Liberal and Rubber-Boom Bolivia*, 1842–1932 won the 2014 Erminie Wheeler-Voeglin Book Award from the American Society of Ethnohistory. This award recognized Dr. Van Valen for writing the best book-length contribution to ethnohistory. As Dr. Javier F. Marion notes in his review, "Van Valen bolsters his points with a sophisticated selection of secondary sources to situate the Mojos and their struggles within broader trends in the histo-

riography of Bolivia and Latin America at large. He is clearly an authority on the ethnohistory of Amazonia-subtropical Bolivia."



2013 Weber-Clements Prize for Best Non-Fiction Book on Southwestern America: Dr. John Kessell (Professor Emeritus of History, University of New Mexico)

The \$2,500 Weber-Clements Book Prize, administered by the Western History Association, honors fine writing and original research on the American Southwest. The award committee noted,

"John Kessell's *Miera y Pacheco* is a model of historical writing. It draws on exhaustive primary research and the author's deep familiarity with eighteenth-century New Spain to illuminate a most remarkable man in a most remarkable time and place. . . . Kessell writes with uncommon grace and not a little wit to give us a compelling narrative that should inspire new appreciation for a seminal period in borderlands history. Kessell's fellow historians will agree that *Miera y Pacheco* sets a lofty example for packing high scholarship and reading delight within the same set of covers."

Dr. Kessell, in retirement, continues to research and write on the American Southwest during the Spanish colonial period.

Grants & Fellowships

2015 National Endowment for the Humanities Grants: Drs. Melissa Bokovoy, Sarah Davis-Secord, and Andrew Sandoval-Strausz

Drs. Melissa Bokovoy and Eleni Bastea (Architecture and Planning) received a grant from the National Endowment for the Humanities "Enduring Questions" program. The program funds the development of undergraduate courses focusing on fundamental, philosophical questions, such as "Is there a just war?" or "What is the meaning of friendship?" Bokovoy and Bastea ask "How do Societies Remember?"

Dr. Sarah Davis-Secord, a specialist on high medieval Sicily, was one of twenty scholars chosen to participate in the National Endowment for the Humanities Summer Institute "Negotiating Identities: Expression and Representation in the Christian--Jewish--Muslim Mediterranean," that took place in Barcelona, Spain in July 2015.

Dr. Andrew Sandoval-Strausz has won one of 36 coveted National Endowment for the Humanities Public Scholar grants to complete his manuscript, "Latino Landscapes: A Transnational History of Urban America since 1950".

2015-2016, Distinguished Fellow in the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities: Andrew Sandoval-Strausz

Dr. Sandoval-Strausz is spending the 2015-2016 academic year at Princeton University to confer with other urban scholars as he works on his current book project, "Latino Landscapes: A Transnational History of Urban America since 1950," which details how immigrants and migrants from Latin America revitalized scores of city neighborhoods in the United States.

2015-16 Fellow, Institut d'Études Avancées (Institute for Advanced Study) in Nantes, France:

Dr. Samuel Truett

Dr. Truett will be completing a border-crossing history of the 19th-century world that focuses on the entanglements of empires, nations and "wandering peoples" in North and South America, South and East Asia, the greater China Seas, and the Pacific basin.

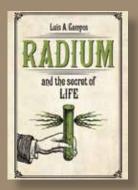
Gladys Krieble Delmas Foundation awarded a research grant to Associate Professor of History, Dr. Mike Ryan, in order to conduct research at the Archivio di Stato di Venezia.

Newberry Library, Short-Term Fellowship, 2015 was awarded to Dr. Cathleen Cahill for her project, "Indians on the Road: Gender, Race, and Regional Identity" that reimagines Indian country on the West Coast through the lens of Indigenous people's relationships with the highways.

The 2015 Richard M. Hunt Fellowship for the Study of German Politics, Society, and Culture for 2015 from the American Council on Germany was awarded to Dr. Tiffany Florvil for her book project, "Making a Movement: A History of Afro-Germans, Emotions, and Belonging."



Faculty Books

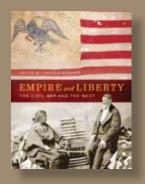


Radium and the Secret of Life

By Luis Campos University of Chicago Press, 2015

Before the hydrogen bomb indelibly associated radioactivity with death, many chemists, physicians, botanists, and geneticists believed that radium might hold the secret to life. Physicists and chemists early on described the wondrous new element in lifelike terms such as "decay" and "half-life," and made frequent references to the "natural selection" and "evolution" of the elements. Meanwhile, biologists of the period used radium in experiments aimed at elucidating some of the most basic phenomena of life, including metabolism and mutation.

From the creation of half-living microbes in the test tube to charting the earliest histories of genetic engineering, Radium and the Secret of Life highlights previously unknown interconnections between the history of the early radioactive sciences and the sciences of heredity.

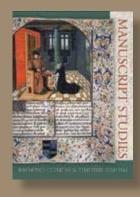


Empire and Liberty: The Civil War and the West

Edited by Virginia Scharff University of California Press, 2015

Empire and Liberty brings together two epic subjects in American history: the story of the struggle to end slavery that reached a violent climax in the Civil War, and the story of the westward expansion of the United States. Virginia Scharff and the contributors to this volume show how the West shaped the conflict over slavery and how slavery shaped the West, in the process defining American ideals about freedom and influencing battles over race, property, and citizenship.

This innovative work embraces East and West, as well as North and South, as the United States observes the 2015 sesquicentennial commemoration of the end of the Civil War. A companion volume to an Autry National Center exhibition on the Civil War and the West, Empire and Liberty brings leading historians together to examine artifacts, objects, and artworks that illuminate this period of national expansion, conflict, and renewal.

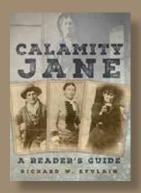


Introduction to Manuscript Studies

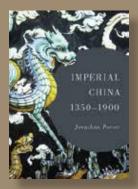
By Timothy Graham and Raymond Clemens Cornell University Press, 2007; 3rd printing, 2015.

Providing a comprehensive and accessible orientation to the field of medieval manuscript studies, this lavishly illustrated book by Raymond Clemens and Timothy Graham is unique among handbooks on paleography, codicology, and manuscript illumination in its scope and level of detail. It will be of immeasurable help to students in history, art history, literature, and religious studies who are encountering medieval manuscripts for the first time, while also appealing to advanced scholars and general readers interested in the history of the book before the age of print.

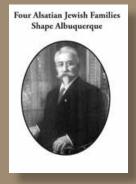
Alumni and Emeriti



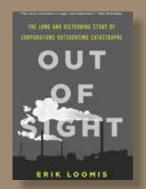
Calamity Jane
A Reader's Guide
By Richard Etulain
University of Oklahoma Press, 2015



*Imperial China,*1350–1900
By Jonathan Porter
Rowman & Littlefield, 2016



Four Alsatian Jewish Families
By Noel Pugach
New Mexico Jewish
Historical Society, 2015



Out of Sight: The Long and Disturbing Story of Corporations By Erik Loomis New Press, 2015



Malinche, Pocahontas, and Sacagawea By Rebecca Kay Jager University of Oklahoma Press, 2015

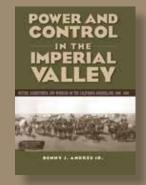


Queen of the Professions:
The Rise and Decline of Medical
Prestige and Power in America
By Charles E. McClelland
Rowman and Littlefield, 2014



Empire of Timber: Labor Unions and the Pacific Northwest Forests in the Twentieth Century By Erik Loomis

Cambridge University Press, 2015



Power and Control in the
Imperial Valley
By Benny J. Andres, Jr.
Texas A&M University Press, 2014

TEACHING HISTORY MATTERS

"If you get, give. If you learn, teach."
- Maya Angelou

History Faculty Engagement with the UNM Lobo Reading Experience

Sonia Nazario, Pulitzer Prize-winning author of Enrique's Journey, came to UNM campus this year with the full support of the History Department and its faculty. *Enrique's Journey* was the chosen book for UNM's Lobo Reading Experience for 2015–2016, an initiative that fosters a sense of community while promoting reading as an entire campus and connects our university to a city wide effort that promotes literacy. Enrique's Journey is the account of a young boy from Honduras who makes the perilous journey alone through Mexico to the United States to join his mother. Latin American faculty assigned the book in their classes and participated in university and community events to promote discussion of the ongoing debate about immigration reform in the United States. Dr. Gauderman gave several presentations to university faculty, high school teachers, and community members about the history and current politics of Central America and produced a thematic guide for teachers that is housed on the official site of Enrique's Journey.

First-Year Learning Community Program

Our faculty is deeply invested in undergraduate teaching in our department. Professors Caleb Richardson (European History) and Kimberly Gauderman (Latin American History) have teamed up with instructors from other departments to create paired, interdisciplinary course "communities" that support students in their first year at UNM. The First-Year Learning Community (FLC) Program is a university-wide initiative that links a core class—introductory courses in History, English, or Public Speaking, for instance—with a seminar. The seminars range from the practical

("So, You Want to be a Doctor?") to the abstract ("Why Burn Harry Potter Novels?"). The instructors work closely to develop readings, activities and assignments that highlight connections between their different disciplines. The two courses meet back-to-back and involve a small group of students. Dr. Richardson has taught several different History FLCs, most of them paired with Public Speaking. This year he is teaching a version of Western Civilization to 1648, in which half of the students are taking Public Speaking, while the other half are taking an introductory Philosophy course in Reasoning and Critical Thinking. In this FLC, the three courses are connected via a series of in-class, Oxford Union-style formal debates, utilizing the content and skills learned in all three classes. Dr. Gauderman's FLCs have linked Early Latin American history with English and Spanish courses in order to support bilingual students. These interdisciplinary collaborations make good students and good teachers.

Teaching in the FLC program reminds us of the broad appeal of History. As Dr. Richardson notes: "FLCs are optional for UNM students, and are therefore, to some extent, self-selecting. But they also draw students who have no interest in History beyond Western Civ's function as a core course. For those students, the link between skills and content that FLCs foster can be revelatory. In my standard large lecture 101 courses, I can tell students to read Cicero's Second Philippic. I can even test them on Cicero's Second Philippic, if I need to force them to read it. In my FLC, they approach the speech as a model of invective, or of critical thinking, and then they go on to think about the broader historical questions that it raises—about governance, about democracy, about freedom of speech. They start caring about Cicero because Cicero helps them write speeches and develop arguments. They keep caring about Cicero because Cicero still matters."

Experiential Learning: Atomic America

Through a series of case studies, students surveyed the complex historical, scientific, political, environmental, and moral dimensions of the atomic age, from the discovery of radioactivity in the late nineteenth century up to the arrival of the Manhattan Project (the enormous federal effort to construct the first atomic bomb during World War II).

Los Alamos, Trinity, Hiroshima—familiar names in atomic history, and two of them are right here in New Mexico. Professor Luis Campos (History of Science) took full advantage of our location here at the heart of Atomic America to take students in his Spring 2015 course to four important atomic history sites around New Mexico including Los Alamos, the Trinity site, and two museums in Albuquerque. Dr. Campos also brought Professor Alex Wellerstein, a nuclear expert and digital historian, to UNM to discuss his research, public history blog, and online NUKEMAP site (39 million users and counting) with students. NUKEMAP is perhaps the most popular website at the present time for public engagement with atomic history in the online world.

In this course, Dr. Campos offered students an opportunity to investigate the long history of radioactivity and culture in New Mexico, from allegedly therapeutic hot springs to nuclear weapons to radioactive waste. Indeed, the American nuclear complex arguably was centered in New Mexico, and our two national laboratories still comprise a major part of the state's economy today. Through a series of case studies, students surveyed the complex historical, scientific, political, environmental, and moral dimensions of the atomic age, from the discovery of radioactivity in the late nineteenth century up to the arrival of the Manhattan Project (the enormous federal effort to construct the first atomic bomb during World War II). Students traced this fascinating legacy up to the world we live in today, paying special attention to the role of scientists, secrecy, and security; international relations and popular culture in the atomic age; and the central place of the environment in our nuclear borderlands. This course combined lectures, field trips, and workshops to maximize student interest, understanding, and engagement with the nuclear borderlands and mutant ecologies in which we live and highlighted the unique place of New Mexico in the history of science and technology.

Historians Abroad: Schloss Dyck, Germany

Every year, UNM conducts a summer study abroad program at Schloss Dyck, a magnificent castle and gardens located in the lower Rhine close to France, Belgium, and the Netherlands. "The place was surreal," remarked a student upon touring Schloss Dyck, the site of the program. "You walk through fields with ducks, then pass a grove of trees full of giant, toy soldiers, then approach a ring of tall chairs. Everything feels like

it's straight from a fairytale book! The weather was perfect, the sky was blue, and the leaves were yellow and red, floating through the air."



History faculty regularly participate in this experiential program that combines two thematically related courses that are taught in English by a team of two UNM faculty. In summer 2015, Dr. Luis Campos and Dr. Shana McDermott from the Economics department teamed up to teach "Water, Wind & Weeds: From the Rio Grande to the Rhein." This curriculum looked at questions of environmental policy and environmental management—central features of the histories and economies of both New Mexico and Germany.

Through a series of case studies, Drs. Campos and Mc-Dermott introduced students to differing disciplinary approaches, and discussed how quantitative economic analyses of environmental policy are fundamentally incomplete without larger considerations of cultural and historical contexts, and vice versa. As one student happily reported, "I really enjoyed this course with Professor Campos. I learned stimulating new ideas about the history of the culture of Germany."

After a few weeks studying environmental issues in the New Mexican context, the students and their professors headed to Germany. Utilizing the Schloss Dyck's ideal location, the program took excursions to a nearby massive open-pit Garzweiler mine, the Max Planck Institute for Plant Breeding, the Neanderthal Museum in Wuppertal, the KKW Emsland nuclear power plant, and the Oostvaardersplaasen (a "new wilderness" in the Netherlands constructed below sea-level, and known as "a Serengeti behind the dikes"), as well as visits to the historic centers of Cologne, Aachen, and Amsterdam.

SUPPORT OUR DONOR FUNDS

The UNM Department of History has four groups of funds you can support. These funds are for undergraduates, graduate students, faculty, and department events and activities. Please explore the funds below to find the way of supporting our department that suits you best. You will be helping a vital part of the academic and intellectual life of the university. Checks should be made out to the: "University of New Mexico Foundation" and indicate the fund name, department or purpose for which they're intended in the memo section.

You can mail your check to: Two Woodward Center, 700 Lomas Blvd. NE., Albuquerque, NM 87102. or go to website below.

Undergraduate Funds

630040 Alfred Grunsfeld Memorial Scholarship

Given to one male and female declared history majors who have completed 60 hours toward the B.A. degree, with an overall and major GPA of 3.3 or higher.

607070 Conlon-Demas Undergraduate Research Fund in

History Supports the research expenses of undergraduate honors students in the History Department.

607800 Robert Figge and Thorn Nilson Endowed Scholarship Fund in European History

Established to honor two history teachers from Highland High School in Albuquerque, this scholarship supports a junior or senior undergraduate studying European History.

603120 Bernice A. Rebord Memorial Scholarship in History Established to honor a career-long history teacher in Albuquer-

que, this scholarship supports students planning on pursuing a career in elementary or secondary education.

606430 Graham Browne Endowed Memorial Scholarship in

History Established in memory of a co-creator of Sutin, Thayer & Browne law firm of New Mexico, this scholarship is given to a full-time history student, with preference given to American History majors.

Graduate Funds

610120 Ferenc Morton Szasz and Margaret Connell-Szasz PhD Dissertation Fellowship in History

Established to honor the careers of two beloved UNM professors, this fund supports a scholar in preparation of a Ph.D. in social and intellectual history.

622830 L. Dudley Phillips Memorial Fellowship in History

Established in memory of Dudley L. Phillips, UNM history alumnus and track and football athlete, this fellowship is awarded to a qualified advanced graduate student to support completion of the dissertation project.

609330 Timothy Moy Memorial Teaching Award

Established in memory of Associate Professor of History at UNM, specializing on twentieth-century science and culture, this award supports graduate teaching assistants in the Department of History.



Top (L to R): Carson Morris, Russell J. and Dorothy S. Bilinski Foundation; Breanna Griego-Schmitt, Susan Deese-Roberts Outstanding Teaching Assistant of the Year; Christopher Steinke, Richard L. Morton Award and William M. Dabney Scholarship in Early American History; Jennifer McPherson, L. Dudley Phillips Fellowship and Russel J. & Dorothy S. Bilinski Fellowship; Alexandro Jara, UNM Mellon Doctoral Fellowship; Bottom: Brianne Stein, Heather Baures Travel Grant; Willy Carleton, Dorothy Woodward Memorial Fellowship; Sandra Lara, UNM Mellon Doctoral Fellowship; Scott Crago, Timothy D. Moy Teaching Fellowship; Magqie DePond, Ferenc and Marqaret Szasz Doctoral Fellowship.

606460 William M. Dabney History Scholarship Endowed Fund

Established in memory of UNM history professor William Dabney, 1951–1982, this fund provides scholarship support to a graduate student studying Constitutional History, Legal History, or Early American History.

Faculty

607660 William H. and Marjorie Bell Chambers Endowed Faculty Award for Excellence in History

Established in memory of Marjorie Bell Chambers, distinguished graduate of the UNM History Department, educator and public leader, this fund supports attracting faculty members who have already acquired distinguished reputations as historians and/or provides support for outstanding teaching, research, and publication by a faculty member.

606620 William Shoemaker Endowment in History

Established by the late William Shoemaker of Albuquerque, the purpose of this endowment is to enhance and support the teaching and research missions of the History Department.

Department and Outreach 201960 New Mexico Historical Review

This fund supports the initiatives, activities, and needs of the New Mexico Historical Review at the discretion of the Editor.

202403 Center for the Southwest Fund

The purpose of this fund is to support an enlarged study of the history and culture of the American West through hosting seminars, conferences, and workshops.

200261 Department of History Chair Fund

This fund was established to support urgent or unexpected department needs and activities at the discretion of the chair.

630240 John F. Kennedy Memorial- C. Ruth and Calvin P. Horn Endowment Fund

This supports the C. Ruth and Calvin P. Horn Lectures in Western History and Culture, a distinguished lecture series providing the campus and larger community access to inspiring speakers who bring history to life with perspectives on the West.

NEWS AND MILESTONES

Durwood Ball has spent the last year working on a biography of Maj. Gen. Edwin Vose Sumner and continues to edit the *New Mexico Historical Review*.

Judy Bieber published "Mediation through Militarization: Soldiers, Indigenous Translators, and Transcultural Middlemen of the Rio Doce Divisions, Minas Gerais, Brazil, 1808-1850," *The Americas* 71:2 (Oct. 2014); 227-254 and "Conversion through Capitalism: Imperial Indigenous Policy on a Brazilian Frontier, 1808-1845." in Hal Langfur, ed., *Native Brazil: Beyond the Convert and the Cannibal, 1500-1900* (Albuquerque: University of New Mexico Press, 2014). **See** Award Winning Faculty and Students.

Melissa Bokovoy. See Grants and Fellowships Awarded.

Cathleen Cahill. See Grants and Fellowships Awarded.

Luis Campos was granted tenure and promoted to Associate Professor. His book, *Radium and the Secret of Life,* appeared in April 2015 by University of Chicago Press and was reviewed in *Science* magazine. He received a Research Allocations Committee grant for archival research on his current project "Life by Design: A History of Synthetic Biology." **See** Faculty books.

Margaret Connell-Szasz completed her term as president of the Western History Association. In Spring 2015, she received an Award of Honor from The St. Andrew Scottish Society of New Mexico in recognition of her efforts on behalf of the Celtic Community of New Mexico.

Sarah Davis-Secord's book, *Between Three Worlds: Sicily on the Frontier of Byzantium, Islam, and Latin Christendom, Sixth through Twelfth Centuries,* is forthcoming from Cornell University Press in late 2016. **See** Grants and Fellowships Awarded.

Richard W. Etulain (Emeritus) has published in 2015 with Oklahoma University Press, *Calamity Jane: A Reader's Guide*. This is his 52nd book and counting.

Tiffany Florvil. See Grants and Fellowships Awarded.

Manuel García y Griego continues as director of the Land Grant Studies Program in the Southwest Hispanic Research Institute (SHRI) and to serve as a member of the Board of Trustees of the Cañon de Carnué Land Grant, founded in 1763.

Kimberly Gauderman delivered the keynote address, "Finding Hope in the Midst of Genocide and Femicide: Rigoberta Menchu and Rodi Alvarado" for the 2015 International Women's Day Luncheon at the University of Wisconsin, Green Bay. She received research awards from UNM's Feminist Research Institute and the UNM-History Shoemaker Fund (with Dr. Elizabeth Hutchison) in order to pursue research on gender and human rights in Central and South America.

Fred Gibbs will soon see his manuscript, *Poisons, Medicines, and Disease c. 1200–1600*, published by Ashgate. He also serves as the general editor of *The Programming Historian*, an online, open-access, peer-reviewed suite of tutorials that help humanists learn a wide range of digital tools, techniques, and workflows to facilitate their research.

Timothy Graham. See Award Winning Faculty and Students and Faculty Books.

Linda Hall has spent the last year lecturing on her award-winning biography of Dolores del Rio as well as presenting on del Rio's recovered silent film masterpiece, *Ramona*.

Elizabeth Hutchison in August 2015 began a three-year appointment as Director of the Feminist Research Institute, where she is organizing a cross-campus project on "Gender, Health and Rights." She co-chairs the UNM Committee on Governance and she continues to publish work on Chilean domestic service, including contributions to a Brill collection on global service work, a special issue of an Argentine scholarly journal, and a forthcoming comparative chapter for the Oxford Encyclopedia of Latin American History co-authored with Argentine scholar Inés Pérez.

Paul Hutton's "Billy the Kid's Final Escape" is the cover story for the current issue of *Wild West* magazine (December 2015). This past year, he was featured in the two-hour documentary narrated by Kevin Costner, "Billy the Kid: New Evidence," on the National Geographic Channel, and the series "Gunslingers" (Discovery).

Robert Jefferson is a Distinguished Lecturer for the Organization of American Historians and Director of UNM Africana Studies. He continues to present his research on disability and African American GIs after the Second World War.

Charles McClelland (Emeritus) is a member of the Associate Faculty of the Institute for Medical Humanities at the University of Texas medical school (Galveston). Based on his collaboration with the institute, he published a chapter in *The Queen of the Professions: The Rise and Decline of Medical Prestige in America* (Lanham, MD: Rowan and Littlefield, 2014). **See** Alumni and Emeriti Books.

Erika Monahan's *The Merchants of Siberia* will be published in 2016 by Cornell University. She has also published, in Russian, the book chapter, "On the Origins and Composition of the Filat'ev Merchant Dynasty" in *Trade, Merchant and Customs Business in Russia in the Sixteenth to Nineteenth Centuries*.

David Prior recently organized, moderated, and edited "Teaching the American Civil War Era in Global Context," for the *Journal of the Civil War Era* (March 2015). In 2014–2015, he was also awarded a UNM Teaching Allocation Subcommittee grant to revise his History 162: United States History since 1877 course.

Jonathan Porter (Emeritus) recently published *Imperial China*, 1350–1900 (Roman & Littlefield, 2016). **See** Alumni and Emeriti Books.

Noel Pugach (Emeritus), well known for his Chautauqua, is now performing as John Steinbeck. In addition, he has published for the NM Jewish Historical Society, *Four Alsatian Jewish Families Shape Albuquerque*.

Bárbara Reyes continues, for a second year, as the interim director of the Southwest Hispanic Research Institute. She still coordinates the Western Historical Association's Border Research Working Group and regularly collaborates with the Mexican universities, UAM and UA Baja, by giving seminars and presentations to their graduate students.

(continued on next page)

(continued from page 17, News and Milestones)

Caleb Richardson published "The Prison Camp as Public School: Wodehouse, School Stories and the Second World War," in Ann Rea, ed., *Middlebrow Wodehouse* (Ashgate, 2015).

Patricia Risso is collaborating with Fahad Bishara on "The Gulf and the Indian Ocean" in J. E. Peterson, ed., *The Arab Gulf in History.* She also awaits the publication of "Geography of Historiography: the case for West Asia as a sub-region of the Indian Ocean," in Sami G. Massoud and Charles Fletcher, eds., *Festschrift for Donald P. Little* (E. J. Brill, 2016).

Richard Robbins (Emeritus) is living in San Francisco and has recently served as guest editor of an issue of *Russian Studies in History* titled "Governors, Provincial Administration and Local Self-Government in Late Imperial Russia." He is currently president of The Institute for Historical Study, a group of independent scholars in the Bay Area (www.instituteforhistoricalstudy. org).

Michael Ryan completed *A Companion to Medieval Apocalypse* (E.J. Brill, 2016). He was also elected to be a member of the Executive Committee of the Committee on Centers and Regional Associations (CARA) of the Medieval Academy of America.

Enrique Sanabria is Director of Graduate Studies for the department. He is also the current project director for the sponsored Oral History Project for the USDA Forest Service. During the Forest Service's five-day "Rally on the Rio in October 2015," Dr. Sanabria and a team of graduate students interviewed more than 40 agency professionals and retirees.

Andrew Sandoval-Strausz. See Award-Winning Faculty and Students, and Grants and Fellowships Awarded.

Virginia Scharff recently edited and published *Empire and Liberty: The Civil War and the West* and curated an Autry Museum of the American West exhibition of the same name. **See** Faculty Books

Jason Scott Smith published "The Great Transformation: The State and the Market in the Postwar World," in William Novak, Stephen Sawyer, and James T. Sparrow, eds., Boundaries of the State in U.S. History (Chicago: University of Chicago Press, 2015) and published in German, "The New Deal as a Democratic Project: The Great Depression and the United States," in Tim B. Müller and Adam Tooze, eds., Normalität und Fragilität: Demokratie nach dem Ersten Weltkrieg (Hamburger Edition; Hamburg, Germany, 2015). See Grants and Fellowships Awarded.

Charlie Steen continues his work as chair of the Faculty Senate's Academic Council and is working on a cultural history of Early Modern Europe for submission to Routledge press.

Samuel Truett. See Grants and Fellowships Awarded.

Shannon Withycombe published "Unusual Frontal Developments: Negotiating the Pregnant Body in Nineteenth-Century America" in the *Journal of Women's History* 27:4 (2015) and "From Women's Expectations to Scientific Specimens: The Fate of Miscarriage Materials in Nineteenth-Century America," in *Social History of Medicine* 28:2 (2015). Dr. Withycombe has two online articles, "Happy Miscarriages: An Emotional History of Pregnancy Loss" and "Pregnancy, Fear, and Conformity," published on the collaborative blog project *Nursing Clio*.

ALUMNI AND STUDENT NEWS

Ron M. Carden (UNM, Ph.D., 1969) retired as Professor of History and Chair of the department of Social Science, South Plains College, Levelland, TX in 2012. He passed away in 2013. His final project, *The Trial and Deposal of Bishop William Montgomery Brown, 1921–1925* was published by Kent State University Press. At his retirement interview, Dr. Carden estimated he taught over 36,000 students since his arrival at South Plains in 1969.

Elena Friot (UNM, Ph.D. Candidate) is now working as a historian with the Air Force Research Labs at Kirtland Air Force Base.

Alexandro Jara and Moises Santos (Ph.D. students) published in the inaugural volume of the Southwest Hispanic Research Institute's Transnational Working Paper Series. Jara's article is titled "El Peladito and Pachuco: Mexican Cinema and the Transnational Threat" and Santos's article is titled "Positive and Critical Educational Propaganda: Partido Liberal Mexicano and Political Images as Emancipatory Discourse."

Natalie Latteri (Ph.D. Candidate) was recently awarded the Travel Grants to Graduate Students fellowship from the American Academy for Jewish Research.

Guy McClellan (UNM, Ph.D. Student)'s article "Sierra Sprawl: Yosemite's Age of Decentralization, 1956-1966" was published in *California History*, 92:3 (2015).

Gianna May-Sanchez won the first annual Western Association of Women Historians Graduate Student Poster Prize for her poster, "Suffrage and Statehood in New Mexico: 1890-1920".

Elmer T. Rostowski (D. Phil., 1976), well known for his teaching and research on comic books, has published his magnum opus, *The World is a Funny Place: Ha Ha*. In his analysis of the Aztec Calendar Stone, he comments "Just look at that image in the middle with its tongue sticking out—obviously the purpose of the stone was to insight laughter and merriment. The tongue, depicted as a stone sacrificial knife, really shows that the Aztecs had a wicked sense of humor." Elmer still rejects the use of email and lost his office phone in the last university budget cut so numerous scholars from across the nation have called the department directly to share their views on his revisionist work.

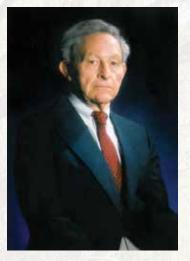
Chris Steinke (Ph.D., 2015) won the Richard L. Morton Award for the best 2014 article by a graduate student in the leading journal in early American history, the *William and Mary Quarterly*, for his "'Here is my country': Too Ne's Map of Lewis and Clark in the Great Plains," *William and Mary Quarterly* 71:4 (October 2014).





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A Memory of Frank Iklé



Frank Iklé was chair of the History Department when he hired me in 1969 to teach a new Chinese history course and the Asian civilization survey. Up to then Frank had been teaching Japanese history, his specialty, as well as the Asian civilization courses. Frank was one of the old cohort of Asian history scholars who came out of World War II to establish Asian studies at universities throughout the country. The Cold War had begun and Red China was regarded as a threat to the Free World, while Japan, out of defeat, was becoming the new anchor of United States presence in Asia. Frank had joined the Navy during the war and had studied Japanese at the language school set up in Boulder, Colorado. He was then sent out to the Pacific theater as a naval intelligence officer and subsequently received his graduate degree in Japanese history from Berkeley. His knowledge of Japan was as much from personal experience as from books.

At that time there were very few faculty at UNM teaching Asia exclusively, most only a course with some Asia content now and then. Frank drew us all together, informally at first, to plan how we might improve and expand Asian studies at UNM. He named us the "Asian Mafia" and every year we would go to the dean to lobby for teaching Asian languages, especially Chinese. After many years of persistence in our efforts the dean got tired

of seeing us every semester and relented, agreeing to hiring a part-time Chinese language instructor. Thanks to Frank's efforts, Asian studies grew modestly from there.

Frank was a good mentor to a freshman faculty member like me—I didn't even have my Ph.D. in hand for a couple of years after I arrived—and he urged me to present a paper at the regional Asian studies conference. Frank was deathly terrified of flying, so one reason, perhaps, for getting me involved was to have someone to drive to conferences with. The second year I was at UNM the conference was held at Bozeman, Montana in September of 1970. Distances are very great in the Rocky Mountain west, of course, so it took us two days driving each way. But Frank's encouragement got me started in the Western Conference of the Association for Asian Studies, of which Frank was one of the founding members several years earlier. In 1974 he got me to agree to hosting the conference in Albuquerque. As Frank was department chair he was able to allocate staff resources to the work of organizing the meeting.

In 1986 after Frank retired there was no one to teach Japan, so I took on the course and have taught it ever since, hoping to do justice to Frank's legacy.

— Dr. Jonathan Porter