

Degree Programs

The History Department offers the following graduate degree programs for those wishing to study the history of the Middle Ages:

M.A. in The West to 1500

Plan 1: 24 hours of graduate-level coursework plus six hours of thesis credits.

Plan 2: 32 hours of graduate-level coursework, including work in a second area of concentration such as Europe 1500–1815 or Europe since 1815.

For both plans, students must demonstrate competence in one foreign language.

Ph.D. in Medieval European History

48 hours of graduate-level coursework, including 15 hours in the regional concentration and nine hours in a thematic concentration chosen from Frontiers & Borderlands, Gender & Sexuality, Race & Ethnicity, War & Society, Religion, and Environmental History.

Students must demonstrate competence in two foreign languages.

Cover illustration from Pierre Bersuire's translation of Livy's *Ab urbe condita*, London, British Library, MS Royal 15 D. vi, fol. 7r

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MEDIEVAL HISTORY

UNM
**DEPARTMENT
OF HISTORY**



M.A. and Ph.D.
Graduate Degree Programs



The University of New Mexico offers an exceptionally welcoming environment for aspiring medievalists

The field of Medieval Studies enjoys a high profile on the UNM campus, with lectures and many other special events scheduled throughout the year. Our students are offered many opportunities to enhance their studies.

- Four expert faculty offering a richly stimulating program at both M.A. and Ph.D. levels
- Regional and national medieval conferences
- One-on-one or small group instruction in Medieval Latin available every semester
- Graduate seminars focusing on cultural themes, regions, and time periods: Medieval Minorities, Medieval Travelers and Travel, Premodern Mediterranean, Anglo-Saxon England
- Graduate seminars in essential research skills: Paleography, Codicology, and Digital Methods
- Annual Medieval Spring Lecture Series

Graduate students are encouraged to link with UNM's thriving medievalist community

INSTITUTE FOR MEDIEVAL STUDIES

The Institute offers an array of programs throughout the year: Medieval Work in Progress Seminar; Medieval Spring Lecture Series; regularly hosted conferences and sponsored events including sessions at the International Congress on Medieval Studies in Kalamazoo, MI.

MEDIEVAL STUDIES STUDENT ASSOCIATION

MSSA is among the most flourishing student organizations on campus and offers scholarly colloquia and an array of social events that serve to link Medieval History with UNM's wider medieval community.



Sarah Davis-Secord is a historian of the medieval Mediterranean who focuses on Christian-Muslim-Jewish relations, especially in Sicily and the central Mediterranean. She received her Ph.D. from the University of Notre Dame, where she studied under the direction of Olivia Remie Constable. Her book manuscript, *Between Three Worlds: Sicily on the Frontier of Byzantium, Islam, and Latin Christendom, Sixth through Twelfth Centuries*, explores intercultural

relationships between Greek Christians, Muslims, and Latin Christians during a period when Sicily was a locus of both communication and contention. Her latest research centers on women's, family, and gender history by exploring the ways in which Muslim minority communities defined and utilized family networks in their efforts to preserve their unique religion and culture while living in Christian lands. Her courses include Early Middle Ages 300-1050, Medieval Crusade & Jihad, and graduate seminars on Medieval Minorities and Medieval Travelers & Travel.



Timothy C. Graham is a specialist in medieval manuscript studies whose research focuses on the ways manuscripts of the Anglo-Saxon period were utilized by scholars between the sixteenth and eighteenth centuries. He received his Ph.D. from the University of Cambridge and holds the M.Phil. degree from the Warburg Institute, University of London. He is co-author of *Introduction to Manuscript Studies*, the most widely used textbook in its field. His other

publications include *The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries* and *The Recovery of the Past in Early Elizabethan England*. He teaches Anglo-Saxon England 450-1066, History of Christianity to 1517, and graduate seminars on Medieval Research & Bibliography and Bede & His World. His seminar on Paleography & Codicology, offered every second summer, attracts graduate students from across North America. He also provides intensive tuition in Medieval Latin. Professor Graham is Director of UNM's Institute for Medieval Studies.

.....DISTINGUISHED FACULTY.....



Frederick Gibbs is a historian of medicine and science who studies the confluence of medicine and natural philosophy in the medieval and early modern periods. He is an expert in digital humanities whose current research projects seek to use innovative digital research methodologies to provide new historical perspectives through unusual combinations of data. He received his Ph.D. from the University of Wisconsin and is completing a book on the medical literature on poison in

the period 1200-1600, examining how physicians debated the definition, properties, and ontological existence of poison and its role in disease and contagion. He teaches courses on the history of premodern medicine and science, and special topics seminars on the history and practice of digital methods in the humanities.



Michael A. Ryan specializes in the social, cultural, and intellectual history of medieval and early modern Iberia and the Mediterranean Basin. He received his Ph.D. from the University of Minnesota under the direction of William D. Phillips, Jr., and Carla Rahn Phillips. His research focuses on the intersection of magic, science, and religion, with a particular interest in apocalyptic expectations and apprehensions. He is the author of *A Kingdom of Stargazers:*

Astrology and Authority in the Late Medieval Crown of Aragon and co-founder of the Pennsylvania State University Press series, *Iberian Encounter and Exchange 475-1755*. His courses include High & Late Middle Ages 1050-1550, Medieval & Modern Apocalypse, and graduate seminars on the Premodern Mediterranean and medieval Spain and Italy.

GRADUATE APPLICATION DEADLINES

Fall admission: December 15

Spring admission: October 15

For more information, go to history.unm.edu, call 505.277.2451, or email us at history@unm.edu.

To learn more about tuition, fees, housing costs, etc. go to student.unm.edu.

