

# The Department of History

## Course Descriptions

### Summer 2014

The courses described in the booklet are divided into three categories. Those numbered in the 100's and 200's are designed as introductions to the study of the various regions of the world. Although any undergraduates may take these courses, they are aimed at the freshmen and sophomore level. The courses numbered in the 300's and 400's are specialized classes for juniors and seniors. The numbers were given in a haphazard fashion and there is no difference between the 300- and 400- level courses. The Department does not have courses specifically for juniors or for seniors. The courses numbered in the 500's & 600's are seminars and are usually limited to graduate students.

The courses are listed in numerical order. However, not all courses offered by the History Department are in this booklet.

If more than one section of a course is offered, please check the name of the instructor to make sure you are reading the description of the correct section.

For further information contact any member of the History Department, 1104 Mesa Vista Hall, telephone 505-277-2451.

History Graduate Director is Professor Michael Ryan, Mesa Vista Hall 2058, telephone 505-277-6160. E-Mail ryan6@unm.edu

History Undergraduate Advisor is Professor Kimberly Gauderman, Mesa Vista Hall 2079, telephone 505-277-7852.  
E-Mail kgaud@unm.edu

The Department Chair is Professor Melissa Bokovoy, Mesa Vista Hall 1104, telephone 505-277-2451. E-Mail mbokovoy@unm.edu

## **MAJOR AND MINOR REQUIREMENTS IN HISTORY**

### ***History Major Requirements:***

A History major requires a total of thirty-six hours of study, with twelve at the lower-division and twenty-four at the upper-division level. The History Department allows students great latitude in creating a program of study that will reflect their interests and career objectives. Four lower-division courses and eight upper-division courses are required, but only History 101-102 (Western Civilization) and History 491 (Historiography) or 492 (Senior Seminar) must be taken by all students. The other lower-division courses may be chosen from History 161-162 (United States History), History 251-252 (Eastern Civilization), or History 181-182 (Latin American History). Students should take the survey courses that will prepare them for upper-division courses they wish to take in the areas of study offered by the Department. If students wish to follow the traditional history major, they will select seven upper-division courses, two each in three different areas of study. This program gives majors a broad, liberal arts background. Any student who wishes to design a specialized program of study is welcome to do so after discussing it with the Undergraduate Advisor. Students may develop an area of concentration or select courses that will prepare them for graduate or professional school in a particular area. In both majors, students may undertake independent study (History 496), which gives them the opportunity to investigate a subject of their own choice, reading and holding discussions on an individual basis with a professor. Excellent students are also encouraged to undertake Departmental Honors, which includes History 492 (Senior Seminar), History 493 (Research) and History 494 (Thesis Preparation) and they will work individually with a professor in preparing a senior thesis.

### ***History Minor Requirements:***

The History Minor requires twenty-one hours of study. Any two lower-division courses may be taken. Five upper-division courses are required and three of them must be in the same general area of history. Students are encouraged to establish their own program and to select courses, which conform to their individual interests and career goals.

Dr. Kimberly Gauderman  
History Undergraduate Advisor  
Mesa Vista Hall 2079  
277-7852  
**[kgaud@unm.edu](mailto:kgaud@unm.edu)**

### **History 101-002 Western Civilization to 1648**

Instructor :Steen

**ONLINE**

3Q

The course will follow a traditional pattern of exploring the development of political, religious and social institutions from the time of the Greeks to seventeenth century Europe, but will also emphasize cultural life as a unifying force in human affairs. Consequently the art, architecture, literature and customs of each period will receive considerable attention, and students will be encouraged to explore the music as well. The enormous range of time and different peoples involved make a comprehensive treatment impossible, but the course will highlight major figures and developments trying to provide students with glimpses of the past.

A textbook will provide a brief overview of the periods covered and there will be other readings drawn from primary literature and documents. Laws, treaties and some literary works will offer students the opportunity to develop their own interpretation of events and people covered in the course. There will be four take home essay assignments and two exams, a mid-term and a final, both of which will also follow essay format.

### **History 102-002 Western Civilization Post 1648**

Instructor: Latteri

**ONLINE**

“Civilization” is a term which encompasses the activities, experiences, and belief systems of peoples dwelling together in organized communities. This course explores the history of Europeans and Western Civilization from the mid-seventeenth century to the present, a period of complexity which marks a turning point into the modern era. As an entry-level course, History 102 provides a survey of significant intellectual, cultural, social, economic, and political developments which affected European society.

### **History 161-001 US History to 1877**

Instructor: Pafford

**ONLINE**

This survey-level course will cover American History from the dawn of the colonial period to 1877. We will study European colonial empires in North America, the British colonies, the Revolutionary era, the early republic, the Industrial Revolution, the War of 1812, the U.S. – Mexican War, the sectional crisis, the Civil War, and Reconstruction.

### **History 162-001 US since 1877**

Instructor: Biro

**ONLINE**

This course will explore the social, cultural, political, and economic changes that defined American history from Reconstruction through the modern era. In particular, it will focus on the efforts and struggles of historical subjects to make the United States abide by the promises of freedom and equality enshrined in the Declaration of Independence and the Constitution. Women, immigrants, ethnic/racial minorities, gay men, lesbians and others often remained excluded from full participation as citizens. We will examine the promises of American freedom

made during this period, the limits (including racial, ethnic, gender, sexuality and class) that prohibited many from experiencing basic freedoms, and the efforts of various groups to expand their civil and political rights.

### **History 300-001 Early Modern European Cities**

Instructor: Steen  
3Q 6/2-7/11, 2013

MTWR 9:20-10:50

History 300. Early Modern European Cities.

This course will compare Venice, Rome, Paris, Amsterdam, Berlin, and London in the period 1500-1800. The required readings will include a number of primary sources relating to the growth of political, cultural, and intellectual life in each, illustrating how these cities came to define European civilization by 1800. The lectures and discussions will center on the urban environment where humanism had a direct impact on every aspect of creative and intellectual life. These were all cities of initiative and innovation and they led the way toward modern social and political forms, allowing human involvement in all affairs and having a strong secular basis despite periodic bouts of religiosity. The readings and discussion in this class will concentrate on the evidence found in the cities where humanism affected literature, political and religious treatises, histories, laws, paintings, architecture, sculptures, cartography, and urban planning. While its secular and intellectual nature was not universally welcome, humanism had a significant impact and invigorated life by placing a high value on this world, on individuals and on reason.

There will be a mid-term take-home examination and a final as well. Both will require short essay answers. A short (ten page) research paper based some aspect of urban history will be required.

### **History 300-005 History of Popular Music in America 1945-1990 from Glen Miller to Snoop Dogg**

Instructor: Ball  
6/16-6/20, 2014

MTWRF 8:00-5:00

This course will explore modern U.S. musical traditions from World War II to the late twentieth century. More than any other artistic medium in the modern America, popular music has reflected, expressed, and shaped the social and cultural aspirations of the American people. Journalists and marketers have often associated specific decades with musical forms: Jazz Age, Big Band Era, Age of Rock. Cultural tastemakers and consumers have applied music-associated or music-derived descriptors to themselves and others: flappers, jazzers, hillbillies, rockers, head bangers, punks, gangstas, and others. The course will trace the transformation of popular music as it courses through the social, cultural, and economic upheavals of World War II, the Cold War, the Vietnam War, and the Conservative revolution. Musical genres will include pop, bebop, bluegrass, country-western, rhythm and blues, rockabilly, rock-n-roll and rock, soul, punk and new wave, rap or hip hop, new age, grunge, and other late twentieth century styles. In particular, the class will explore how race, culture, technology, and markets combine in the twentieth century to define “authenticity,” a slippery label especially desired by white musicians from Pete Seeger to Bob Dylan to Black Flag. I want to reassure all students that this course is not a musicology class. Neither the reading of musical charts nor the mastery of music theory is a prerequisite to performing well in this course. I will test your historical knowledge of musical formations, not your ability to peck out tunes or to dissect chords.

### **History 300/500-006 History Vietnam War Era**

Instructor: Hutton  
6/30-7/11

MTWRF 12:00-4:00

The history of the Vietnam War era covers the origins of the conflict, the nature of the war, and the impact of the war on the military, Vietnam, and American Society. This course will also explore other aspects of American life during this period that shaped the war and Americans responses to it such as race relations, the counterculture, domestic politics, and protest movements.

### **History 491-001 Historiography**

Instructor: Richardson  
6/16-7/25, 2014

TR 5:30-8:50

Oscar Wilde once wrote that “any fool can make history, but it takes a genius to write it.” As with many of Wilde’s pronouncements, flippancy masks a serious message: in this case, that writing history is much more than just putting names, dates and events down on paper in the right order. In this course, we will examine a few of the “geniuses,” and less-than-geniuses, who have shaped the discipline of history. Our focus will be on the big questions that historians have raised about how we tell stories about the past: questions about the historian’s duty to objectivity; questions about the historian’s political role; questions about the importance of the historian’s cultural, national, ethnic or religious background; questions about history’s numerous “blind spots” (and about attempts to correct those blind spots.) Our readings will include not just academic but also popular history, and our focus will encompass both the university and the “real world”: why does the way we write history matter?

### **History 668-001 Seminar: Paleography and Codicology**

Instructor: Graham  
1H  
6/2-6-27, 2013

MTWRF 9:20-11:20

This course will provide a comprehensive introduction to the culture of medieval manuscript production and the evolution of western European scripts. Before the invention of printing in the fifteenth century, historical and literary texts were transmitted in handwritten format, each manuscript being a unique artifact. The course will consider the entire process of manuscript production, which began with the preparation of parchment from animal skins and continued through the stages of writing, decorating, correcting, and glossing the text to end with the binding of the completed codex. The course will include a thorough survey of Latin scripts from the fifth to the fifteenth century, and students will receive training in how to read and transcribe those scripts accurately. Medieval conventions of abbreviation and punctuation will be the subject of special study, as will the decoration and illustration of selected major illuminated manuscripts. Students will be expected to complete regular transcription assignments; there will be a final examination. A basic reading knowledge of Latin (to 200 level or higher) is a desideratum and will help students to derive maximum benefit from the course.

# UNM WEST

**History 161-002 US History to 1877**

Instructor: Darcy

MW 12:00-2:45