



THE UNIVERSITY OF NEW MEXICO
Department of
History
Newsletter

2016 VOL. 38



THE WESTERNERS: A BRIEF HISTORY OF THE AMERICAN WEST SECTION AT UNM
TEACHING HISTORY MATTERS: SPOTLIGHT ON TEACHING THE MIDDLE AGES
THE NEW MEXICO HISTORICAL REVIEW CELEBRATES NINETY YEARS IN PRINT

UNM History Graduate Alumni!

You're invited to our inaugural History Graduate Alumni Retreat, February 23-25, 2017 at UNM.

The UNM History Department is committed to enhancing the relationship between the department and its former graduate students. As alumni, you carry the UNM History name throughout the world and in the work that you do everyday. If anyone understands change over time, historians do. And if our world ever needed historians, we need them now. As we contemplate the role of historical knowledge, both in the academy and in public life, we are ready to rethink career pathways for graduate students, to reimagine graduate training, and to seek more interaction among students, faculty, and alumni.

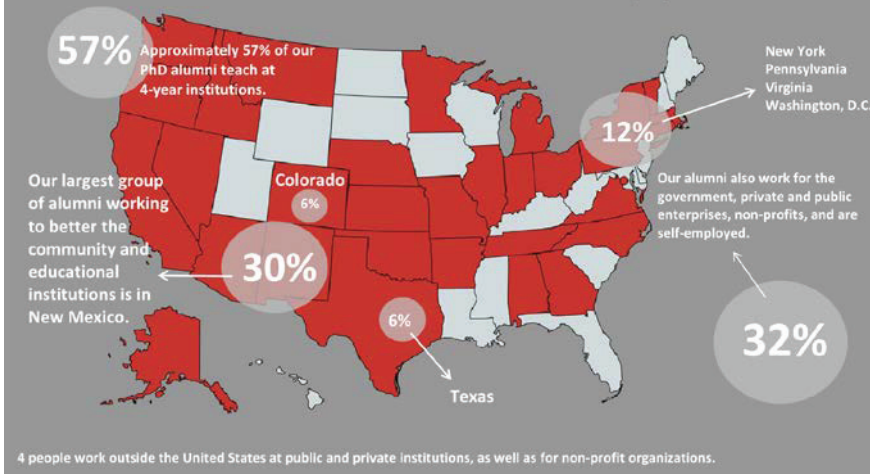


UNM History Graduate Alumni Locations

138 UNM History PhD Alumni currently employed in the USA
(includes academic, public, non-profit, private, and government jobs)



Our PhD Alumni are employed in 32 of 50 states



Become an active member!

Alumni are invited to take an active role in our inaugural Graduate Alumni Retreat held at UNM, February 23-25, 2017. We aim to develop a living partnership that fosters a broad and diverse History Graduate Alumni Network and Alumni Advisory Board. The department has always worked hard to support students transitioning between their graduate and professional lives.

We want to call on you, our alumni, to help:

- **Provide** a strong professional and social foundation for post-graduate students
- **Raise** funds to support research and professional networks for History alumni
- **Organize** new paths for graduate career development and opportunities for alumni
- **Unite** alumni and students at professional and academic conferences through our network
- **Develop** an institutionally supported research and professional Alumni Advisory Board

Register for the Graduate Alumni Retreat by **February 1, 2017** via our Eventbrite page: <https://goo.gl/BACvoK>

The History Department is always interested in reconnecting with former students. We encourage you to contact our main office at bwafer@unm.edu or 505-277-2451 to join our mailing list. For more information about the Graduate Alumni Retreat, please contact Jennifer McPherson, UNM *Career Diversity for Historians* Program Coordinator, at jmcphers@unm.edu or 505-277-1886.



The annual newsletter of
The University of New Mexico
Department of History
MSC06 3760
Mesa Vista Hall, Room 1104
1 University of New Mexico
Albuquerque, NM 87131
Phone: (505) 277-2451
Fax: (505) 277-6023

Department Chair:
Dr. Melissa Bokovoy

Editor:
Candolin Cook

Design/Layout:
Hazel Mendoza Jayme

Photos courtesy of
Department of History,
Center for Southwest
Research, and
Barbara Wafer

About the cover:
Design by
Barbara Wafer
Photo by
Hazel Mendoza Jayme



Celebrating
90
YEARS
IN PRINT

New Mexico **Historical Review**



STAY CONNECTED

ADDITIONAL NEWS AND EVENT
LISTINGS ARE AVAILABLE ONLINE AT:

history.unm.edu



CONTENTS

- 02 History Graduate Alumni Retreat
- 04 A Message from the Chair
- 05 Giving
- 06 The Westerners by Candolin Cook
- 08 Award-Winning Faculty
- 10 Faculty Fellowships and Grants
- 11 New Faculty
- 12 New Publications
- 14 Teaching History Matters: Spotlight on Teaching the Middle Ages
by Candolin Cook
- 17 Support Our Donor Funds
- 18 News and Milestones
- 20 Alumni and Student News
- 21 Staff News
- 24 *The New Mexico Historical Review* Turns 90

New Mexico Historical Review *Publishing New Mexico and the Southwest*

To subscribe, or for more information,
please contact:

New Mexico Historical Review

Durwood Ball, Editor
MSC06 3790

1 University of New Mexico
Albuquerque, NM 87131-0001
(505) 277-5839
NMHR@UNM.EDU

<https://ejournals.unm.edu/index.php/nmhr>

A Message from the Chair

When I run into a colleague or friend whom I have not seen in a while, they ask me what I am doing and I say that I am the chair of my department. Each cautiously asks, "So, how do you like it?" I always emphatically answer, "I love being chair. I like and respect my colleagues, enjoy working with the best staff at UNM, and every spring, at graduation, take pleasure in seeing our students and their families celebrate their degrees." After almost four years of serving as department chair, I can also say how proud I am to have been chair of the Department of History at the University of New Mexico.

As you page through this year's newsletter, you will see in a snapshot, what I have seen every day for the last four years: the faculty's passion, dedication, and hard work on behalf of students, the university, the state of New Mexico and the historical profession; the extraordinary service and assistance our department staff gives to every single person—students, staff, strangers, and faculty who walk through the doors of the history department; the hard-working and accomplished undergraduates and graduates who have matured or are maturing into the next generation of historians, humanists, and citizens; and the diverse, generous, and fascinating alumni who return to regale us with their accomplishments and successes.

Featured in this year's newsletter are two of the most visible programs within our department: Western History and Medieval History, the former is our oldest most successful program and the latter is our newest. For over 90 years, our Western historians have made the University of New Mexico the place to study the American Southwest and its Borderlands. The 90th anniversary event for the New Mexico Historical Review demonstrated the preeminent place UNM History has played in developing, re-theorizing again and again the role of region in American history, and disseminating cutting edge research in borderlands, transnational, Native American, and Latino/a history.

"Teaching History Matters" features a newly staffed and robust Medieval History program and highlights the ways in which our accomplished and award-winning Medieval faculty bring their research into the classroom and to the larger New Mexico community. Exemplified by the Regents' Professor Timothy Graham's Medieval manuscript seminar, UNM Medieval historians have deployed their research interests in the Muslim-Christian relations, poison,



Melissa Bokovoy
History Department Chair

and the magic to innovate new curriculum and invigorate more familiar offerings.

Also highlighted are the fellowships and honors awarded to our faculty and students this year. Of special note are Dr. Cathleen Cahill's two honors: Regents' Lecturer in the College of Arts and Sciences which recognizes her value to the department, college, and university, and OAH Distinguished Lecturer which recognizes her scholarly accomplishments, an honor she shares this year with Dr. Samuel Truett. The university recognized another member of UNM History for distinguished service by awarding our longtime department administrator, Yolanda Martinez, the Gerald W. May Outstanding Staff Award.

In this age of declining public support for higher education, our donors and our endowments continue to help us with our core missions of research, teaching, and service. I want to acknowledge the generosity of three donors who have established endowments to help us with this mission. First, Dr. Joyce Duncan Falk and Heinrich R. Falk established the Benjamin Sacks Endowment Scholarship Fund to support an undergraduate majoring in history who will study abroad. Named after Dr. Sacks who taught European history in the department from 1929–1963, the Falks wished to honor Dr. Sacks who was known at UNM for his lecture of Schubert's "Unfinished Symphony." This lecture was a sought-after seat in the lecture halls and most often left many non-history students standing in the aisles.

In order to acknowledge excellence in graduate research and writing, Drs. John P. Bloom and Jo Tice Bloom have endowed the Lansing B. Bloom Family Award for the Best Doctoral Dissertation or Master's Thesis "with a focus on the history of New Mexico or with a large component on New Mexico." The award title honors the first New Mexico Historical Review editor, Lansing Bartlett Bloom, who served on the UNM history faculty from 1929–1945. The Blooms donated \$40,000 to the *New Mexico Historical Review* in the History Department. The Review editor will annually administer the award, which will rotate between the dissertation and thesis prizes. The winning dissertation will receive \$2,000 and the winning thesis, \$500.

Established in memory of Marjorie Bell Chambers, the William H. and Marjorie Bell Chambers Award endows a fund to support faculty members who have acquired distinguished reputations as historians. Dr. Chambers

(continued on page 11)

ALUMNI, FRIENDS, EMERITI, AND FACULTY STRENGTHEN UNM HISTORY THROUGH THEIR GIFTS



David Taylor
Figge Nilson
Scholarship



Raylee Otero-Bell
Grunsfeld Memorial
Scholarship



Jennifer Scanlan
Graham Browne
Scholarship



Stephanie Tercero
Graham Browne
Scholarship



Louis Bernal Jr.
Grunsfeld Memorial
Scholarship



Daniel Bidal
Conlon-Demas
Scholarship

Not pictured: Casey Dowling, Best Honors Thesis Charles F. Coan Memorial Award; Emily Briggs (Honorable Mention)

Every week the History Department receives donations from our alumni, friends, emeriti faculty, and current faculty. These donations allow us to continue doing the things you know us for: the Calvin Horn lecture, the public lectures and programming both within the department and in cooperation with other programs, undergraduate scholarships and awards, research fellowships and funds for graduate students, supporting our dynamic faculty, and much more. We want to express how grateful our undergraduate and graduate students are for the fellowships and scholarships endowed by some of you. Our department and faculty have also enjoyed your financial support.

We thank each and every one of you for your gifts:

Department of History Chair Fund

Dr. and Mrs. Scott Hughes
Dr. Alexander G. Schauss
Dr. and Mrs. Carlos Cortez
Dr. Alexander Schauss and Ms. Laura Schauss
Mr. Dennis Domrzalski and Ms. Dorothy Cole Domrzalski
Ms. Dawn Fernandez
Ms. Esmeralda Conde
Dr. Catherine Kleiner
Mr. Clyde Millner II and Ms. Carol O'Connor
Dr. Melissa Bokovoy
Dr. Calvin Roberts
Mr. and Mrs. Duffy Swan
Dr. Sandra MacMahon and Mr. James MacMahon

Ferenc Morton Szasz & Margaret Connell-Szasz PhD Dissertation Fellowship

Dr. Margaret Connell-Szasz
Dr. Michael Welsh and Ms. Cynthia Welsh
Dr. Janine Dorsey
Mr. Tom O'Connor
Dr. and Mrs. Michael Lawson

Graham Browne Endowed Memorial Scholarship Fund

Ms. Anne P. Browne

Robert Kern Award

Dr. David Beck
IBM International Foundation

Timothy Moy Memorial Teaching Award

Ms. Barbara Moy
Ms. Rebecca Ullrich
Lockheed Martin Corporation Foundation

Dorothy Woodward Memorial

Sandia Foundation, A Hugh and Helen Woodward Charity

Scott Andrew Hudson Scholarship in History

Mrs. Susan Hudson

Shoemaker Endowment in History

Mrs. Phyllis Rapagnani

In memory of Donald Cutter

Mr. Ronald J. Benes

William Shoemaker Endowment in History

Mr. and Mrs. Nazareno Rapagnani

William H. and Margorie Bell Chambers Endowed Award for Excellence in History

Dr. Monika Ghattas and Mr. Robert Ghattas

Lansing B. Bloom Family Award

Drs. Jo and John Bloom

Benjamin Sacks Endowed Scholarship Fund

Drs. Joyce Duncan Falk and Heinrich R. Falk



The Westerners

A Brief History of the American West Section at UNM

By Candolin Cook

With the ninetieth anniversary of the *New Mexico Historical Review* this year, it seems prudent to reflect on the role of UNM's historians of the American West and Southwest in making our department a cornerstone of American West and Borderlands scholarship.

In a 2012 article for the *NMHR* titled, "Clio's Disciples on the Rio Grande," UNM professor emeritus and former *Review* editor Richard Etulain provides a history of the western section's changing faculty and emphases. Etulain explains that the study of western history, especially Spanish Borderlands, has a prestigious past at UNM dating back to the 1920s. For example, George Peter Hammond was an early Spanish borderlands historian in the department, and replaced Herbert Eugene Bolton at the Bancroft library. Also, the department's first female faculty member, Dorothy Woodward, was an expert on New Mexico's Penitentes (her legacy continues with an annual graduate student grant in Woodward's name). The 1960s and 1970s, however, were "the major turning point in the century-long emphasis on western history at the University of New Mexico." During this period, Professors Gerald D. Nash, Donald C. Cutter, and Richard N. Ellis proved pivotal in mentoring grad students in the American West, and moved "well beyond the History Department's initial southwestern borderlands and frontier offerings of the previous half century . . . with new emphases on Indian history and the twen-

tieth-century American West." Doctoral students in this era included David J. Weber, Marc Simmons, John L. Kessell, Janet Fireman, Joseph Sanchez, and Darlis Miller. It was in these two decades, explains Etulain, that the westerners became a "powerhouse contingent preparing the department for its florescence in the next decades as one of the country's strongest programs in western history."

As Boltonian and Turnerian approaches gave way to New Western History, a new crop of professors saw the department through major transitions in the 1980s and 1990s. For the first time, the history department hired two of their own graduates, Kessell and Margaret Connell-Szasz; and with the addition of David R. Maciel, UNM "substantiated its commitment to Chicano history." Paul Hutton and Richard Etulain also joined the faculty and began to integrate American Studies methodologies and readings into their seminars. Graduate students began to flock to UNM to take seminars in a wide array of western-related histories: New Mexico/Southwest, Borderlands, Native America, Chicano, frontier, military, and twentieth-century. Even professors in other sections began offering classes focused on the region. For example, Americanist Ferenc Morton Szasz was a specialist on science and religion in the American West and Europeanist Jake Spidle lectured and published on southwestern medicine.

By the late eighties, Professors Virginia Scharff and Elizabeth Jameson brought women's and gender history to the forefront of the western section; and the lenses of New Western History—race, class, gender, and environment—were firmly embedded into much of the curriculum. Though schools of thought differed on the implications of New Western History, the mix of traditional and cutting-edge scholarship ultimately proved to be an asset to the department. Etulain writes, "All these expansions and strengths, taken together, gave western professors and graduate students alike the feeling that they were living and working in a regional-history showcase. Increasingly, UNM boosters, but others as well, began to speak of the western section at New Mexico as the strongest in the entire country." UNM's reputation was further augmented with the founding of the Center for the American West and the creation of an endowed lecture series, the "Calvin Horn Lecture on Western History and Culture." Endowed by Calvin and Ruth Horn and fueled by their passion for western history, the series continues to provide the campus and the larger community access to inspiring speakers who bring history to life by providing perspective on the West.

The influence of UNM's western history and borderlands scholars could be felt beyond the classroom as well: books and essays authored by faculty and alums garnered awards and accolades; the *NMHR* continued to publish robust scholarly research; in 1989 the department established the Center for the Southwest, "a clearing house and meeting place for western history at UNM"; and, later, Dr. Paul A. Hutton became the executive director of the Western History Association and then executive director of the Western Writers of America, both of which he ran out of Mesa Vista Hall. In addition, the Western Historical Association has selected UNM faculty members as presidents and executive directors, including Cutter, Nash, Scharff, Etulain, Hutton, Jameson, and Connell-Szasz. Two PhD graduates have also been director: Kevin J. Fernlund, and incoming executive director, Elaine Nelson. The WHA was (and continues to be) so populated by UNM professors that former department Chair Jonathan Porter once quipped at the annual conference, "If a disaster wiped out those in attendance, UNM would lose half its history faculty."

The current incarnation of Western and Borderlands history at UNM continues its historically broad and diverse emphases, from Cathleen Cahill's award-winning work on Native and gender history to Samuel Truett's studies on the Borderlands and Transnational narratives, and from Durwood Ball's research on the frontier military to Barbara Reyes's interdisciplinary approach of teaching Chicano/a history. American West graduates hold positions with major universities and institutions, as well as careers in the public and private sectors. Many alums say their accolades, awards, and positions are, in large part, a testament to their graduate training in western studies. "In short," writes Etulain, "the strong emphases on western history, begun nearly a century ago at UNM, remain firmly in place. Indeed, so powerful has this concentration become that anyone acquainted with the [history of] the American West would be forced to admit that the University of New Mexico has hosted one of the premier programs—if not the leading one—in this field during the past thirty to forty years." ■

*To read Richard Etulain's essay, see "Clio's Disciples on the Rio Grande: Western History at the University of New Mexico," *New Mexico Historical Review* 87 (summer 2012): 277–298.

Award-Winning Faculty

The University of New Mexico and the different societies and organizations within the historical professions have created awards and fellowships to recognize the excellent work done by faculty, students, and scholars. These awards are united by a belief that faculty and students are the heart and soul of any university and fields of knowledge, and that the reputation of a university depends in great measure upon the quality the faculty and their students. Here are some of our award winners for 2016.

2016-2018 Regents' Lecturer in the College of Arts and Sciences: Cathleen Cahill

Regents' Lecturer is a special title bestowed on selected tenured associate professors who, in the judgment of the Dean on the advice of a faculty selection committee, merit recognition of their accomplishments in the areas of teaching, research, scholarship, and leadership in both university affairs and national/international professional communities. Awarding this lifetime title to Dr. Cahill acknowledges that she represents and promotes the highest values of scholarship, teaching, and service in the University community.

Unlike other awards that Dr. Cahill has won, Dr. Cahill was not only awarded the title of Regents' Lecturer for her extraordinary contributions to scholarship but also similar contributions to teaching and service. She is an excellent teacher and a pivotal advisor in the Department's graduate program in Western US history, as well as an innovative and popular instructor at the undergraduate level. Dr. Cahill performs. Her work for the Western History Association, for the American Association for Ethnohistory, and the Pacific Coast Branch of the American Historical Association, as Media Coordinator for the Newberry Consortium in American Indian Studies demonstrates a remarkable range of service and has established her as an eminent leader nationally and at the university level.

The Western Association of Women Historians' Judith Lee Ridge Prize, 2016: Dr. Margaret Connell-Szasz

Dr. Connell-Szasz received the 2016 Judith Lee Ridge Prize from the Western Association of Women Historians for her Western History Association Presidential Address, "A' Ghàidhealtachd and the North American West," which appeared in the *Western Historical Quarterly* 46 (spring 2015). The annual prize recognizes the best article in the field of history published by a WAWH member. As fifty-third president of the Western History Association, Dr. Connell-Szasz originally delivered "A' Ghàidhealtachd" at the 2014 WHA annual conference in Denver, Colorado.

William H. and Marjorie Bell Chambers Endowed Award for Excellence in History, 2016:

Dr. Margaret Connell-Szasz and Dr. Charlie Steen

Established in memory of Marjorie Bell Chambers—distinguished graduate of the UNM History Department, educator, and public leader—this fund supports distinguished History faculty members in their research and publication endeavors. Dr. Steen says he "was delighted to receive the William H. and Marjorie Bell Chambers Endowed Award for Excellence in History and am using it to finish the final research for my book project." His manuscript, for Routledge Publishing, is on the cultural history of Early Modern Europe. The work will concentrate on popular works from theater, general literature, engravings, sketches, travel accounts, urban architecture, and maps done in the period.

Dean's Distinguished Dissertation Award in Humanities & Fine Arts at the University of North Carolina at Chapel Hill, 2016: Dr. Jeffrey Erbig

This award is given by the Graduate School at the University of North Carolina, Chapel Hill, for the best dissertation in a given year. Dr. Erbig's dissertation, "Imperial Lines, Indigenous Lands: Transforming Territorialities of the Río de la Plata, 1680-1805," explores "the relationship between . . . mapping expeditions and interethnic relations in the Río de la Plata region—Uruguay, northeastern Argentina, and the far south of Brazil." He is working on a book manuscript that examines indigenous responses to Iberian efforts to map a border between Brazil and Spanish South America in the eighteenth century.

Medieval Academy of America CARA Award for Excellence in Teaching Medieval Studies: Dr. Timothy Graham

The CARA Award for Excellence in Teaching Medieval Studies recognizes Medieval Academy members who are outstanding teachers and have contributed to the profession by inspiring students at the undergraduate or graduate levels or by creating innovative and influential textbooks or other materials for teaching medieval subjects. Dr. Graham received his award at the Medieval Academy's annual meeting in Boston, February 2016. Please see this newsletter's Teaching History Matters feature on the Institute of Medieval Studies to see why Dr. Graham's honor is well deserved.

Organization of American Historians, Distinguished Lectureship Program: Cathleen Cahill and Samuel Truett

Cathleen D. Cahill and Samuel Truett have been appointed to the Organization of American Historians (OAH) Distinguished Lectureship Program. They join more than 400 other scholars from the nation's top universities, including their colleagues Associate Professor Andrew K. Sandoval-Strausz, Associate Professor Robert Jefferson, and Distinguished Professor of History Virginia Scharff.

The OAH is the world's largest professional association dedicated to American history scholarship with 7,800 members worldwide. The OAH established the Distinguished Lecturers Program in 1981 and sends lecturers to speak to audiences across the country at museums, libraries, universities, community centers, churches and synagogues, and other venues. They promote understanding and appreciation of all facets of U.S. history from the 1600s to the present, which is an essential component of the organization's mission. "We thank these historians for their service to the organization and for helping advance our mission," said Katherine M. Finley, OAH's executive director. "We congratulate them on achieving this high honor."

Profiles:



Cahill has been a professor of history at The University of New Mexico since 2004. She is the author of *Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869–1932* (2011), which won the Labriola Center American Indian National Book Award and was a finalist for the David J. Weber and Bill Clements Book Prize.

She is currently engaged in two book projects. "Joining the Parade: Women of Color Challenge the Mainstream Suffrage Movement" follows the lead of feminist scholars of color calling for alternative "genealogies of feminism," using individual biographies to explore the activism of African American, Indigenous, Chinese American, and Hispana women before and after the ratification of the Nineteenth Amendment.

In "Indians on the Road: Gender, Race, and Regional Identity," she reimagines the West Coast through the lens of Indigenous people's relationships with the transportation systems that bisected their lands, forming corridors of conquest and environmental change while simultaneously connecting them in new and sometimes-empowering ways to other people and places.



Truett is an associate professor of history. A scholar of U.S.-Mexico borderlands, the North American West, environmental history, and comparative empires, borderlands, and indigenous peoples, he connects U.S. history to larger hemispheric and global frameworks.

His first book, *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands* (2006) takes a transnational approach to the U.S.-Mexico borderlands with a focus on turn-of-the-century Arizona and Sonora. He is also a coeditor, with Elliott Young, of *Continental Crossroads: Remapping U.S.-Mexico Borderlands History* (2004).

His current project focuses on a nineteenth-century British orphan who sailed across the China Seas as an adventurer, surveyor, and opium trader and became a peasant in the U.S.-Mexico borderlands. This story anchors a border-crossing history of the British Empire, the Americas, and the maritime borderlands of the greater China Seas and the Pacific Ocean. Truett's second project-in-progress looks at the centuries-old fascination with ruins and lost worlds on the frontiers of North America and Latin America.

Faculty Fellowships and Grants



2016 Baruch S. Blumberg NASA/Library of Congress Chair in Astrobiology at the Library of Congress: Dr. Luis Campos

During 2016-2017, Dr. Luis Campos holds the highly prestigious Baruch S. Blumberg NASA/Library of Congress Chair in Astrobiology. His proposal, “Life as It Could Be: Astrobiology, Synthetic Biology, and the Future of Life” was selected as the top proposal from an international pool of applicants. According to the award letter, Dr. Campos was “chosen on the basis of intellectual accomplishment and the ability to communicate ideas effectively to a broader audience.”

During his year-long residency, funded by NASA, Dr. Campos will be engaged in full-time research in the Library’s vast collection of manuscripts, journals, papers, and other documents, in the company of a small number of other top scholars and researchers. As a historian of biology whose work connects discoveries in dusty archives with field-work at the cutting-edge of genetics and society, he plans to spend the year “exploring the historical and emerging contemporary connections between two of today’s most compelling fields of research in the contemporary life sciences: synthetic biology and astrobiology.”

Campos hopes to use the Library’s resources to complete a book on the history of synthetic biology, including its connections to astrobiology. Recently, he says the Library of Congress received a donation of the collected papers and correspondence of Carl Sagan, one of the founding figures in the field of astrobiology who did a lot to develop popular interest in the question of the origin, evolution, and distribution of life beyond the Earth through his famous television show, “Cosmos.”

Campos believes his upcoming analysis of Sagan’s papers will yield a tremendous amount of valuable information about how astrobiology came to be a current field.

According to the Library of Congress news release, the astrobiology chair at the Kluge Center is the result of collaboration between NASA and the Library. It’s named for Baruch “Barry” Blumberg, Nobel laureate and founding director of the NASA Astrobiology Institute. Funded by NASA, and executed by the Kluge Center in consultation with the NASA Astrobiology Institute, the chair holder conducts research at the intersection of the science of astrobiology and its humanistic and societal implications that are priority for NASA.

2016 Jeannette D. Black Memorial Fellowship: Dr. Jeffrey Erbig

Dr. Erbig received this fellowship in support of his research at the John Carter Brown Library this summer. The fellowship supports research in the history of cartography.

2016 New Mexico Humanities Council Grant: Dr. Timothy Graham

Dr. Graham received this grant (\$6,954) in support of the 2016 Medieval Spring Lecture Series, “Food and Festivity in the Middle Ages.”

Next Generation PhD Planning Grant, National Endowment for the Humanities:

Departments of History, English, Linguistics, and America Studies, Program Director and PI: Dr. Melissa Bokovoy. Awarded to these four departments to rethink and transform the training and education for the “next generation” of humanities PhDs.

Over the last three years, as one generation of scholars retires, the History Department has hired many new gifted and talented historians who complement and add to the intellectual and methodological diversity of our program. Dr. Taylor Spence joined us this past year.



Dr. Taylor Spence
Post-Doctoral Teaching Fellow in Early America
PhD Yale University

After graduating from the Robert D. Clark Honors College at the University of Oregon in 1990 with a degree in the history of Late Antiquity, Spence became a watercolor and oil painter, and lived in New Orleans and Wyoming. In 1995 he won a Fulbright Fellowship and studied fresco in Ljubljana, Slovenia. In 1998 he earned a Masters of Fine Arts in Painting at the School of Visual Arts in New York City. He attended the Skowhegan School of Painting and Sculpture in 1998. As a muralist he completed seven major public fresco projects including on the 91st floor of World Trade Center One in 2000. In 2005 he returned to graduate school at Yale University where he earned a doctorate in American History in 2012, specializing in Early America, Western American History, Indigenous Histories, and Environmental History.

Dr. Spence comes to UNM from Monash University in Melbourne, Australia, where he taught American History. Before that he taught at the University of the South in Sewanee, Tennessee. This semester he is teaching American Colonies and the American Revolution, and next semester he will be teaching the United States History Survey and a Research Seminar in Early American History.

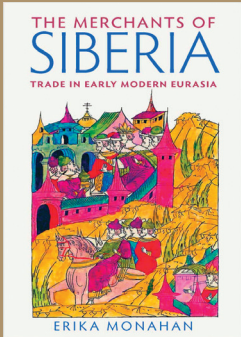
(continued from page 4, A Message from the Chair)

received her PhD from the UNM History Department in 1974 while working as project historian at the U.S. Atomic Energy Commission in Los Alamos. This was one of many passions and careers that Dr. Chambers pursued--historian, educator, politician, and advocate for women's rights. She was a lifelong advocate for women's rights and was a national spokesperson for the adoption of the Equal Rights Amendment; a member of the National Advisory Council on Women's Educational Programs in 1976–1980; a member of President Carter's Advisory Committee for Women, and in 1982 became the first Republican woman to run (unsuccessfully) for Congress from New Mexico.

As you can see, our department has had a successful year, not only because of the hard work of those on campus, but because we have generous and thoughtful alumni dedicated to continuing and building on the longtime successes of our program. Therefore, as a thank you, we are inviting all alumni back to campus for our inaugural History Graduate Alumni Retreat, February 23–25. Details are on the inside front cover of the newsletter. Hope to see you soon!



Faculty Books



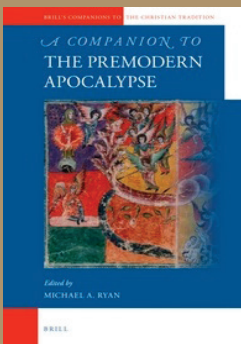
The Merchants of Siberia: Trade in Early Modern Eurasia

By Erika Monahan

Cornell University Press, 2016

This reconsideration of Siberian trade invites us to rethink Russia's place in the early modern world by reconstructing the trading world of Siberia and the careers of merchants who traded there. Monahan follows the histories of three merchant families from various social ranks who conducted trade in Siberia for well over a century. Monahan demonstrates that trade was a key component of how the Muscovite state sought to assert its authority in the Siberian periphery. The state's recognition of the benefits of commerce meant that Russian state and empire-building in Siberia were characterized by accommodation; in this diverse borderland, instrumentality trumped ideology and the Orthodox state welcomed Central Asian merchants of Islamic faith.

By contextualizing merchants and places of Siberian trade in the increasingly connected economies of the early modern period, Monahan argues that, commercially speaking, Russia was not the "outlier" that most twentieth-century characterizations portrayed.

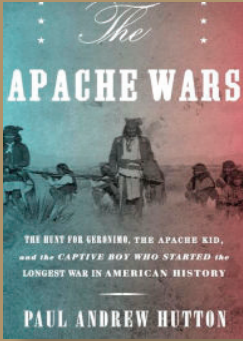


A Companion to the Premodern Apocalypse

Edited by Michael A. Ryan

Brill Publishing, 2016

The final book of the New Testament, the Apocalypse, has been controversial since its initial appearance during the first century A.D. For centuries after, theologians, exegetes, scholars, and preachers have grappled with the imagery and symbolism behind this fascinating and terrifying book. Their thoughts and ideas regarding the Apocalypse—and its trials and tribulations—were received within both elite and popular culture in the medieval and early modern eras. Therefore, one may rightly call the Apocalypse, and its accompanying hopes and fears, a foundational pillar of Western Civilization. The interest in the Apocalypse, and apocalyptic movements, continues apace in modern scholarship and society alike. This present volume, A Companion to the Premodern Apocalypse, collates essays from specialists in the study of premodern apocalyptic subjects. It is designed to orient undergraduate and graduate students, as well as more established scholars, to the state of the field of premodern apocalyptic studies as well as to point them in future directions for their scholarship and/or pedagogy.



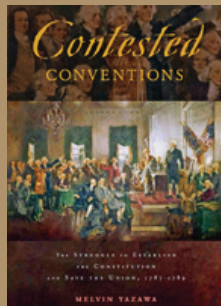
The Apache Wars: The Hunt for Geronimo, the Apache Kid, and the Captive Boy Who Started the Longest War in American History

By Paul Andrew Hutton

Crown Publishing, 2016

The Apache Wars is a stunningly vivid historical account of the manhunt for Geronimo and the 25-year Apache struggle for their homeland. Hutton's story centers on Mickey Free, who's kidnapping started the longest war in American history, and both sides—the Apaches and the white invaders—blamed him for it. A mixed-blood warrior who moved uneasily between the worlds of the Apaches and the American soldiers, he was never trusted by either but desperately needed by both. In this sprawling, monumental work, Hutton unfolds over two decades of the last war for the West through the eyes of the men and women who lived it. These lives shaped the violent history of the deserts and mountains of the Southwestern borderlands—a bleak and unforgiving world where a people would make a final, bloody stand against an American war machine bent on their destruction.

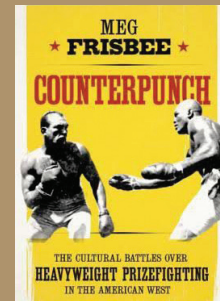
Alumni and Emeriti



Contested Conventions: The Struggle to Establish the Constitution and Save the Union, 1787-1789

By Melvin Yazawa

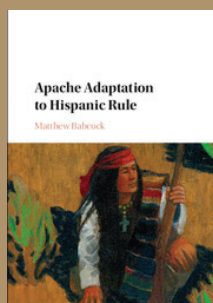
Johns Hopkins University Press, 2016



Counterpunch: The Cultural Battles over Heavyweight Prizefighting in the American West

By Meg Frisbee

University of Washington Press, 2016



Apache Adaptation to Hispanic Rule

By Matthew Babcock

Cambridge University Press, 2016



Berlin, the Mother of All Research Universities

By Charles McClelland

Rowman & Littlefield, 2016



Spotlight on Teaching the Middle Ages

By Candolin Cook

TEACHING HISTORY MATTERS

When we think about the University of New Mexico, situated in the heart of the American Southwest, scholarship on and teaching of medieval Europe do not naturally come to mind. A decade ago, this might have been true but not anymore. Building on the vibrant and lauded work of UNM's Institute for Medieval Studies (IMS) and its director, historian Dr. Timothy Graham, the department now has four expert faculty offering richly stimulating undergraduate and graduate courses. Medieval History and IMS enjoy a high profile on the UNM campus, with lectures and many other special events scheduled throughout the year. Our students, alumni, and local community are offered many opportunities to enhance their knowledge.



New Curriculum: Integrating research and teaching

Perhaps the biggest reason medieval history courses regularly hit capacity is the department's passionate and accomplished faculty and their ability to bring cutting edge research into the classroom.

In 2016, Dr. Graham received the Medieval Academy of America's Committee on Centers and Regional Associations (CARA) Award for Excellence in Teaching Medieval Studies. The honor recognizes exceptional teachers who have contributed to the profession by inspiring undergraduate or graduate students or by creating innovative and influential textbooks or other materials for teaching medieval subjects. Since joining the faculty at UNM in 2002, Dr. Graham has not only been highly regarded as a teacher, but also as a leading scholar in his field, especially in the realm of medieval manuscript studies. The MAA praised Graham "for his ability to teach both the rigors of manuscript methods, which require meticulous attention to detail, while also being able to share a passion for the subject and an abiding interest in the theories of how to think about texts." His co-authored book *Introduction to Manuscript Studies* (2007) is the most widely used resource on the subject.

Dr. Michael Ryan came to UNM in 2011 from Purdue University, where he taught medieval and early modern history. He is a specialist in medieval European social, cultural, and intellectual history, with a geographic focus on the Mediterranean Basin. He offers a range of undergraduate courses, including the history of the Iberian Peninsula to 1700; the history of pre-modern and modern apocalyptic expectations and apprehensions; and the history of the intersection of magic, science, and faith in the pre-modern world. His graduate seminar offerings focus on medieval and early modern Mediterranean history, pre-modern magic, and

medieval gender and sexuality. Recently, Dr. Ryan has been working as an expert for Smithsonian Journeys. On these one- to three-week tours, travelers explore a particular part of the world while resident experts provide lectures on the history of the region. Dr. Ryan has given lectures on the history and culture of northern and southern Iberia as well as on the history of the western Mediterranean.

Notre Dame graduate Dr. Sarah Davis-Secord joined the History department in 2012, after teaching for several years at the University of Texas at Arlington. She specializes in the early and central Middle Ages, and is particularly interested in inter-cultural and inter-religious relations within the Mediterranean region. Her undergraduate and graduate course topics range from "Medieval Travelers" to "Crusade and Jihad," and from "Ancient and Medieval Mediterranean" to "Muslim-Christian Encounters." Her courses examine the Mediterranean borderland from multiple perspectives. Dr. Davis-Secord explains this approach as it relates to her popular "Crusade and Jihad" course: "Traditional courses on the Crusades tend to focus on the Christian crusaders and the development of the crusading movement over time. My course, on the other hand, devotes an equal amount of time in the syllabus to the populations that were the targets of crusading warfare: the Jews of Europe, Muslims of the Near East, and those deemed heretics within European Christian society." This class exemplifies how a History course can serve a much broader audience than just History majors: its multicultural approach has lessons for everyone and has the potential to assist students to deeply contextualize pressing issues of our own time.

Our most recent addition in Medieval and Digital History is Dr. Fred Gibbs (2013). As a historian of medicine and science, his research has focused on the confluence of medicine and natural philosophy in the later Middle Ages. His courses "History of Pre-modern Medicine," "Metaphor of Plague," and "Food, Diet, and Health" demonstrate his unique, wide-ranging, and interdisciplinary approach to the history of medicine. His introduction to pre-modern medicine emphasizes the historical and cultural influences on medicine and how these continue to influence the way we think about contemporary health and medical practice. Gibbs's plague and medical metaphor course combines epidemiology, bio-archeology, literary analysis, and of course social and medical history, and examines how the labeling (or not) of certain diseases throughout history as "plagues" affects their social construction and our broad conceptions of disease and health. His history of diet and health course illustrates the changing notions of diet and health over time and the cultural forces behind such changes. Dr. Gibbs also offers a graduate seminar on digital humanities but across all of his courses, he strives to help students feel comfortable moving between qualitative and quantitative analysis and to be equally and productively critical of text, data, and material culture.

Reaching Beyond the Campus Community

Each year the IMS hosts a week-long Spring Lecture Series that brings internationally distinguished scholars to Albuquerque to present on a set of topics organized around a central theme. This past April, “Food and Festivity in the Middle Ages” marked the thirty-first Medieval Spring Lecture Series. The goal was to investigate what the production, distribution, and festive consumption of food and beverages during the Middle Ages can reveal about medieval culture and society as a whole. Guest presenters included Paul Freedman, Professor of History at Yale University, who is widely recognized as the world’s leading authority on medieval food culture. For 2017, the theme will be “Medieval Animals.” Animals played a key role at important junctures in medieval history—for example, when Caliph Harun al-Rashid sent Charlemagne an elephant as a diplomatic gift—but equally fascinating are the ways in which authors and artists deployed animals in their creative works. Lectures will reveal aspects of medieval culture by highlighting the role played by animals in history, literature, art, religion, and philosophy. Individual presentations will span both the Western and the Islamic worlds, enabling those worlds to be compared and contrasted.

One of the most unique events IMS and the Department of History offer is a month-long biennial summer seminar for graduate students, “Paleography and Codicology.” As one of the foremost authorities on the reading and interpreting of medieval manuscripts, Dr. Graham developed the course with the support of the department and the College of Arts and Sciences. This seminar, according to Dr. Graham, is one of the “very few places in North America that offer this kind of training in manuscript studies to graduate students. The main reason for that is because most professors in medieval literature or medieval history, in North America, have not had a chance to work first-hand with these kinds of materials for any extended period of time.” The British-born and Cambridge-trained professor’s unique expertise attracts seminar students from institutions around the country, including Yale, Berkeley, the University of Illinois, and the University of Oregon. Yet Dr. Graham is quick to place UNM’s students on par with those from outside: “I’m really happy that very often our best students have done as well as or better than the top students from other programs.”

The Institute for Medieval Studies also runs an outreach program to Albuquerque high and middle schools that offers many of our History graduate students the opportunity to present medieval modules of their own devising in school classrooms. These modules cover such topics within the fields of medieval history and literature as the Crusades, the Black Death, and medieval medicine and science. In recent semesters our students have offered presentations at Albuquerque High, Cibola High, Sandia High, West Mesa High, Lyndon B. Johnson Middle and Van Buren Middle. A highlight for faculty and graduate students alike is Albuquerque Academy’s annual Medieval Day. The event is a rite of passage for the Academy’s ninth graders, who each dress up as a medieval character and attend medieval presentations designed specifically for this day. Some recent presentations include “A Game of Thrones: The Struggle for the English Throne in 1066,” “Medieval Magic and Alchemy,” “Medieval Monsters and Magical Creatures,” and “The Vikings.”

Future Programs in Medieval History

The medievalists in the History department and in other departments affiliated to IMS have a number of areas of overlapping expertise that offer exciting opportunities for future cross-campus collaboration. One such area is the medieval Mediterranean. Michael Ryan and Sarah Davis-Secord in the History department and Justine Andrews in Art and Art History specialize in various regions of the Mediterranean world—from Spain and Sicily to Crete and the Eastern Mediterranean—which provides a unique opportunity for students to study this vital region from many different angles and perspectives. For millennia, the Mediterranean Sea region has served as the point of intersection between multiple states, peoples, and cultures. Throughout the Middle Ages, in fact, the Mediterranean was the central meeting-ground for trade, immigration, cultural exchange, diplomacy, warfare, and technology transfer between the major civilizations of the period. Some of the exchanges between these cultures were violent and others more peaceful, but it was always in the Mediterranean region that such cross-cultural encounters took place. In our current globally-connected world, it is vital that students study and understand the history of such cross-cultural intersections and the large-scale transformations that these exchanges wrought on each of the societies involved. Over the next few years, Drs. Ryan, Andrews, and Davis-Secord hope to develop a variety of programs, including study abroad courses that would take students to some of the most important sites of historical interaction, art, and architecture in the Mediterranean region. ■



PC: Barbara Wafer

SUPPORT OUR DONOR FUNDS

The UNM Department of History has four groups of funds you can support. These funds are for undergraduates, graduate students, faculty, and department events and activities. Please explore the funds below to find the way of supporting our department that suits you best. You will be helping a vital part of the academic and intellectual life of the university. Checks should be made out to the: "University of New Mexico Foundation" and indicate the fund name, department or purpose for which they're intended in the memo section.

You can mail your check to:
Two Woodward Center, 700 Lomas Blvd. NE.,
Albuquerque, NM 87102.
or go to website below.

Undergraduate Funds

630040 Alfred Grunsfeld Memorial Scholarship

Given to one male and female declared history majors who have completed 60 hours toward the B.A. degree, with an overall and major GPA of 3.3 or higher.

607070 Conlon-Demas Undergraduate Research Fund in History

Supports the research expenses of undergraduate honors students in the History Department.

607800 Robert Figge and Thorn Nilson Endowed Scholarship Fund in European History

Established to honor two history teachers from Highland High School in Albuquerque, this scholarship supports a junior or senior undergraduate studying European History.

603120 Bernice A. Rebord Memorial Scholarship in History

Established to honor a career-long history teacher in Albuquerque, this scholarship supports students planning on pursuing a career in elementary or secondary education.

606430 Graham Browne Endowed Memorial Scholarship in History

Established in memory of a co-creator of Sutin, Thayer & Browne law firm of New Mexico, this scholarship is given to a full-time history student, with preference given to American History majors.

The Benjamin Sacks Endowed Scholarship Fund Established in memory of Dr. Benjamin Sacks, Professor Emeritus of History at UNM from 1929 to 1963, the purpose of this endowed fund is to provide scholarship support to undergraduate students participating in a study abroad program of the UNM Global Education Office, majoring in history with a focus on European, British or African History.

Graduate Funds

610120 Ferenc Morton Szasz and Margaret Connell-Szasz PhD Dissertation Fellowship in History

Established to honor the careers of two beloved UNM professors, this fund supports a scholar in preparation of a Ph.D. in social and intellectual history.

622830 L. Dudley Phillips Memorial Fellowship in History

Established in memory of Dudley L. Phillips, UNM history alumnus and track and football athlete, this fellowship is awarded to a qualified advanced graduate student to support completion of the dissertation project.

609330 Timothy Moy Memorial Teaching Award

Established in memory of Associate Professor of History at UNM, specializing on twentieth-century science and culture, this award supports graduate teaching assistants in the Department of History.



Top (L to R): Natalie E. Latteri, 2016 Bilinski Foundation Fellowship and the L. Dudley Phillips Fellowship; Darren A. Raspa, 2016 Bilinski Foundation Fellowship; Elena Friot, 2016 Dorothy Woodward Memorial Fellowship and the Ferenc and Margaret Szasz Doctoral Fellowship; Bottom: Ricardo Gonzales, Bernice A. Rebord Memorial Scholarship in History; Victor Oneschuck, 2016 Timothy D. Moy Teaching Fellowship

606460 William M. Dabney History Scholarship Endowed Fund

Established in memory of UNM history professor William Dabney, 1951–1982, this fund provides scholarship support to a graduate student studying Constitutional History, Legal History, or Early American History.

Faculty

607660 William H. and Marjorie Bell Chambers Endowed Faculty Award for Excellence in History

Established in memory of Marjorie Bell Chambers, distinguished graduate of the UNM History Department, educator and public leader, this fund supports attracting faculty members who have already acquired distinguished reputations as historians and/or provides support for outstanding teaching, research, and publication by a faculty member.

606620 William Shoemaker Endowment in History

Established by the late William Shoemaker of Albuquerque, the purpose of this endowment is to enhance and support the teaching and research missions of the History Department.

Department and Outreach

201960 New Mexico Historical Review

This fund supports the initiatives, activities, and needs of the New Mexico Historical Review at the discretion of the Editor.

202403 Center for the Southwest Fund

The purpose of this fund is to support an enlarged study of the history and culture of the American West through hosting seminars, conferences, and workshops.

200261 Department of History Chair Fund

This fund was established to support urgent or unexpected department needs and activities at the discretion of the chair.

630240 John F. Kennedy Memorial- C. Ruth and Calvin P. Horn Endowment Fund

This supports the C. Ruth and Calvin P. Horn Lectures in Western History and Culture, a distinguished lecture series providing the campus and larger community access to inspiring speakers who bring history to life with perspectives on the West.

NEWS AND MILESTONES

Durwood Ball travelled to the National Archives in Washington, D.C., on a Research Allocation Committee Small Grant to research US Army records for a biography of Major General Edwin V. Sumner. He is the recipient of this year's HGSA Faculty of the Year award. On September 10, he and his office hosted a symposium celebrating ninety years of the *New Mexico Historical Review*. Former faculty editors, former student managing editors, and current and former authors discussed their experiences of working on or publishing in the *Review*. **See** back cover.

Judy Bieber continues presenting and publishing on her research dealing with frontier consolidation in northeastern Minas Gerais, focusing on the interrelationships of native peoples, soldiers, the landless poor, businessmen and state agents. She presented papers at the Conference on Latin American History, the Rocky Mountain Council for Latin American Studies and the Latin American Studies Association.

Melissa Bokovoy spearheaded a four department initiative that applied for and received a \$25,000 Next Generation PhD Planning Grant. She also published, "Framing the Hero: Photographic Narratives of War in the Interwar Kingdom of Serbs, Croats, and Slovenes." In Mark Cornwall and Paul Newman, eds. *Sacrifice and Regeneration: The Legacy of the Great War in Eastern Europe*. London: Palgrave MacMillan, 2016.

Cathleen Cahill received two major honors for her scholarship this year. She was appointed as a Distinguished Lecturer for the Organization of American Historians and was also named as an UNM Regent's Lecturer. **See** Award-Winning Faculty and Students.

Luis Campos has been selected as the next NASA/Library of Congress Baruch S. Blumberg Chair in Astrobiology. See Grants and Fellowships. His book, *Radium and the Secret of Life* (University of Chicago Press, 2015), has now been released in paperback.

Margaret Connell-Szasz conducted considerable research at Sabhal Mòr Ostaig in Scotland for a manuscript on Global Indigenous Colleges. She presented a paper at the University of Helsinki on "Who Owns North America?" And her students Neil Dodge, Mike Barthelemy and Kaveh Mowahed received their MA degrees. **See** Award-Winning Faculty and Students.

Sarah Davis-Secord's received tenure this year and has a book in production with Cornell University Press, set to appear in spring 2017.

Jeffrey Erbig completed his first year in the department. He developed three new courses; published an article in the *Hispanic American Historical Review*; and prepared a chapter for an edited volume under review. Erbig also co-founded the Spatial Humanities Working Group with Fred Gibbs. **See** Award-Winning Faculty and Students, and Grants and Fellowships.

Richard W. Etulain (Emeritus) won a Spur Award from the Western Writers of America for the Best Essay in Western History, for "Calamity Jane: A Life and Legends," which appeared in *Montana: The Magazine of Western History*. His book, *Calamity Jane: A Reader's Guide* (University of Oklahoma Press) was published in 2015. He has completed two

other books: a study of the author Ernest Haycox and the Western, which will appear in 2017; and a coauthored book on US presidents and the American West (with Glenda Riley) currently under consideration at a publisher. His next project will be a two-volume study of the life and legends of Billy the Kid.

Tiffany Florvil Tiffany Florvil published "Emotional Connections: Audre Lorde and Black German Women," in Stella Bolaki and Sabine Broeck, eds. *Audre Lorde's Transnational Legacies* (Amherst: University of Massachusetts Press, 2015).

Manuel García y Griego received a \$130,000 research grant for a Public Service and Research Project related to his work on New Mexico Land Grants.

Kimberly Gauderman has continued to build a national reputation related to asylum advocacy. Not only did she present her work at the Latin American Studies Association but she presented, "Solo en la Multitud: Mujeres, Identidad Colectiva y Violencia Domestica," at FLACSO in Quito, Ecuador. She also completed 9 affidavits for asylum cases related to domestic, LGBT, indigenous, and gang violence.

Fred Gibbs continues to pioneer scholarship and curriculum related to digital humanities. He has conducted digital history workshops at the University of Oklahoma and at the annual meeting of American Historical Association and been invited to talk about digital scholarship, and the use of data in history at Columbia University and Princeton University.

Timothy Graham published *Elizabeth Elstob's English-Saxon Homily on the Birth-Day of St. Gregory*, an electronic facsimile with scholarly introduction issued by Witan Publishing. In October 2015 he led a workshop on "Understanding the Medieval Book" at City University of New York Graduate Center. In April 2016 the Center for Medieval and Renaissance Studies at Ohio State University hosted his workshop on "A Testimonie of Antiquitie (1566) and the Early Modern Origins of Anglo-Saxon Studies." **See** Award-Winning Faculty and Students, and Teaching History Matters.

Linda Hall retired in June 2016 after thirty years at UNM.

Elizabeth Hutchison published two articles this year "The Problem of Domestic Service in Chile, 1924-1952," in Elise van Nederveen Meerkerk, Silke Neunsinger, and Dirk Hoerder, eds., *Towards a Global History of Domestic Workers and Care Workers* (Brill: Leiden, The Netherlands, 2015) and "La regulación del servicio doméstico en el siglo XX: contrastes entre las experiencias Argentina y chilena. Comentario del artículo de Inés Pérez," *Cuadernos del IDES* 30 (October 2015): 68-72.

Paul Hutton published three articles in *Wild West* magazine, two in *True West* magazine and one in the *New Mexico Historical Review*, and also appeared in seven episodes of *The American West* on the AMC Network, six episodes of *Deadly Shootouts* on the REELZ channel, three episodes of *Blood Feuds* on the American Heroes channel (Discovery), an episode on his new book *The Apache Wars* on *Colores* on KUNM PBS, as well as two filmed speaking engagements on C-Span Book TV. Hutton

is currently guest curating, along with UNM alum Dr. Jason Strykowski, a new exhibit "Hollywood Southwest: New Mexico in Film and Television" for the Albuquerque Museum of Art and History. This major exhibit opens February 25, 2017, and runs through August. **See** New Publications.

Robert Jefferson published "'The Veterans' Angle': Ninety-third Division Ex-GI Vasco Hale, Disability, and the NAACP's Struggle for Fair Housing and Power in Post-World War Two Hartford, Connecticut," in Geoffrey Jensen, ed., *The Routledge History of Race in the American Military* (London: Routledge, 2016).

Charles McClelland's (Emeritus) part of the definitive six-volume history of the University of Berlin (in German), will appear in English as *Berlin, the Mother of All Research Universities: 1860–1918* (Rowman and Littlefield, 2016). It is expanded and modified to explain Berlin University's significance to the American higher-education system of the twentieth century. **See** New Publications.

Erika Monahan published *The Merchants of Siberia: Trade in Early Modern Eurasia* (Ithaca, NY: Cornell University Press, 2016). The Association of Women in Slavic Studies awarded *Merchants of Siberia* an honorable mention in the category of the Best Book by a women in Slavic Studies.

David Prior moderated a forum on the public memory of America's Reconstruction, which will be published in the *Journal of the Civil War Era* in 2017.

Noel Pugach (Emeritus) directed a workshop on the Atomic Bomb in New Mexico in April, and participated in two panels at the New Mexico Jewish Historical Society in Las Cruces last November. Pugach says his "most important milestone in the past year was that I survived a serious (still undetermined) illness. I thank the History Department faculty and staff for their support, encouragement, visits, flowers, and card."

Bárbara Reyes published with Norma del Carmen Cruz Gonzáles and Lucila del Carmen León "*Mujeres en la frontera californiana. Discursos desde los márgenes hispanos. Los casos de Eulalia Callis y María Amparo Ruiz de Burton.*" She also participated in a roundtable discussion on "Recovering Voices, De-Colonizing the Narrative, Constructing New Paradigms: Trajectory of Chicana History at the Mujeres Activas en Letras y Cambio Social Summer Institute, UNM, July 30, 2015.

Caleb Richardson was elected President of the American Conference for Irish Studies-Western Regional in October. With Dr. Sarah Townsend in the English Department, he also led a short-term study abroad course in Ireland, "Imagining Ireland," which he hopes to establish as an annual program. He also published a chapter, "The Prison Camp as Public School: P.G. Wodehouse and the Second World War," in *Middlebrow Wodehouse: P.G. Wodehouse's Work in Context*, edited by Ann Rea (Farnham, Surrey, England: Ashgate, 2016).

Michael Ryan was invited to give two presentations at Stanford University this year: "Discerning Deceit in Late Medieval Venice: Alchemy and Cristoforo di Parigi" in April, and "Astrology as a Node of Connectivity between the Mediterranean and the Gulf," in May. The latter presentation is now being considered

for inclusion in a collected volume of essays. **See** New Publications.

Enrique Sanabria continues as the department's graduate advisor as well as serving as one of the lead faculty for the Advanced Placement exam in European History.

Andrew Sandoval-Strausz completed a yearlong fellowship at Princeton University, he signed a contract with Basic Books to publish his next book, and his co-edited volume *Transnational Cities: Past into Present* went to copyediting at the University of Pennsylvania Press.

Virginia Scharff continues as Associate Provost for Faculty Development and has recently published, "Home Lands: How Women on the Move Made the West," in Colin Divall, ed., *Cultural Histories of Sociabilities, Spaces and Mobilities* (London: Pickering and Chatto, 2015) and "Broadening the Battlefield: Conflict, Contingency, and the Mystery of Woman Suffrage in Wyoming," in Adam Arenson and Andrew Graybill, eds., *Unifying America: Western Perspectives on the Civil War* (Berkeley, CA: University of California Press, 2015).

Jason Scott Smith was promoted to the rank of professor, a recognition of his continued excellence in scholarship and teaching. In Fall 2016 he will give the Snead-Wertheim lecture at UNM, and is looking forward to giving invited talks at Lund University (Sweden) and the University of Basel (Switzerland).

Charlie Steen is spending a semester on sabbatical to complete his manuscript for Routledge Publishing on the cultural history of Early Modern Europe. **See** Award-Winning Faculty and Students.

Samuel Truett was appointed to the OAH Distinguished Lectureship Program and has returned from his 2015-2016 fellowship at Institut d'Études Avancées, in Nantes, France.

Shannon Withycombe has signed a contract with Rutgers University Press to publish her manuscript, "Lost: Meanings of Miscarriages in Nineteenth-Century America,"

Melvin Yazawa (Emeritus). **See** New Publications.

Stay connected with the Department of History

The University of New Mexico
Department of History
MSC06 3760
1 University of New Mexico
Albuquerque, NM 87131
(505) 277-2451
history@unm.edu
<http://history.unm.edu/>



ALUMNI AND STUDENT NEWS

Rachael Katheryn Cassidy (MA student) traveled to Ireland to research her thesis in the Folklore Archives at UCD in Dublin and on location in County Mayo. Additionally, she visited London and spent time researching at the British Library, thanks to the NM Higher Education Department Graduate Scholarship Program.

Candolin Cook received an AHA Mellon Career Diversity for Historians fellowship for her work as co-editor and writer for local food magazine *Edible Santa Fe*.

Maurice Crandall (UNM, Ph.D., 2015) received a prestigious one year postdoctoral fellowship at SMU's Clements Center for Southwest Studies.

Maggie Depond (Ph.D. Candidate) presented a paper titled "Bathing Suit Wars: Gender, Leisure, and the Fight for Modesty on Los Angeles Beaches, 1910–1935" at the Pacific Coast Branch of the American Historical Association in Waikoloa, Hawaii. She also became managing editor for the *New Mexico Historical Review*.

Ricardo Gonzales (MA Student) received the Bernice A. Rebord Memorial Scholarship in History, and participated in the History of Capitalism/Economic Methods for Historians workshop at Cornell University's Industrial and Labor Relations School. The workshop consisted of intensive crash-courses in microeconomics, macroeconomics, statistics, corporate finance, and accounting.

Zonnie Gorman (Ph.D. Candidate) participated in a round table discussion at the 2016 OAH Annual Meeting on NARA's research activities, titled "Treasures, Techniques, Challenges, and Changes."

Reilly Hatch (Ph.D. Student) published "'Lords of New Mexico': Raiding Culture in Pre-Reservation Navajo Society," *Journal of the Southwest* 58, no. 2 (summer 2016).

Dr. Erik Loomis (PhD, UNM 2008) is Assistant Professor and Acting Director of Graduate Studies for the University of Rhode Island. He recently published "Towards a Working-Class Environmentalism" in the *New Republic* and regularly writes for the blog *Lawyers, Guns, and Money*.

Michelle M. Martin (Ph.D. Student) served as an AHA Mellon Career Diversity for Historians intern at Western Spirit: Scottsdale's Museum of the West. She also published a blog post for AHA Today; is serving as a historical advisor for the PBS-Kansas television show *Out West With Deb*; and is researching the lives of officer's wives from Fort Union for the Fort Union National Monument.

Gianna May Sanchez (MA Student) spent her summer as a fellow for the Smithsonian Latino Museum Studies Program.



This six-week program featured an intensive two-week seminar focused on Latino representation in museums and concluded with a four-week practicum.

Katherine McCully (Ph.D. Student) is working on an oral history project for the Pueblo de Abiquiu Library and Culture Center. She received a 2016 Office of the State Historian History Scholars' Program grant for her New Mexico-based research.

Elaine Nelson (PhD, 2011, UNM) was appointed as the next Executive Director of the Western Historical Association.

Victor Oneschuck (MA Student) won a Field Research Grant from the Latin American Iberian Institute. In the *Corporación de Fomento de la Producción de Chile (CORFO)* and *Conservador de Bienes Raíces* collections at the Archivo Nacional; presented a paper titled "International Agents: Locating Transnationalism in the Chicano Movement" at the Rocky Mountain Council for Latin American Studies in Santa Fe and at the Latin American Studies Conference in NYC. **See Student Awards.**

Jeff Pearson (PhD, 2010, UNM) is the new President of the Arkansas Association of College History Teachers, and is also up for tenure at Arkansas Tech University.

Dr. Sandra Schackel (PhD, 1988) received the Western History Association(WHA) Gordon Bakken Award of Merit. This award is given for outstanding service to the field of western history and to the Western History Association. Dr. Schackel has been a WHA member since the early 1980s when Professors Donald Cutter and Richard Ellis shepherded their graduate students to their first WHA conference. She became an active member and supporter of the organization serving on the Council, on various committees and as both facilitator and presenter on many panels. She taught at Boise State from 1988 to 2010 when she retired. She presently resides in Santa Fe, New Mexico

Jason Strykowski (UNM, Ph.D., 2016) has been co-curating an exhibit with Dr. Paul Hutton for the Albuquerque Museum of Art and History titled "Hollywood Southwest: New Mexico in Film and Television" for the Albuquerque Museum of Art and History. This exhibit opens February 25, 2017, and runs through August.

Stephanie Victoria Violette (MA Student) presented her paper, "Eckhart, Porete, al-Hallāj: Medieval Parallels," at the Medieval Association of the Pacific annual conference in April, and the paper, "Le Morte Darthur and the Extra-Textual Significance of Prophecy across the Centuries," at the Rocky Mountain Medieval and Renaissance Association annual conference in June. She was awarded the GPSA Graduate Summer Scholarship.



2016 Gerald W. May Outstanding Staff Award: Ms. Yolanda Martinez

Yolanda Martinez, Department Administrator, received the 2016 Gerald W. May Outstanding Staff Award for “outstanding staff members who have made significant contributions to the University.” The department’s letter of nomination describes Yolanda’s service: “Yolanda Martinez is an extraordinary leader of the UNM community, loyal and trustworthy, a consummate professional and simply a remarkable woman.” This award is a long overdue acknowledgment of Yolanda’s twenty-nine years of dedication to and extraordinary leadership in the department.

History, American Studies, English, & Linguistics receive NEH award

The UNM Departments of American Studies, English, History and Linguistics, along with 28 other colleges and universities have been chosen by the National Endowment for the Humanities (NEH) to rethink and transform the training and education for the “next generation” of humanities PhD.s. UNM received \$25,000 to support and expand efforts that are already underway in the Department of History.

Led by UNM History, the UNM initiative titled, “LoboHUB(Humanities Unbound): Planning for the Next Generation of Humanities Scholars at UNM” will bring together the humanities disciplines, Graduate Studies, alumni networks and professional communities in order to discuss how to transform existing doctoral programs into education models that prepare humanities scholars for careers in many different professions—both inside and outside academia.

“THE ACADEMIC-FOCUSED FUTURE
WE’RE ACCUSTOMED TO TRAINING
GRADUATE STUDENTS FOR IS DISAPPEARING.
IF GRADUATE PROGRAMS WISH TO MAKE A
CASE FOR THE CONTINUATION OF
GRADUATE EDUCATION IN THE
HUMANITIES, THEY’RE GOING TO HAVE
TO THINK ABOUT THE PROFESSIONAL
FUTURES OF THEIR STUDENTS IN ENTIRELY
DIFFERENT WAYS.”

- DR. WILLIAM D. ADAMS -



New Mexico Historical Review

Publishing the history of the Southwest for 89 years

	PRINT EDITION ONLY	PRINT PLUS ONLINE ACCESS
Student	\$35	\$55
Individual	\$45	\$65
Institution	\$65	\$85
Foreign Individual	\$92	\$115
Foreign Institution	\$92	\$115
Sponsor		\$100
Patron		\$150
Benefactor		\$500
Corporate		\$1000

To subscribe for one year (four issues), detach or copy and complete the form, enclose payment, and mail to the address below. Or visit our website at <https://ejournals.unm.edu/index.php/nmhr> to subscribe online.



Name _____

Address _____

City / State / Zip _____

Email address (required for all subscription types)

New Mexico Historical Review

Durwood Ball, Editor

MSC06 3790

1 University of New Mexico

Albuquerque NM 87131-0001

Email us for more information at nmhr@unm.edu

or visit our website at <https://ejournals.unm.edu/index.php/nmhr>



**Stay connected
with the
Department of
History**

The University of New Mexico
Department of History
MSC06 3760
1 University of New Mexico
Albuquerque, NM 87131
(505) 277-2451

history@unm.edu
<http://history.unm.edu/>



To stay current with department mailings, please notify us of any new contact information.



Department of History
MSC06 3760
1 University of New Mexico
Albuquerque, NM 87131

(505) 277-2451
history.unm.edu

Nonprofit Org.
U.S. Postage
PAID
Albuquerque, NM
Permit No. 39

The *New Mexico Historical Review* turns 90

This September the *New Mexico Historical Review* celebrated its ninetieth anniversary with a daylong symposium at UNM. Past and present editors, authors, and managing editors participated in a series of panels discussing the career of this distinguished historical journal.

The *Review* began in 1926 under historians Lansing B. Bloom and Paul A. F. Walter. John Bloom, Lansing's son, introduced the first symposium panel, and named the *NMHR* as one of his father's greatest accomplishments in a highly esteemed career. Over the nine decades the *NMHR* has published 360 issues, 1296 articles, and 3667 book reviews. Since the 1960s, UNM graduate students have filled the managing editor and editorial assistant positions. As discussed in the symposium, the opportunity to work at the *Review* offers an invaluable experience for students of History; it not only hones writing and editing skills, but also provides opportunities for professionalization, networking, and collaboration.

The symposium was part reunion, bringing together former colleagues to share experiences and anecdotes, and part seminar, providing informative discussions on the nuts and bolts of publishing and writing for an academic journal. The final panel, moderated by Dr. Virginia Scharff, asked former managing editors to weigh in on the future of the *NMHR*. Where would they like to see the *Review* in 2050? Drs. Sarah Payne and Meg Frisbee said they would like a greater emphasis on digital publishing and features, such as interactive maps and visual media. However, Dr. Charles Rankin and current editor Dr. Durwood Ball cautioned not to move too far away from what has made the *NMHR* a success for nearly a century: a solid foundation in robust archival research and scholarly writing.

New Mexico State Historian Rick Hendricks perhaps summed up what makes the *Review* so special in his keynote address, "Double Sapphire." He said the *NMHR* is integral to "preserving and promoting the state's history," and by operating continuously for ninety years (an anniversary symbolized by double sapphires) the journal "has now become history itself."